

Panoply panarama panpipe pansy, aha pansexual that we know boundaries of sex or gender sound interesting then join Sally on Sundays at noon for out of the pan all those gender questions making you think too hard whether it's transgender bisexual polyamorous or Beyond will throw those questions into the pan and cook up the answers for you. So go on push that Gender envelope only on 3cr 855 am digital and 3cr Dot org dot a you

I've been there two years and had demoralized. I kind of got used to the life of know who had a bed when you got nowhere else to go. I had nowhere else to know a lot like my first love back in the country and the cop and a bear and a judge or conspired against me.

I want to live in Somerville cheap, you know, but they don't like girls no man's also so the drama or a diamond down.

I do when you talk is up don't make a fuss just hang low. There's always comes with Nora other side to beat you down and bury your pride and love job you all the drugs effect downside. Listen to my shameful story. It's a choice you made out more.

There's a bunch of dolls it up and making life a misery forces against your seem to defeat your soul and your mind and body follows.

3 CR 855 am 3cr Digital 3cr Dot org dot au3 see our on-demand out of the pan with Sally first broadcasting noon till 1:00 every Sunday afternoon. Thanks for your company 3cr proudly broadcasts from the lands of the Wurundejri people of the Kulin nation and pay respects to Elder's past present and emerging and hello to any Aboriginal and Torres Strait Islander peoples tuning in from wherever you may be in any Indigenous and First Nations peoples all over the planet and if you're on another planet, if you can get in touch with us, you know, I'd love to love to find out how you do that would be a great advantage of a community radio out of the pan. Is that show covering pansexual issues knowing no boundaries of sex gender, although today, there's a bit of a rock emphasis. I'm not sure about the genre and you opened up with Mia Dyson from her parking lots album roll me out. Tell you why we played me in a second. There's lots of Ways to get in touch with the show you can email out of the pan855 at gmail.com. You can hit the SMS button which you can do on six one four five six had a memory blank

known it wouldn't work from memory. Just when I wanted to seven five one two and five that number again six one four, six five, six, seven five 1215 you can tweet at sell gold said so and that's the bottom line or look for posts on Facebook my page Sally.

I am and out of the pan 3cr 855 M Melbourne and remember any opinions on the program are my own and I don't think it would be needed today. But if you do need to contact switchboard, they're there on 1 800 1845 to 7 and for queer Family Violence one eight hundred five for 2847 the with respect line well opened up with me a Dyson. I'm who's a powerful woman which is always good and but I don't know if she I don't know if I'd call it a wicked but

Well, there's a wonderful project in the moment the wicked women series and to talk all about it. I have two people on the line with me and Kate and Oliver and I'll get people to introduce themselves and if you're comfortable to do so and want to your pronouns used if any Kate welcome to you.

And I think I've got a technical hitch coming here. So bear with me one second. I'll just keep talking and try to cover it up, but I don't think I've got our I know why I think we've now fixed that Oliver I'll get you to introduce yourself. My name is Oliver Ross. I use he/him pronouns and I'm part of the wicked women writing team, right and Kate and I'm going to just get you to do that again in your in your own words. It's sorry. Yes, certainly. Mmm.

Hi, I'm Kate. Laughs. Oh, thanks for having me on the show. My pronouns are she her and I'm the Creator and the director of the wicked women series. Excellent. Well that leads to the inevitable question. What is the wicked women series? If you're both of you want to just dive in tell us tell us tell our listeners a little about what it is how it came about the whole the thus the wicked women story at least so that we can women series is all about Australia's first lesbian erotica magazine.

And the love story that started it all so it's based on a true story of Lisa and Francine you later transitions to Jasper and they're really lgbtiq pioneers and they created a cultural movement in their fight for sexual Liberation and gender expression. So ours is a drama based on these two real life people and it follows 19 year-old Lisa who moves to Sydney in the late 1980s with a burning desire to express herself.

And she feels hard to have flatmate friend seeing and they shared interest in Kink leads them to publishing Australia's first lesbian erotica magazine.

But giving female sexuality expression comes at a price and these two Pioneers really struggle not to lose their personal truth. Amidst the fantasy. Wow. There's there's a lot that I could unpack right off the bat so many so many angles all of it. You just want to if you've got any thoughts on fleshing that out a bit further and then we'll start try giving it a shot and I'm packing all the angle. Yeah. There's a lot of angles within that I think a lot of it is.

Really a story about storytellers and using a medium that they used to really find their community and really to put another layer of that in our contemporary time. I think there's such a culture of autobiography and biography within the queer and trans community. So it's really exciting to look back on that you well, you've added more angles and touched on which is great. We love angles. We love diverse angles on this show. We've non-binary when it comes to angles and doesn't have to be one or the other lots of them. I love the way that it's a story about a story.

That's really great. But I suppose that was one of the first things when Kate was you're speaking, you know sometimes one when I used to last year when I used to drive with colleagues up the country to do my work and we'd have three hours to try and solve a few of the world's in the quick communities challenges. We often talked about what is queer culture. Well putt telling out early stories. And also I love that. We are honoring our Pioneers is there a lesbian is daikons caller and true?

Trance Collins. I think that is just awesome for start with I mean, let's just talk a little more about that angle first that on, you know, making sure that we document the positive parts of our history. We know we've had challenges that are valid but here's some people who really broke ground tell us a little about that angle.

Whoever wants to go.

I think with myself I'm coming in the generation after wicked women and the people within it it's really exciting to look back on that both within the story. And also I'm talking

with the creators of that. So talking to Jasper talking to Lisa and also seeing all of their writing that's been archived. It's just been so fantastic to really get an insight into that culture and get to share that that's a good point. We've got another angle. I think we've got a theme for the show today. She then what is it today's word of the day is angles. There's a good one. There's some

Learning going on because sometimes you know younger out queer people coming out today may not have heard stories things. I have to say when I did a training session one day at a very good workplace. I told my personal story in a younger non-binary person in the room said, I've never heard an older trans woman story. Thank you, which I found a bit surprising but then male maybe it wasn't so this is another angle that we've got this intergenerational learning that we pass down their history that we remember and honor

Her it but don't also have to be in any way limited by negatives that you're telling a very positive story Kate any any thoughts from you. Yeah, I think along that theme it has been really encouraging to connect with different parts of the community of from my perspective. So, you know in researching this I've spent a lot of time with Lisa and Jasper and I've also interviewed their old friends and lovers and

You are a lot of you know queer people in their 50s now which is you know different to my generation and it's kind of really allowed me to connect with other people in the community that I don't feel that I would have had the opportunity to do otherwise and also me it was also part of the impetus I guess for creating this series is that I was at the Australian gay and lesbian archives and Nick Henderson had laid out all of them.

Using wicked women magazines and Lisa's art journals were there and I saw all of these and and I was kind of like, oh, who are these amazing people and why haven't I heard this story before and then the deeper, I dug into their history and got to know them and found out more about them the more incredible. I realized the story was and that you know, it could I think it would be really empowering for a younger generation to watch it. But also

Powering to celebrate celebrate these people and the work that they did for our community big. Yes chance all silent. Yes chant. Tell the Daniel Bryan World Wrestling Entertainment star who does yes chance. I'm here in the studio. Yes celebrate what

we've done. We don't tell these stories. I mean is it two or three years ago nearly now? We had the biopic dramatization of Mark the first Mardi Gras, which was challenging and it's a mix of both, but here is something that

As a story that wasn't going to be told in one of the other angles that left to mind in line with today's theme is that we are talking lesbian erotica and a lot of times like so many things whether and I'll be fair and saying whether intentional or not King can BDSM and erotica can be dominated in a lot of our early rainbow media was dominated via a cisgender go male approach. So here we have lesbian erotic and I'm going to add more to that in a minute. There's something I'd love to both your comments on that.

At yeah, I think we we certainly don't see and hear enough about themes of lesbian erotica and BDSM in the community and also the same for Trans people as well. I feel that those stories are told as much so Riot is great and really, you know tells an important part of our history, but you know, it was very much led by white sis man and you know, it's kind of not giving us the breadth of our history.

Given this name in the same way that this series will you know, well, yeah, look I think right. I mean I'm spoken to some original 70 ages and they said yes, it was based more around one person, but it was reasonable. But yes, there were those limitations there was well, it's a term that nowadays would be largely inappropriate for Trans people and no mention of bisexuality either and I've I've had a I'm just going to digress I had a 78 to tell me once there were no bisexuals at the first Mardi Gras and

And when I put D identified that comment on Facebook I had five people in my own feed say yes II was there I was there I was there and I'm by pan whatever and someone else said. Yes. I know someone else who was here and on it went so I think this is really good that we're telling that and all of it the other angle there's that word again, but I wanted to bring in which I'm you know is just huge is that this is a story of love between a lesbian and a Trent a trans person and I think that's really awesome another awesome chant as well that we've got this

Well, you know togetherness Community intersectionality from both side personally and professionally tell me in your own words what that means for you. Absolutely it's been so interesting looking at I guess both pick looking at their relationship within their

identities, but also the work their role as curators as well. So it's a trans guy. I think even now I'm still trying to rework how I frame myself with in conversations about misogyny and feminism experiences and identity don't necessarily match up. So I think it's been you know, really

Going to see how someone's role and how someone's identity changes as they were particularly standing as a career created within the community and really sharing stories from within it how that works. When you're no longer within that Community. Well, you've taught you going I better stop saying they'll say there's more things that come out of that because I think the one thing there's that trans men even sadly today. I still feel don't have equal and positive.

The way he's so many debates about trans woman often, of course many false often sad, you know two days ago at the time of this broadcast trans day of remembrance and we hear of the hugely disproportionate loss of trans women of color, but and that needs to be mentioned but you know, we don't hear about trans men and I also like to go further. This is a really important issue that trans men may not have had good in simple terms involved say inverted commas rabbit ears male role models, and this can be a struggle for some

I've seen for in my opinion for some trans men. Maybe it's not for me as a trans woman to comment, but I think that the level of misogyny is MM and toxic masculinity in our world and at times in our I'll say lgbtiq a plus communities can be an issue again how for you I'll say both personally if you want to and professionally so to speak in relation to the wicked women Series has have your thoughts involved on that. Mmm. I think it's been really looking.

At the story to for with Jasper in in his initial writing while identifying as Francine. He was in quite a public role at the time both of both. He and Jasper he and Lisa were in highly public roles within the community and that they're not having that same representation and awareness himself. Yeah, and then yeah, I think it's been really interesting to see such a private and often also often private and deeply personal part of someone's life. That's really on true. Yeah.

Yeah, there's actually something that I've did want to touch on a moon all the promotion for the film and the story does mention a previous name now. I just want to be really Express about that. I mean I could probably guess but I just want one of work through that because the general default setting is perhaps not to mention someone's you know, prep previous any previous name or names. So how does that work out in this setting that you know clearly it is happening.

Yeah, that's a good question. It's certainly something that we've continued to talk about and discuss. It is been Jasper's preference that Francine be included in our publicity material as you feel that you know, it was Francine who started the magazine and for him. He is an older generation and isn't he wasn't aware of the term dead thing.

Yep, before we raised it because we we had concerns about using it in the public space. But you know, it's important to honor the individuals choice and it was just because at the end of the day and that's what just bar asked us to do in order to honor both Francine and at Francine and Jasper's role. And so we try and use things like all names used at the preference of subjects.

In our communication and also all of you know is also done some research in the community as well to discuss its to discuss the issue hit the bullseye are absolutely it's the up to the person in question. It's their sense of ownership of their life and their names used past and present their sense of identity absolutely grated. See great educational angle. There's another one for the

Today on how to do it, you know, some people are okay. But of course for a lot of people we just want to add I might just add for the benefit of listeners who are perhaps newer to our communities to pass name a trans person can be considered often without their consent very demeaning denying of their gender and my port a trans person at risk, which is why unless you have that consent don't do it and honor the person sense of identity also for what it's worth. There is research that shows that if you

A firm a person for their sense of name and pronouns and identity their mental health goes up which kind of makes sense doesn't it? If your firm people mental health goes up, but it's good to have the research. There's another angle that I wanted to talk about here is I personally overwhelmingly have felt in my Journeys and maybe this is

subjective. Was it my personal experience? So I won't say subjective, but I'll use it from the point of lived expertise. I have 99% found the

Community be overwhelmingly supportive of trans and gender diverse and by for that matter, but we know at times we face I will say an element of lesbians who would come across as not supportive of trans to put it. Mildly. There's something in this story that appeals to me that it says that sense of intersectionality and respect and community and that counters those now loud but loud, but minority sort of stereotypes. I'll throw either of you who want to pop in

First on that ink on that angle as well.

Yeah, it's actually incredibly difficult for Jasper when he came out as trans because he was such a public speaker and the community and so and so his transition was discussed very widely in very publicly in newspapers. And you know, or was it essentially almost of source of Gossip, I guess in the way that was traded which must have been incredibly challenging for him.

And he you know also received a lot of criticism that he's a man now. So how can you have a man as the editor of a lesbian magazine? Mmm-hmm and you know his viewers that well, I'm still the same person that I was that I was before in a way and he's core and you know, he was still he took it in his stride to his credit and you know, he would respond.

And in letters to the editor and things like that and also people in the community would ride in their own letters of support as letters to the editor as well. So essentially he did step down and see his role as enter, but it wasn't in response to that sort of pressure was just that his Focus was different and he had started to build his started to build a trans community and started a group boys will be boys.

And his Focus was was heading elsewhere Sensational. You know, I look I think that's that's awesome as well that there was that support and I was thinking, you know in the late 80s in Sydney. We the gender Center. I think I'd been up and running for six or seven years at that time. But again that perhaps invisibility Erasure of trans men must

have been ish. So I'm glad to hear there was the support. So there's all all will say the real lives.

Of the characters, let's talk about what you are both in your team. I should say are planning to do in relation to all of this you're planning to make it is I think the term is it a sort of biopic type approach? Yes. It's going to be like a drama based on the true story because we're telling you that over eight ten minute episodes. And so that's obviously this is a very incredible large story. So we

Are shedding it down to fit into that period of time and you know, we're looking to go into production on the first two episodes made next year cool. Well, you know that well at least the two things one is the self-indulgent one. Do you need extras? Hello, but love to be in it. Seriously that second you know production doesn't happen by itself. There's camera.

People and sound people to pay and equipment to hire and food for the Green Room set the person thinking of their stomach. Seriously, you need to get funding and it's really important if people want to get behind this awesome project that they can do. So and the question of course is how do they do it? Yes certainly. So we are running a crowdfunding campaign on the Australian cultural fund website at the moment, and we've only got a week to go or raising \$25,000.

And we received matched funding where the first \$10,000 we raised is matched by a creative Partnerships Australia, which is very exciting. And we also were winners of the we're screen pitching competition. And so the first episode it will Premiere their next September which is very exciting, but you're so we're on the last week of our campaign and we've got seven thousand dollars to raise and that wall.

Go towards that that will help us make the first two episodes and then we'll be able to use those to kind of showcase this series so that we can get funding for the rest of for the rest of the series. Fantastic. I'll make sure that I get the links to that into the promotion of the podcast pop them onto Facebook and those sorts of things once again and look it is it is really exciting to just to see this.

Project I have now in my what I call an occasional Kingston myself and I think that there's also a chance to talk about those issues as well and promote the truth about the moment it is I mean, there's something there's another one that Kink is misunderstood so many of the proverbial non Kink average citizens big inverted commas. Just think little whips and chains. Well, there's a lot more to it than that. And so it also gives a chance to demonstrate a wide variety of roles.

Models and sort of behaviors and we'll say positive consensual practices in there, you know, and there's another Factor. So you Oliver is the writer. You've got a lot to learn we've got angles coming out of her angles, but it's great. Luckily. We're work. It's fantastic to work in really strong team with Lisa and ground. And also I'm Kate acting as Martha Riders as well. Hmm. Yeah. It's certainly one of our challenges is to make sure that it's a new

Once show and to portray things fairly and accurately but to have a great dramatic story line. So yeah, we're certainly doing our best I look at well, I think you I think you certainly are I think there's a lot of thought going into this and it's a great project. Let's sum it up from the history angle of our community celebrating our Pioneers our quieren ears if we can use that term

The which is a great angle in itself. It celebrates diversity. It celebrates love it celebrates sort of promotes various parts of our communities whose stories don't often get told it's a win win win win win win win win as they say and all I can say is I wish you'd just huge success with it. And now it's naturally keep in touch if you there are more developments you need bit more promotion.

It's a - when specifically the the fundraiser closes it does it go to a fundraiser and closes on Monday the 30th of November and if people want to check us out or watch out pitch video or find out more about the series if they Google the Australian cultural fund and then put in wicked women into the into the search term and we're also on Facebook and Instagram, but you need to be careful when you Google wicked women because

Let them with women on the internet moving to Google wicked women at Wicked women series awesomeness look it is just excellent to have you both on the show Kate and Oliver and just acknowledging but I don't see any I'm just so we're transparent

Oliver and I both work for transgender Victoria as well. But obviously, I don't think any interests going on there and well just shows The Talented writing work that you do a lot, of course College in your work on the transdimensional.

Gender project we are transgender Victoria project we deserve which was very awesome as well as part of a great team. So this is really exciting to have yes stay in touch. I can give the because it closes on Monday Monday the 30th. I can give the give another mention next week on the show as well, which is exciting Caden Oliver. Thanks for your time on a Sunday afternoon. Have a great weekend. And as we were discussing just before we came on air enjoy those country freedoms that we can keep enjoying more of and I

Forward to when we can have a Premiere and have a I'm going to call it will have a kink Kink carpet event takes it like Sally. Thank you. Thanks Kate and Oliver Caden Oliver on talking about the wicked women series. As I said, I'll pop links up everywhere on that really exciting. Here's someone who I am. I definitely think wouldn't mind being called a Wicked Woman the Divinyls rest in peace Christian foot and well, it seems appropriate Maybe.

Maybe a casual encounter 3cr 855 am 3cr Digital 3cr Dot org Dot and 3cr on-demand out of the pan with Sally.

So cool, but you don't have to.

Now's the Time to assist the state Ural can afford to lose got a strike to win just remember no just depends on how you play the game

Are you gonna let it slip away? You give yourself? No time for play Life's Pleasures to game. It just depends on how you play the game. Tell him Full Tilt.

Pero cute.

Think again with Borderlands Cooperative join us for critical conversations about things that matter every Friday at 10 a.m. On three see our community radio 855 am on your

dial and on 3cr digital and streaming live at 3 c r dot org dot a you so together. Let's think again.

About important matters affecting us like economics politics Education Health climate and what we can do about it.

I'm Thai Sultana and you are listening to 3cr Please Subscribe. Do yourselves a massive favor? Thank you very much.

Absolutely, subscribe and support three see our community radio and thanks for tuning in to out of the pan. One of the show on 3cr that supports pansexual issues knowing no boundaries of sex or gender and thanks to Kate and Oliver. There's a a wonderful project that I well couldn't fit right in the center of the pan anymore. If it tried I'll when payday hits this Friday. I'll be getting on to that one for sure.

Sure. Yeah, I'd really like to see that. I just as I say it was very just it was like the more them interview and I was like yes, yes. Yes. Yes. Yes to quote a Wendy Stapleton from Track by Wendy and the rockets from that what I'm track is on a compilation of three CD set called a desica decade. I'm going to have to do it in this voice of classic Australian hits. Oh, yeah and prior to that we had the Divinyls a casual encounter opened up today with me a Dyson.

Old me out and Yeah, rest in peace Christian put well been of course a major week on the trends calendar with trans day of remembrance on Friday as always on the 20th of November and really important that we do stop and reflect on it this year because we know it's been obviously challenging times.

As for Trans and gender diverse people over the last few years particularly with the Trump Administration winding back protections. Blatant transfer Bernie. No trans people not being able to serve in the military just for being trans no other excuse now that sort of thing and it's a challenging day in a way because Anna someone said to me is to go. Wow, you know been this was before trans day of visibility, which happens in March.

Sort of got more prominence. I said why are you focus on something that is negative. Well, that is true, but it has to be remembered. I mean, I'm someone of Jewish

background we have Holocaust or World Holocaust data reminders of that not because we want to be trapped in it because we need to make sure that we keep moving forward and that's when we hold that place and balance things out it can be done. And now I think we feel it a lot in our communities, you know, whilst of

Of course, we know there are far more trans people and those we meet saying support type of groups. For example, we know there's lots of people out there but where are they all and I think that when we lose people particularly in tough ways in our community can be challenging and of course acknowledging that and this was proven in the and this actually I'm this is one where I will give a Content warning because we do have to talk a little out right about the fact that trans people face.

Huge difficulty so content warning for transphobic murders if you want to just move away for a second do but we did lose too many people this year 350 and they're people with lives people who know with families of origin family of choice Friends Community not there anymore. And we do need to acknowledge. They're not there with us where they needed to be and of course, there's often multiple factors of intersectionality.

Which are treated negatively such as being a sex worker which or being homeless being a refugee many others lower-income all those things and all any form of marginalization equally invalid and the critical thing that I feel is that negativity whether you call it discrimination marginalization hate violence or anything else doesn't just happen out of nowhere comes from this dangerous and fall.

Beliefs that some people think they have a right to marginalize others in the first place all know you don't you don't gave you don't have that freedom. You don't have that right? And this is where I feel these individual Freedom type debates can be very very misused that people think they can do whatever they want. We don't have a right to marginalize trans and gender diverse people and no one has a right to marginalize anyone certainly not for them being in a certain group and just being whether that's the group or the

The individual and I think we need to challenge that and really start uprooting that falsehood. It's good that Joe Biden in America has promised to look at things like trans homelessness and other factors and very quickly reverse the anti-trans attitude to his

predecessor who we don't name on the show, but, you know, we need to sort of, you know, also look at causes as well as symptoms I think is critical but I think you know, someone said something to me few years back now somewhere in the

Early 2010 s with all we go through it to Miracles with some of us any of us even survive at all. Well, how can we do because we are unique we're special creative. We're awesome that we find ways. We do break through and it often leaves me wondering if trans and gender diverse people were truly valued and celebrated or at least even treated on our Merit how much better the whole world would be not just our own community and I think we really need to remember that and to

And firm, so really really important that we do all of that and I want to give a bit of a thank you note plug but credit where it is due on my three morning General news bulletins. One of the one is the squiz and they have at the end of their board and each day and on Friday, of course covering weekends as well birthdays anniversaries days to note and they mentioned trans day of remembrance. So I really want to thank them for that very very well covered.

Hasn't been a lot of mainstream large-scale media coverage. There was some good coverage in the Ballarat Korea two or three articles there of the fabulous Lance TV. If we're talking Community media, you know sort of gave a gave some coverage as well with the fabulous Ellie conning Miss Shepard many others should be able to catch that on Lance TV's channel on Facebook. So yeah, we need that coverage and also to celebrate and of course it has been harder to connect.

And cover-up. Sorry counterbalance. I should say some of the negativities this year because of course with so many of us in various lockdowns. Also just wanted to mention about Wendy Stapleton as well. As her first couple of bands the Wendy's doubled and band Wendy in the Rockets. She went on to do many other things appear in musical theater a tribute show to The Supremes and she also was in a Dusty Springfield tribute show and in the 90s and

Italy host rock down spelt wrok down and we'll weekly TV music interview on Channel 31 or at least that's what Wikipedia tells me. So be quiet to allow our fabulous Community media cousins over on the visual medium of always remember, this is a

face for radio on Channel 31 / 44 and great to see them rolling on and we mesh wish more of that. So, yep, two great women there. Well without wanting to be

Be a little too downcast but I did notice today is a sad anniversary for this. Classic Ozzy Rock fan on this day in 1997. We lost Michael Hutchence of INXS. One of the Great Australian rock stars in my opinion had an ability to Branch across sort of rock and in a snot hi pop but managed to get people in and so many ways a great band. And so I felt like I had to play in excess track today in honor of Michael and

We'll listen to our history in terms of the wicked women series. Listen carefully to debates about Prejudice dare. I say listen like thieves 3cr 855 am 3cr Digital 3cr Dot org dot U + 3 CR on demand out of the pan with Sally.

You know this people like you said have been on casual for seven years. Well, it's supposed to be casual employment people want full-time jobs. They don't want to be sitting there casual not knowing they're going to get any any days any leave or what whatsoever. Especially you look at all the castles in the air industry at the moment is sitting home and people want full-time employment. They should be entitled to and look at all the people who were used and abused as casuals in the Aged care sector and all the problems that are facing people in there all the

The following in the meat works the glitter that's casuals labor. Ha, you know, you're bloated traveling around, you know, we want full-time positions and that's and people want it. We want to be full-time employed. You wanted to have the Christmas holidays you want to have time with your family, but when you're a casual yet, none of that you're listening to its greasy our community our radio a while. I am on digital and online 3cr radical radio.

Freesia is a community radio license holder. What you hear on community radio is governed by the community radio codes of practice the codes of practice cover matters relating to program content including local content news current affairs Australian music programs for children, and the responsibilities associated with broadcasting by and for the community. They also cover aspects such as Community Access and participation in the operation of this station copies of the

Later available from the three see our website go to 3cr dot org dot forward slash Who We Are

That is US 3cr 855 am 3cr Digital 3cr Dot org dot a you and 3cr On Demand out of the pan with Sally is the program. You're currently being at Barratt cast noon to 1:00 every Sunday afternoon. Thank you for your company just about at the end of the program a few minutes left and well things want a coming up things are getting out there again. Keep it. I'll keep you informed on when things are meeting. We are do this I can

Police side trying to arrange a meeting of Trends family said the Committee Member of Trance family for next Saturday afternoon outdoors, and I'm Yours Truly is just going to be bold and look at the weather forecast, but I think it's looking. All right, let's have a look 23 and partly cloudy. That's about perfect. Yes. See the put the quiz in charge of the weather. We can even make Melbourne's weather work perfectly 23 partly cloudy next Saturday. So check out the new website.

Trans family trance family dot org dot are you if you are a family member of a trans or gender this person or I should say I loved one including a family member. I must get that right and come along and if you look we're going to utopian world, you know it all be smoothly happening, but can be honest. I often say, you know can be a left-field thing when your family member comes out. It's you know, you can read about it in the papers. You can listen to this program all those sorts of things. But you know, it's still your journey as a family member.

And then needs to be a space that so hopefully will be outdoors. I'm obviously bring your own food and drink and masks if we still need those although I haven't quite caught up on the announcements today may not need those anymore either but obviously you'll need to take them if we do go indoors, but very very good to have that one back. Also the by discussion group I need to mention is back this Tuesday. It's now still online at this stage check out by alliances Facebook page for details, so

Actually things returning very very welcome. And also once again that program progress is beginning to look like Leon a vaccine very quickly next week. I'll be chatting with Kathy with Kathy for about project the re Vivian which is exciting as well. Lots of great

stuff happening in our communities. So there's on to look forward to and yeah, we're now only the half the next week. We're in December.

I think we've got to say this you just bring it. I think it's 40 days to go and Counting for this year. We've got through or mice large number of us in Australia have 800 people you must acknowledge didn't but the thing is we are here, you know in one, you know it somehow together and we are regrouping which is pretty awesome. We'll take it out today. Once again with a track from the Midnight Oil album The Makaratta project. here's a track called wind in my head. Thanks for tuning in to out of the pan. Thanks. Once again to Kate and Oliver from the wicked women series for goo-esting on the show. I'm Sally Goldner. Catch you next week.

Any place is Within Reach?

That's even close walking forward now with the power all the songs are.

You and pray.

To tie a college campus

Climatic change white glacia life

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