



## Production Support for *Out of the Pan*

### Overview:

The role of Production Support for *Out of the Pan* involves collaborating closely with the host, Sally, to develop content and identify potential interview guests for the show. This volunteer role position requires a good understanding of current issues within queer communities, strong networking skills to connect with diverse voices, and the ability to coordinate and research relevant topics.

### Key Responsibilities:

#### 1. Content Development:

- **Stay connected to queer media:** Keep up with queer media outlets (e.g., [Star Observer](#)) for ideas, stories, and trends that could provide ideas for potential interview topics and ideas.
- **Monitor current topics:** Stay informed about trending issues by liaising with other queer shows on the grid, attending community events, and researching current topics affecting queer communities.

#### 2. Guest and topic research:

- **Guest Research:** Identify and approach potential guests for interviews by researching both grassroots organisations and peak-body groups (e.g., THH, [queerkilljoys](#), [queeraraustralia](#)), and engage with local art scenes to find artists or activists doing great work.
- **Social media and online research:** Use social media and online resources to find relevant guests and explore their work and platforms.

#### 3. Collaboration with host:

- **Proactive communication with Sally:** Stay in touch with Sally to talk through topics, brainstorm guests, and get feedback on ideas to ensure the content being developed aligns with the tone and ethos of *Out of the Pan*, 3CR Codes of Practice, and community radio standards.

### Skills and attributes:

- Knowledge of queer media, news, and culture.
- Ability to research and identify relevant interview topics and guests.
- Comfortable with social media and online tools.
- Good communication skills and ability to work collaboratively with the host.
- Passion for amplifying queer voices and stories.

**Time commitment:** Between 2-5 hours max per week spread over an entire week, depending on content and communication style between parties.

**Contact:** [volunteers@3cr.org.au](mailto:volunteers@3cr.org.au)

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