

ABOUT VIVIEN, PRE-SLUTWALK BROADCAST AND 16 DAYS OF ACTION AGAINST GENDER-BASED VOILENCE

Presenter: Sally Goldner

Guest: Kathy Sport

Duration: 59min 44sec

Broadcast: Sunday, 29 November 2020 – 12:00 pm

Sally Goldner: Panoply, panorama, panpipe, pansy, a-ha – pansexual. Knowing no boundaries of sex or gender. Sound interesting? Then join Sally on Sundays at noon for Out of the Pan. All those gender questions making you think too hard? Whether it's transgender, bisexual, polyamorous, or beyond – we'll throw those questions into the pan and cook up the answers for you. So [sic] go on, push that gender envelope only on 3CR 855AM digital, and 3cr.org.au.

[*Breakfast at Sweethearts* by Cold Chisel]

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Sally Goldner: 3CR 855AM, 3CR Digital, 3cr.org.au, and 3CR On Demand. *Out of the Pan* with Sally, first broadcasting noon till 1:00 every Sunday afternoon, thanks for your company. 3CR proudly broadcasts from the lands of the Wurundjeri people of the Kulin nation, and we pay respect to Elder's past, present, and emerging and also acknowledge any Aboriginal and/ or Torres Strait Islander people tuning in, and also acknowledge that the land was stolen and never ceded. I'm your host of the show *Out of the Pan* I'm Sally Gardner, I use the pronouns she/ her, and there's lots of ways to get in touch with the program if you want to [sic] have any *queer-ies*, so to speak. You can email OutOfThePan855@gmail.com; you can SMS 61456 751 215; you can tweet @salgoldsaidso – and that's the bottom line; or look for the posts on Facebook – my page Sally Gardner AM or *Out of the Pan* 3CR 855AM Melbourne; and remember any opinions on the show are my own and if you

[sic] is anything that is triggering on the show – I don't think there would be today, maybe mentions of gender-based violence later in the show, might be the only thing – you can contact switch board which includes QLife in Victoria and Tasmania on 1800 184 527.

And we'll be finishing the show a little early today because we'll be going live to a broadcast of *SlutWalk*, and thanks to *Freedom of Species* which usually follows the show for giving up their time slot. Thanks also to the crew from *Out of the Blue*, diving deep for the marine news as they do every Sunday from 11:30 till noon and all sorts of amazing creatures that we need to consider. Well, opened up today I should add with *Breakfast at Sweethearts* the title cut of Cold Chisel's second album because today is Don Walker's birthday, what a – as they say in my best butch voice – *legend* of Australian music, so I have to play a Chisel or Don Walker type of [sic] particularly song written by Don. And of course, Don has done lots of stuff afterwards or when Cold Chisel's not been working from 1983-ish through to today, obviously, [sic] it has done other things, but also Don has been in Catfish; Walker, Perkins, Owens; many other things – what a great contributor to Australian music. Well great contributions are needed in all areas of life and telling the stories of early trans and gender diverse people to use today's terminology is really, really important and there's one that well we could lose but you could do something about doing that, on the line to have a chat to me about such a situation is Kathy Sport. Kathy, welcome to *Out of the Pan*.

Kathy Sport: Hi, Sally, pleased to be with you.

Sally Goldner: And as we do on the show for August's if can I just clarify which pronouns you use if any?

Kathy Sport: My pronouns are she/ her.

Sally Goldner: Cools. So, we've established that, but trans and gender diverse people well pronouns are important, lots of things are important. You've got an important project that's of great relevance to the trans and gender diverse community, our culture, our history that you're involved in. I could just start by telling us about it but tell us what it is, and perhaps how you came to get involved in *About Vivien*?

Kathy Sport: Okay, well *About Vivien* is a fourteen-minute documentary that I made 20 years ago, and I want to pick up on something that you said in the introduction before I launch into describing the film and my current fundraiser is that some of the terms that are used in this discussion are historical and I just want to acknowledge that because some of those historical terms may be distressing to some listeners.

Sally Goldner: Yep.

Kathy Sport: I'm still learning how to talk about the film in the present day. I made it 20 years ago, but it tells a story from gender diversity during the 1940's and 50's so that's why I just wanted to clarify that there may be some terms that are used in the discussion.

Sally Goldner: Thank you.

Kathy Sport: So [sic] and just to pick up on that on the pronouns of well, [sic] so *About Vivien* is a story about Walter Lee also known as Vivien. I met Walter in 1999 he was 73 years of age and at the time he never used the word transgender.

Sally Goldner: Mmm.

Kathy Sport: ...and pronouns that he used then were he/ she.

Sally Goldner: Yep.

Kathy Sport: So when I describe the story I tend to describe the story about time that I met him.

Sally Goldner: Yep.

Kathy Sport: ...and that's what... [sic] and that's why I use those pronouns. So I guess that's why I needed to clarify that [sic] up, you know [sic] up at the top of the story, [sic] up at the top of the conversation.

Sally Goldner: Yeah, I'll look I'll just totally affirm that [sic] that I think that if that's what someone used at the time I think we have to use it, and everyone's individual labels including none at all and "their" pronouns that they used their own and so, you know, that's understandable. We... [sic] you know, we also acknowledge that, you know there are more terms emerging which is great because that means every person has a chance to come closer to their authentic self in the time they are in so totally affirm what you've said and why you've said it, [sic] perfectly reasonable. Of course, historical context does need to be noted too. So dive in further and tell us tell us more.

Kathy Sport: Okay, so the main thing about this story is I think it really illustrates the way that people risk everything to live a gender that they feel is theirs, but maybe different to expectations at birth from their biological family and from society. Umm, so the film focuses on Walter/ Vivian's formative years, early years, and his identity was really shaped by medical scrutiny of the 1940's. The law, he used to use the term "lily law" [sic] and the camp scene of the post-war period in the 1940's and 1950's.

Sally Goldner: Yep.

Kathy Sport: So I started out wanting to make a film about lesbian life during the 1950's, [sic] I really couldn't find anybody willing to be on camera so I then advertised more broadly, [sic] I've typed in Star Observer and Walter answered my ad, so that's how we met. I'll never forget the moment that I picked up the phone and he answered the phone.

Sally Goldner: Mm hmm.

Kathy Sport: ...and [sic] but... but, ironically I suppose, he still refused to be on film. He didn't... he wanted his story to be told but he didn't want to be filmed.

Sally Goldner: Uh huh.

Kathy Sport: So that's one of the reasons that you don't actually seeing him in the film in 1999 at the age of 73, we see photographs of him, and I ended up having to

use dramatic re-enactments and archival footage, so Movietone newsreels, [inaudible] newsreels and photographs to tell the story.

Sally Goldner: Mm hmm.

Kathy Sport: It took a long time for him to trust me and we got along really, really well, but it still, [sic] look at took a long time and he refused to even be recorded for months.

Sally Goldner: Wow.

Kathy Sport: ...so that was in filmmaking terms, it was becoming a bit of a film [sic] nightmare really because I wasn't... I wasn't quite sure how to construct the story.

Sally Goldner: Yep.

Kathy Sport: ...but in the end that's why I turned to dramatic re-enactments and trans activist Norrie May-Welby plays, or acts [sic] the role of Walter/ Vivien in the film.

Sally Goldner: Mm hmm.

Kathy Sport: So, we constructed several themes from the time and the film is absolutely gorgeous, but I was a probably [sic] slightly a film snob. 20 years ago, I shot it on 16mm film, and it was just before the big switch to digital.

Sally Goldner: Mm hmm.

Kathy Sport: So, I never transferred it to digital. I've got VHS copies now, but I... I never made a digital copy and so that's why I'm now, [sic] I've launched a campaign fundraiser to raise the money to restore the film and bring it into the digital world so that it might find new audiences.

Sally Goldner: Yep, look a lot in there; first of all, [sic] to talk to Walter/ Vivien's experiences. I think it's a reminder that yes, we are going in the right direction; we

don't want to be stuck in the difficulties... the difficulties of the past; we want to move to a better place; we also have to acknowledge them and the trauma that older trans and gender diverse – to use today's language LGBTIQ+ people – have endured so we understand that, not so we get stuck in it, so we remind ourselves constantly of what we are doing this for. And I think that's [sic], I'm really glad you... you know, I think that it's important that people understand Walter's perspective here because if we don't people might say you know, "what's this about?", I think, so I really want to affirm that. And second – said the 55-year-old who's sitting... amaze... thinking... amazed in front of a laptop that I could get someone responding by Twitter or something to the show, or SMS... you know, probably, you know, um, [sic] 16mm film, VHS tapes, all that sort of thing. You know, let's go through for the perhaps for the more tech-buff type of people, what exactly they are; why they could deteriorate; – just in case! – because I think that is important [sic] to understand that, and also from the, we'll say the tech side of things, the film side of things and the archival [sic], let's have a little chat about that as well.

Kathy Sport: Yes, well the acetate film can tend to dry out over time

Sally Goldner: Mm hmm.

Kathy Sport: ...and it becomes very brittle.

Sally Goldner: Uh huh.

Kathy Sport: So those analogue formats they last a long time, but they may not last forever and in – [sic] you could say that about any format, really – the hope is that bring it into the digital world, digitising the 16mm film will preserve the film, so it means that we can then access it, because at the moment nobody uses 16mm projectors anymore.

Sally Goldner: Mm hmm.

Kathy Sport: So that's one thing, [sic] so access is one thing, so we open up access by bringing it into the digital world; but we also preserve the film so that the film can remain, you know, [sic] hopefully when I eventually do lodge it into a

repository that [sic] with a cool temperature environment, the film itself will be preserved, but we can still access the film via an... mp4 file or you know a digital file.

Sally Goldner: Yep.

Kathy Sport: ... so that's... that's really the... a couple of reasons to preserve the actual original physical item.

Sally Goldner: Yep.

Kathy Sport: ... and yeah. I hope that explains it.

Sally Goldner: No that... that is really good, because I think it's something... I know I remember vaguely from my days at Bent TV in the early 2000's, you know that there was [sic] issues of you know, if some things were VHS and super VHS and all these things and you know we do lose some of our, you know, well our queer culture and history and that sort of thing, [sic] and because of that, and we've [sic] where we can digitise, [sic] it's really good thing. I also just had a quick look around while you were talking at our reel-to-reel here in the 3CR studio – we value all areas of technology as well – but I think it's important that we have access to all of this, so I think that's really important to note. You... you know the story so well having, you know sort of, well, initiated the... the story, the telling of the story 20 years ago, it must have stuck with you. What's been the impression for you and whether that's as a person, a queer person, a filmmaker; how has it impacted – if I may ask – how's it, you know impacted [sic] on you? Because it's a, you know, I think the sort of stories that we hear about of people in the, you know earlier than say the 1970's, but of course it was still challenging then, are pretty, pretty huge... what were your thoughts and your feelings – perhaps even more so – as you are going through doing that interview?

Kathy Sport: Well I guess I felt like Walter was my teacher, I haven't heard a story like his so I think that one of the defining moments that... of his life that he said with me was the medical examination that he had because he joined the Army the Second World War Army [sic] and, and that's where... when he joined the Army he had already had homosexual experiences, he had plucked eyebrows, he didn't

think that that would take him but they did take him and um, [sic] but it, and so he spent two years in the Army and it was when he was discharged that the Army doctor use the word "transsexual", he'd never heard the word transsexual before,

Sally Goldner: Mm hmm.

Kathy Sport: ... and they diagnosed him as having a neurosis, in other words a mental illness that to get [inaudible] and to be you know ostensibly cured, and so for me I hadn't learned [sic] stories like that before so he really opened up my understanding of the impact of having in what it was only 23... 22-23 years of age it was, you know those formative years, and I think that no matter how light he might have made of that story, it really stayed with him forever.

Sally Goldner: Yep.

Kathy Sport: ...and, and now of course we've moved away from – as you mentioned – away from transsexual to transgender to emphasise [sic] or place the emphasis on gender rather, and to move away from that medical diagnosis you know, that was really about normal... a model of normal, [sic] what normal and deviant, you know in that, [sic] in that sort of mode of the Victorian sexologist, and I think it's really important to remember where we've come from, it's not that long ago, really.

Sally Goldner: Oh, yeah.

Kathy Sport: ...you know it's, you know within [sic] hundred years of our history, so, and... yeah, I guess he [sic], he had some really significant hardships as well as trying to find... find pleasure and happiness, and so for me it was opening up my understanding of how he lived his life and his experience in the Army and then later how he came to be given the name "Vivien", which is quite a [sic] interesting story... so it was quite common back then for, [sic] to, to adopt other names of movie stars so "Vivien" is the name of Vivien Leigh who was in *Gone With the Wind*, so you know a famous kind of [sic] 1940's movie star and... that's how he came to the named Vivien and they [sic] he used to frequent the Hyde Park beat so in Sydney, the Hyde Park was a well-known beat and what his story really opened up for me was an understanding that it was actually much more than a beat, and there

was a group of them that used to meet very frequently in the... in the park and they would, they would cruise; it was... it was tense; it was gay men; it was drag queens; it was prostitutes; it was a whole bunch of people coming together, risking everything, but using the cover of darkness...

Sally Goldner: Mm hmm.

Kathy Sport: ...they'd gather together, the police watching them, they were watching the police, some traded for money, so sometimes Walter traded for money – but it was also about expressing through they wanted to be, expressing identity and also sexual orientation. So, I'm not sure if I answered your question, [sic] probably strayed a little bit there.

Sally Goldner: No. Gave [sic] a lot of information on, you know the sort of situations that people faced, again you know... that we need to tell those stories of what happened at that time, you know, and well, you know, so what's the saying? "The more things change the more they stay the same", "plus ça change, plus c'est la même chose" if you're in French [sic] I mean, we've seen some progress but of course an issue as the dust settles on this you know well, unprecedented year of on [sic] with so many things, it's going to be [sic] police powers and how it affects, disproportionately affects those who are disadvantaged including in LGBTIQ+ communities to use today's language, so I think that's... if it's if there's such a thing as a ramble, that's a really good ramble you've done because we need to be reminded of that, there's still progress to make. If you are the proverbial, you know cisgender, middle class, gay man or lesbian; it's you know a lot better, but we all know for trans and gender diverse [sic]; people of colour; many, many others; sex workers; all those people; all those groups just to name a few – that we've still got issues to work through in police in well, probably lots of places but certainly Victoria and New South Wales. Whilst [sic] has been some progress, still distance to travel for sure; but also I think it is a reminder of the people were forced – in inverted commas, largely underground end inverted commas – and that we, you know, [sic] the openness that we have, more so today particularly in large cities; particularly large inner-city areas like inner-city Melbourne and Sydney for example; you know they were hard won freedoms and we need to keep cherishing them; so I think that in that sense the intergenerational learnings that will come out of showing this film or are even awesome and I certainly hope we can get this restored and it can get it

shone at for festivals like *TILDE* down here in Melbourne, the fantastic *Trans and Gender Diverse Festival*; or *Melbourne Queer Film Festival*; or *Queer Screen* in Sydney; wherever it is or anywhere around the world I mean it's a story that needs to be told for sure so [sic] really, really good that it's happening and the thing is though it's gotta [sic] happen, and how does it happen; and what sort of fundraising target are you seeking; and how can people contribute if I think, "I would love to contribute"?

Kathy Sport: okay well there's three days left – hurry, hurry, hurry – three days left for the campaign and I set a target, I set a fairly modest target, I have reached the target, but if we go over the target that means I'll be able to digitise more of the original film. When I set the original target I was probably a bit modest but if I go over the target and there's a bit more money that would be brilliant because that means it could then digitise the original interview rather than just the edited film, but that would be even more you know brilliant, we'd have more access to the full interview; so head over to *Pozible* if you feel like you would be interested in learning more, it's [sic] there's a page on the *Pozible* website and if you would be interested in supporting giving *About Vivien* a long life you can use the search function on the *Pozible* website and just type in "About Vivien" and it will come up and you can make a pledge.

Sally Goldner: Cool. If it's okay to ask one other question, the person who's the subject of the film, you know, obviously when you met in the... in the [sic] just at the turn of the century 73 so you know, I'm guessing perhaps sadly no longer with us?

Kathy Sport: Okay I met Walter – just to clarify the dates and the timeline there – I met Walter in 1999 so 20 years ago...

Sally Goldner: Oh, yeah.

Kathy Sport: ...so it's the 20th anniversary of the making of the film that's the other reason I'm doing it so it's a nice way to celebrate the 20 years of making the film. So we met in 1999, he at the time was 73 years old and sadly he passed away in 2005, so he would have been 94 years old this year.

Sally Goldner: Yeah... [sic] so yeah well look it's sometimes said, and it's got to be said in the right context and this is one of them; where we honour our LGBTIQ+ pioneers and seniors who paved the way and got us to a point where we could have conversations like this, and they did it off and at great sacrifice and I think it would... I think you're you know, quite right that it is a, you know, something we need to remember and honour Walter's memory to show that you know, [sic] as part of that history, and I'm glad... I'm glad you got to talk to Walter and be able to document that so in the spirit of live radio I'm actually pledging – multitasking and pledging as we speak because I think this is really important and it does help our intergenerational learning which sometimes there's communication gaps, so I think it's really, really great that you're doing this Kathy. You do lots of stuff in media you [sic] formally with QTV here in Melbourne, and I think if I have it, right you're also connected to the Archives currently – well in this moment in time on the 29th of November – the Australian Lesbian and Gay Archives, but by coincidence a post just came up that said the name change is about, [sic] probably being voted on soon could see them become the Australian Queer Archives if that happens are you, [sic] and that's really important as well from that perspective.

Kathy Sport: Absolutely yes I understand the...the... that's coming up on [sic] the AGM is very soon, I think it's on the 2nd of December next... this week coming... coming up this week so there's a vote for the... to pass the name change and that's been on the go for a long time now, but possibly this week.

Sally Goldner: Yep, I'm actually... I've just regained that post they... Thursday, so the 3rd.

Kathy Sport: Oh okay.

Sally Goldner: Yep, that's alright. Really good and I think very, very welcome for me as a "B" and a "T" I'm happy to come under "queer" as an umbrella term so yep, you know, I understand that there's a stigma about "queer" but it also I think for the Archives, [sic] I think represents that sort of pioneering spirit is important and you're helping to honour the spirit of one of our pioneers through your work, Kathy, so huge appreciation for what you're doing, so you know, thank you so much and keep doing it and yeah, keep us in touch by all means with what... with what's going on with it because I think it's really important. I was going to say if

you were over the target you might be able to buy yourself a coffee to do all that late night work but no, let's restore more film, so you know really important about what you do [sic] you and thank you for doing it and sharing a story about one of our tri-oneers.

Kathy Sport: Thank you so much for having me on, Sally.

Sally Goldner: A pleasure. Thanks very much Kathy, hang on a sec I'll just get some music playing and... or just have a little chat just off-air but in the meantime, let's have a listen to The Standard Deviations and a track from an album from many years ago their eponymous album – there's a good word for the day – and *Dressing for You*. 3CR 855AM, 3CR Digital, 3cr.org.au, 3CR On Demand, *Out of the Pan* with Sally.

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[*Dressing for You* by The Standard Deviations]

[*Why* by Annie Lennox]

Voiceover 1: Hello, I'm Rory MacLeod, I live in Scotland, and I love radio. I can do the washing up, I could be the garden, I could be in the car driving, while I'm listening to 3CR radical radio. It's a subscription radio, community radio on 855AM. We do stream at 3CR.org.au so you can become a member and donate money.

Voiceover 2: Hello I am **misato, hi I'm Mayor John**, and you're listening to 3CR community radio 855AM on your radio dial, also on digital video and streaming at 3CR.org.au. Please subscribe.

Sally Goldner: That's us, 3CR 855AM; 3CR Digital; 3cr.org.au, and 3CR On-Demand, *Out of the Pan* with Sally. First broadcasting noon to 1:00 Sunday afternoon, thanks for your company. Prior to the messages, musically we heard the beautiful voice of Annie Lennox, *Why* – come back to that in a minute – and also

The Standard Deviations from their eponymous album which goes way back to 2005 even, but it just seemed like *Dressing for You* seemed appropriate for all of the program today, and once again opening up today on Don Walker's birthday [sic] of Cold Chisel with *Breakfast at Sweethearts* and my breakfast coffee is working in [sic] and the show will continue to home fire along. Well, wanting to move to the second part of the show and linking in, [sic] we're about in around 20 minutes time, 3CR will be heading to a live broadcast for *SlutWalk*. Now this links into *Dressing for You*, well how you dress is totally or right provided it doesn't harm anyone else you know, you have a right not to be harmed and of course we know that people are sometimes you know sort of... you know demeaned for how they dress or that they have two other people think they have a right to make people dress how... how they want that sort of thing; so I did want to play *Dressing for You*, but you can dress how you want so long as it's with your fully informed consent; and also why, why, do we have gender-based violence? There's just simply no excuse. And you know [sic] and I think it's really important to talk about, [sic] to have some conversations about that.

SlutWalk does it so well, I think it raises some very strong points about gender on all angles of gender identity; expression; body; all those sorts of things, [sic] that everyone has the right to freedom and autonomy with their body and how they express their gender – such as Walter/ Vivien who we had Kathy talk about in the first part of the show and didn't have that in the past. And we all know that we live sadly in a hierarchical society and where, [sic] when it comes to things like body; sex; gender; call it what one will, [sic] all of the above – that what might be called in simple language, not the technical term, ultra-macho blokes sometimes you know sadly often end up at the top of the hierarchy and as well [sic] misuse over any other form of body; gender identity; gender expression; and so on – and so things like *SlutWalk* do huge stuff [sic] to make sure that we start steamrolling out that hierarchy and inequality, and leveling the playing field so it is safer, so that people are alive, it's fairer, and people can achieve more of their potential. I often ask, imagine if we had a world with total respect – on all angles but the focus of this conversation of course is about aspects of body, gender identity, gender expression – how much better we'd be off [sic]... how much better off we'd be? It was interesting that when we just chatted to Kathy, Walter would not talk on camera and things had to be re-enacted by someone who certainly has strived for diversity of gender and equality, Norrie May-Welby and you know, that Walter felt

so unsafe. That maybe Walter's feminine expression in terms of how Walter wanted to look, in terms of eyebrows or whatever else, brought negativity on – I'll say "him" in line with what Kathy said – in terms of he couldn't be himself, [sic] discharged from the Army, told... being pathologized in so many ways, you know that it was a neurosis to have a gender identity and/ or gender expression different from expectations.

But imagine what would happen if we valued everyone's gender identity and expression, everyone could be themselves. You know I often say this we, [sic] you know the very basic limitation of saying that, for example men can't cry or women can't do math – I'm sorry I should have almost given a brown paper bag warning there – if we valued everyone and treat everyone on their merits with a combination of [sic] on their merits and respect and certainly don't demean anyone for who they are, imagine all the skills everyone would bring into all of their life; to their work; their relationships; their families; their communities, you know we'd have it all fixed by five o'clock next Friday... well maybe the Friday after. Seriously, we can do so much more, and this is why it's really important to tune in today to 3CR's broadcast about *SlutWalk* and well done to all those involved in *SlutWalk* itself. The, [sic] good to see people here today at 3CR gearing up for it and I'm quite happy to finish a little early for such an important thing [sic] and we'll be tuning in as I prepare the podcast and head home – really, really important and when we... and it's not just of course gender, just too beyond that, when we value everyone for who they are and what they bring we don't have to fight through negativity, it's important. I know at times where sometimes in say LGBTQIA+ community meetings [sic] and I've been demeaned for trans; bi; neuro-diverse; woman; any or all of the above; you're fighting your way just to get [sic] heard but when I'm in a really good space; a warm space; a space where I am valued, I don't have to do that and I can get all my ideas out there and go, "oh, great idea", you know that sort of thing, it is so much better.

And so, this is what *SlutWalk* is aiming to achieve amongst many things, it's also looking for a more... you know, sort of... respectful and positive approach on so many other things. Sometimes when I see some of these debates about – you know such as the one recently following the Four Corners debate for example, you know – people say "well, how do we deal with this issue? And we are how do we...?" you know it's pretty simple you know, in some sense obviously things have to be

age appropriate; and then consensual; and safe. How do we know if something's consensual? Well just take no to mean no – full stop, no argument. But [sic] take hesitation to mean no is a good... a good one as well you know, if something you know sort of, let's say someone – and I'm going to say someone but it... you know we are talking of, in most cases, poorly behaved men who perpetrate onto women and a woman says, "ooh... maybe I'll go out with you", "oh, great!" no, take hesitation to me "no". But if someone gives a "yes" then you communicate, "oh, yes I'd like to go out to dinner with you" well, and that's all it is well – that means all it is. You know, be clear about it. It really comes down a lot [sic] as well to communication skills and yet somehow the misogyny and patriarchy in the world have obscured basic common sense and respect. Well, let's get back to that common sense and respect, blow away the fog that surrounds these things and make it better for all. Well, another birthday that, you need to honour during the week. The 27th of November was the anniversary of Jimi Hendrix's birthday. Of course, sadly he left us way too early, born in 1942 left us in 1970, and well I've just got to play a Jimi Hendrix song and here you are, here's my absolute fave, [sic] and well as I always like to say on the show – permission to play air, guitar permission granted. Here is *All Along the Watchtower*. 3CR 855AM, 3CR Digital, 3CR.org.au, and 3CR On Demand. *Out of the Pan* with Sally.

[*All Along the Watchtower* by Jimi Hendrix]

Voiceover 1: *Enpsychedelia*. The knowledge with which they can go out and speak to people without feeling like what they're saying doesn't make sense. During the COVID-19 pandemic *Enpsychedelia* continues to bring news and discussion about Victoria's drug policy and its many intersecting social issues. Find out how to subscribe to our podcast and follow us on social media. I just assumed there'd be more coherence around things like the law. *Enpsychedelia* does not condone or condemn people who use drugs for their choices. Our aim is to present the diverse intersections of psychoactive drugs and society. How we talk to young people about this inherent human phenomenon of seeking altered states of consciousness. You can hear *Enpsychedelia* live every Sunday from 2PM. Head to 3CR.org.au for more. 2PM next Sunday.

Sally Goldner: 3CR 855AM, 3CR Digital 3CR.org.au and 3CR On Demand. *Out of the Pan* with Sally. Yep, *Enpsychedelia* coming up at 2[PM] after our special

broadcast today – *SlutWalk* live. Just before I tell you who you be hearing from if you tune in and listen to the speeches live – had [sic] a message in from Xavier, “Thank you for your show today. Boy, the topic has me blubbering tears of our treatment by society today. Thank you for the diverse music, boy you know your music girl, talk that diversity” yep, knowing no... knowing no boundaries of sex; gender; or genre, that's what we like to do on this show or sometimes knowing no boundaries of classic rock; country; or Western. But seriously, thank you Xavier and thanks for tuning in. Now let's have a look at... or find out about who will be speaking at *SlutWalk* today. We have Aaminah Khan, writer, educator, activist and law student; Suzanne Newton, Darebin [City Council]; Sasja Syzek feminist stylist and trans advocate; Sharna Bremner from – content warning for difficult topic but got to be discussed -end rape on campus; and Peaches from Vixen Collective. All doing awesome work, calling on an end to slut-shaming; victim blaming; and rape culture, and as it says here on the page... on the *SlutWalk* Facebook page, “whatever we say wherever we go, yes means yes and no means no” I like that, [sic] like that chant. That will be heard loud and clear today.

Now very quickly, as part of 3CR's campaign of 16 Days to end Gender-based Violence, I'm looking for people who are comfortable – and totally understand [sic] it's a difficult topic – to talk about situations of gender-based violence. It could be your lived expertise, or it could be an area of say academic expertise, get in touch with me via all the means of communication if you want to be involved in the show. Really [sic] like to talk about this and want to acknowledge that you know, in a patriarchal; heteronormative; cisgender normative society, so much of it is the poor... poorly behaved element of men perpetrating onto women, but of course trans and gender diverse people can face issues where it goes perhaps as part of that, but it's a sense of a misuse of power over other people. For example, it could be neuro-diverse power that gets misused; cisgender over trans and gender diverse and so on; so really [sic] important that we acknowledge all of that. So you have a special broadcast coming up right now and then *Enpsychedelia* at 2[PM]. Now, I'd better therefore, get out of here and make way for that amazing special broadcast. Tune in, stay tuned and if you are listening live, and I'm not sure if there will be a replay of it and the ability to, [sic] certainly be On Demand I would imagine for a week, but we'll find out more about that. Take [sic] it out today with someone well, I was tossing up which song to play, the opening track of Marie Wilson's debut album which was *Won't Keep A Good Girl Down*, which seems a good one to do but

we'll take it out and hope, in terms of next week's show, [sic] hopefully be talking about this as part of that [sic] when I catch you "next time" to quote the track from Marie Wilson. Thanks for tuning in to *Out of the Pan* I'm Sally Goldner catch you next week.

[*Next Time* by Marie Wilson]