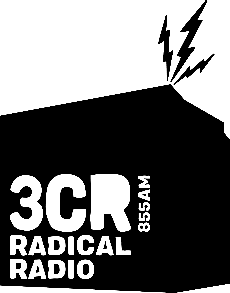
**3CR SALAAM Music SCHOOL** 

OCTOBER 2024  
APPLICATION FORM  
**Due 18 October 5pm to projects@3cr.org.au**

**PROJECT BACKGROUND**

Salaam Radio Show on 3CR Community Radio, is a show exploring the intersection between music, art, culture and storytelling from the SWANA region, its diaspora and beyond. The show is dedicated to platforming emerging artists and showcasing new and traditional music often with cultural, historical and political significance. Salaam runs every Sunday from 4-6pm live on 3CR Community Radio. In 2024 the program received funding from Creative Victoria to run a music production workshop under the 3CR Salaam Music School program.

3CR-Salaam Radio Music School will deliver, free of charge, a series of three streams of workshops/training courses in:

1. **Ableton live\* (music production) - By Kuya Neil and friends – Intermediate**

Thursday 31st of October – 7-9pm

Thursday 7th of November – 7-9pm

Thursday 14th of November – 7-9pm

Thursday 21st of November – 7-9pm

Thursday 28th of November – 7-9pm

Thursday 5th of December– 7-9pm

Thursday 12th of December– 7-9pm

Thursday 19th of December – 7-9pm

\**These workshops will be focused on teaching how to produce hip hop and club dance music. Arabic/Middle Eastern producers will be invited to teach a couple of these workshops.*

1. **Djiing – By Dj Matab and friends - Beginner to Intermediate**

Tuesday 29th of Oct – 7-9pm

Tuesday 12th of Nov – 7-9pm

Tuesday 19th of Nov – 7-9pm

Tuesday 26th of Nov – 7-9pm

Tuesday 3rd of Dec – 7-9pm

1. **Darbuka Lessons – By Rawdrum - Intermediate**

Wednesday 30st of October – 7-9pm

Wednesday 6th of November – 7-9pm

Wednesday 13th of November – 7-9pm

Wednesday 20th of November – 7-9pm

Wednesday 27th of November – 7-9pm

Wednesday 4th of December– 7-9pm

Wednesday 11th of December– 7-9pm

Wednesday 18th of December – 7-9pm

Applicants from the SWANA diaspora are encouraged to apply. The aim of the workshops is to solidify the participants skills to be able to perform (if they wish) by the end of the training course live on Salaam Radio Show [www.3cr.org.au/salaamradioshow](http://www.3cr.org.au/salaamradioshow).

**PROJECT DATES, RATES AND REQUIREMENTS**

Each participant will receive a $100 honorarium at the end of the training course to perform live on Salaam with their acquired skill. Participants are required to meet all of the course requirements and have attended at least 75% of the training sessions to be eligible to receive the honorarium. There are only 5 places in each training course.   
  
Applications are open from 7-18 October. Please send through this form and any demo tracks, mixes you have to [projects@3cr.org.au](mailto:projects@3cr.org.au) before 5pm on Friday 18 October.

The training is in-person at the station in Fitzroy. Priority will be given to people from the SWANA region and First Nations people.

**CONTACT DETAILS**

Name/Pronouns: Today’s date:

Date of birth: Emergency Name:

Phone: Emergency phone:

Email:

Address:

**PROJECT PARTICIPATION**

What program are you interested in enrolling in?

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If you selected Ableton classes, Describe your skill level/experience using Ableton Live and music production. This workshop will be for folks who are comfortable with the basic functions of the software. You need to have your own laptop with Ableton 11 installed and bring your own headphones and USB stick to each session. Please specify below if it is a mac or windows machine.

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If you selected darbuka classes, describe your skill level/experience in playing Darbuka. This workshop will be for folks with basic knowledge in playing darbuka.

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Share some of your favourite musicians, producers and/or Djs ?

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What do you want to get out of this program?

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Can you commit to the sessions? (See Program Calendar in description)

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**Please indicate any physical or personal information you would like us to know for your access needs.**

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| Mobility / Hearing / Sight |  |
| Communication  Language/Verbal/Written |  |
| Allergies/Respiratory/Asthma |  |
| Any Medication we should be aware of? |  |
| Any other concerns? |  |