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**START OF TRANSCRIPT**

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Panoply Panorama panpipe pansy aha pansexual knowing no boundaries of sex or gender sound interesting then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard whether it's transgender bisexual polyamorous or Beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope only on 3cr.

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Everybody come on down set them up and fast. Where are you?

Fakers home. I heard somebody talking. That's the last thing I read call then my mind went walking.

3c ha 855 am 3cr Digital 3cr Dot org Dot 3 CR on demand out of the pan with Sally first broadcasting noon to 1:00 every Sunday afternoon. Thanks for your company a show covering pansexual issues 3cr broadcasts from the lands of the war on Drew people and we pay respects to Elder's past present and emerging and how I to any Aboriginal and Torres Strait Islander listeners tuning in by whatever means and we acknowledge that all

Lens was stolen and never seated and that people have done gender identity and expression in lots of ways all over the planet since time began and including on some of the lands on this big island and around sister girls and brother boys and opened up today with Paul Kelly stories of me. That's the faster version from The Comedy album, of course, originally released on the gossip album with a more sacks oriented musical line, but drama and arts can come in.

All forms, I'll tell you more about that in a second. There's lots of ways to get in touch with the show. You can look for the posts on Facebook. They're both there. And yes, thank you. Mr. Zuckerberg for letting us back on Facebook. You can look for the post on my page Sally Gardner am and out of the pan 3 C R 8 V 5A and Melbourne, you can shortly you'll be able to SMS six one four, five six seven 1215 you can tweet at sell gold said so and that's the bottom line and

Any opinions on the show on my own and I'm not expecting any content warnings to be relevant for today. And while there's a wonderful reason for that because we know that personal stories of me you and everyone else are really really important and it's great that one thing that's now happening again is we can go to live productions and coming up in the next couple of weeks. We have a live production called thrive in Regional Victoria, and that is the theme and it is my pleasure to welcome three guests live.

From rehearsals and I feel like I'm sort of going backstage at Her Majesty's theater or something better. Hey, that's the main the main thing it's great to have you with us three of the the proverbial cast and crew of Thrive. Welcome to the 3cr airwaves.

I might just get you to say that again because guess what Sally forgot to turn a button on cause she's Rusty with doing interviews like to hear. Yes. Thank you so much for having us. I'll look a pleasure and I'll get it person to just do a will do a name and pronoun round if everyone's okay with that. So I'm just so our listeners know who which voices which or for them. Yeah. My name is Oliver airs heat him to me. Yep.

I'm Isabel. Why scho she her and I'm Jess Durban Borden. And I also go by she her wonderful to have you with us now. Tell us a little about decide the overall concept of Thrive and you know sort of pit first of all what it's about and how it came about because it's a great concept and I'm curious to sort of see what the the gem was go for it there, Jess. Yes, so we actually got approached by chill out Festival to

Putting a show together and we went around and we got stories from Central Victoria from various kinds of queer people and all sorts of beautiful humans and compiled them into a Verbatim performance and verbatim is basically kind of like mimicry where you have a real person that's been interviewed and you take the script and their words and their mannerisms and then actors and producers in all sorts of put on. Yeah their interpretation of

Those persons story. So Thrive is all about bringing these amazing queer stories and experiences to life and yeah cheering it around Victoria and giving it to people there it up. So there's there's there's the overview and no you say yes a queer stories. I mean, let's expand on that a bit more tell us about when you know, obviously allowing for whether those people want to be identified or not. I know one or two do but sort of the background say age,

Range and sexuality gender that sort of thing what you know sort of what sort of what are the sort of details there?

Yeah, well, it expands like a really large Spectrum. We have people who identify as transgender. We have bisexual people who have been raised by transgender parents. We have like pretty much like just the slice-of-life of like yeah everything we've got lesbians. We've got guys got the whole lot. My character is 24, but we also have

Different person that is 21 I start not 2171. So there's a huge age range. So we're hoping to get ya all sorts of representation in there as well. I think that was one of the focus one of the parts that black apples there was focusing on when they were gathering Source material in the verbatim interviews. They really wanted to like Cheney Cady who conducted the interviews. She was really focused on that idea of queer ancestry.

Yeah, and you know like how knowledge is passed on through generations between queer and transgender people because there isn't often that biological link. Like how do we find our chosen Families? How do we tell our stories? Where do we get our identities and histories from so there are a lot of characters who are much older and some characters that are still quite young in their mid-twenties. I think if you've touched on some tapped into couple of really good points there that you know,

Still you know, I can't like how you can't really speak for people who are younger, but it obviously it's a reasonable thing to say there is still that sense of isolation for young people and acknowledging diversity and diversity people of color who may be more isolated or people from newly-arrived including Refugee who don't have that sense of a also say a rainbow history and I'm a huge fan of intergenerational learning. I think that often misunderstandings arise and just

Dating it's a communicate the let's do that. It's such a good thing and I'm real so it's really Pleasant to say I have to admit my ears double pricked up where we heard of a I've got to ask this a trans person of a with was it one biological parent. Did I hear that comment made? Yeah one bisexual parent I should say. Yes. Basically this character is a cisgender bisexual woman. Mhm and

Father is a transgender man. So it's basically kind of will I mean take away. Well, it's okay. Yeah, but yeah her parents. Yeah her yap her biological mother had her and then transitioned so it was difficult for her growing up. Of course in you know, more Regional areas to explain that thing to kids because you know, they would in school they

Would do family trees and that kind of thing and of course, it's not an easy concept for a lot of younger kids to grasp and it really the show Mostly touches on in relation to her story is about how representation in schools especially

would have really made a big difference in her acceptance into the community because of course the older generations and our ancestors as only put it we've got a really great groundwork laid for this family and this great sense.

Of community that we're building but it's still there still steps to be taken. And yeah, a lot of her story is about yeah finding ways to open up more doors of communication and ways for people to understand themselves and each other they're called now, that's it's sort of what you know exactly what so instead of what we need. So that sounds awesome in itself Oliver. What can you tell us a bit about a character or characters that you're

Or playing so I'm playing Max Max is basically he is it's really crazy to wrap your head around that. These are real figures and real people. Mmm. Initially Max is the popular Dells for drag queen dialysis. Yeah, so he does a lot of work with chill out Festival, which is great because we get to that's the first place we get to go and he's a 71 year old.

This gay man and his story focuses a lot on I feel like yeah just having that as a part of the puzzle, but it's a little bit the scope is a little bit wider than just the ciskei experience in that so he's kind of adding onto a threat of a larger quilt if you want to go with that metaphor, but like yeah, so that's kind of his deal. Yeah. Well look the wonderful medium

You released that I have does sort of sort of mention Max as one of the voices in the photo is there and of course Max is someone who you know, well I know I've known myself but also does community radio which is always a good thing as well as well as but I'm doing the drag stuff so I think there's all sorts of aspects there on how we can communicate, you know more about all these things

So as performance, you know, there's obviously lots of things to talk about their I mean getting into the characters of each person and you know, I spent there was one specific question. I'll ask and then I'll just ask about characters generally. Are you doing any sort of costuming makeup or just not really or maybe one item or and then just talk anything you like about the characters? I think yeah, I think.

This point it's um It's tricky because it's still a work in development and the work we are putting on at chill out and vinegar Pride are going to be staged readings. So I don't think like we're still kind of in the process like what in the middle of it right now and if it kind of becomes relevant to have any kind of piece of costuming or prop to support that staged reading I'm sure that'll be a conversation. But as of right now, it's still very much a work in development.

Not like it's a new piece and it'll be like script in hand moving through these characters just to give the audience almost a glimpse into the process that will become a larger piece. Hopefully in the future. Yes that we're all so yeah, hoping the reason we're turning it around and doing readings at this stage is because we really want some input from the community and we think it's really important. Of course to go to these Pride festivals and hear the voices of the people around us as well as the ones we're representing.

So we're very excited to bring something that isn't necessarily finished but use a work in progress that we can get more input on. I think I think that's a great approach. It's the proverbial sort of spiral approach, you know build a bit add a bit more build at you know, listen that sort of thing which I think is awesome. Because you know, we all know that we can't all speak for everyone and you know, there's lots of diverse voices and I think that you know whilst Victoria is I well again,

Said someone who lives 15 kilometers from Melbourne CBD, but I do have noticed as far as I can tell over time that I think there is an increasing amount of visibility support and connection for rainbow people in Regional and Rural Victoria. It's still of course not Universal. I mean it might be say pretty good in bigger Regional towns like Shepherd and Ballarat for example, but you know, let's go to that small town or wherever else and it's like maybe not so much. So the more the ripples can spread that sounds like

Awesome piece of communication and as well and so, you know in that sense from you know, it's wonderful as a piece of advocacy which is close to my heart but done for yourselves as performance. And I think well, we've got a tad to avoid it but we all know last year we couldn't get out much and to be backing out at onstage. How's that feeling, you know particular after last year? Yeah, it feels so good because we are so Jess and

I just graduated from Federation uni uni in Ballarat actually, sir, really close to daylesford where I'd love to go do our soak up the culture and like feel that sense of community. So yeah, we just graduated from Ballarat and majority of our third year was unfortunately over Zoom. So it's actually felt so good to like get into our bodies get into the space and have these connections with these other actors just this morning. We were just sort of like

Staring into each other's eyes and I was like, oh this is wonderful like this feeling of connection. No delay. No delay. It was so nice to feel that connection particularly in conjunction with the characters because my character K. She's this older wonderful lesbian woman who has been a teacher for most of our life and a lot of her journey and a lot of her character Arc was you know, giving these Open Spaces

For um, you know to like Foster a sense of like, you know the ante isolation no for these young kids who identified as queer, you know for them to have this space to grow up and think. Oh, it's okay in contrast to you know, where she grew up in rural kind of to remember for these involve a Tory but where she grew up sorry in thomastown and she felt this immense sense of isolation that she was the only person in the world.

To felt like that and I think there's even a line like, you know, I'm never gonna have a relationship. I'm the only person in the world who's like that. Yeah. So a lot of her story is about letting these young kids know that it's okay and that you will have a community and that you will have love and that you will find those people who you connect with. So that's what I'm really excited to like sort of continue on that mission and like

Bring that to you know, where our time we're on a mission from the Clea gods that was intergenerational learning from The Blues Brothers. Oh, please siblings. Anyway, I will come back to MIT to potatoes later in the show. But seriously, it is just so good to have that and I do have to say one thing you've had input from I'll say a fabulous middle to senior cohort trans woman, or at least one as I understand and I'm not I'm deliberately not know me because I'm not sure I'd throw as I know the person's eye.

Haven't I mentioned but I won't unless that's all right with you. We're getting a thumbs up. Yeah, no, Julie peda is one of the people that we introduced and her story in particular the actor who plays them. She's not here at the moment. But like yeah, it's a really incredible story and she's such a brilliant story teller when we have parts of the peace which integrated with footage of the actual interviews that we kind of sync up with as performers.

And the way that she speaks is with such conviction and her sense of Storytelling is just beautiful and it gives all of us a lot to bounce off of. Yeah. Well, I absolutely look I I did I declare an interest that I probably wouldn't be sitting here or doing that as much as I've done without one of three people without three people one of whom is Julie Peters because there weren't a lot of Role Models around when I sort of started sticking my partner. Yeah. It's taking myself out of the proverbial.

A closet in 1995 and Julie was there and she has to use app language a wso actual warped sense of humor, which also helps and both in real life and probably and performance. It's that's just awesomeness. So the question that has that is asked so you have two performances to you know, say the readings coming up over the next couple of weeks tell us sort of

Where when who what how is they say, you know, when when's it on where how do people get tickets and all that sort of thing? Yep, so they're show dates are the 6th and that's going to be at the chill out Festival in daylesford. And then we have on the 13th. We have the Bendigo pride festival and the way to book tickets \$5, very good is to go to black apple theater.com, and that's where you can get those tickets and hopefully coming.

See y'all come and check out the reading and yes, feel free to give us feedback and help us build that spirit that I'm sure we've all been missing over the last year and come and support some live theater. And yeah, yeah and if dollars well, that's actually I think I nearly forgot to mention that they'll be discussion panels with the cast and creative team after each reading which I think you know, which will sort of touched on it in directly, but I think it's important to mention that expressly so that's where your audience can have a say.

And we'll look I do hope you for those who perhaps can't get to sort of to the performances the Glen line Shire Hall on the 6th of March in Glen Lion and the engine room in Bendigo on the 13th for those who perhaps can't get up there. It would be awesome. If you can I don't know sneak in to kill more or just somewhere that still Regional just On The Fringe and then all of us Lotte dwellers can come up and have a look as well because I'd love to

See it it just I just think it's an awesome piece of an awesome idea and sent in the way. It's being executed sounds fantastic. So as they say in Show Biz world's chokers and all that sort of thing. Thank you so much Sally. It was so wonderful to come on the show and have a chat about this amazing. Well, yep, very awesome or give a mention next week. So it's great to have the regional input tickets. Very reasonably priced. Look to Jesse's e and Oliver and

And thanks to shiny for her a helping arranging and all the crew here at 3cr who put me in touch with you all and of course to Julie Peters look thanks for your time on the show. Let you get back to the rehearsals. And yeah rocket is all I could say. Thank you so much.

There we are Tracy are and the cast some of the cast and crew Jesse's e and Oliver from Thrive have some music now. I'm keeping on the story type of theme. Here's one from an early country musician is Tom T Hall 3cr 855 am 3cr Digital 3 co.org w3c our on-demand out of the pan with selling.

I was sitting down in Hong Kong in a bar thinking man. I'm singing My Way West with my guitar. I talk some more sales just passed way the time and he said something that stuck in my mind and your face it's written there and a little sad story.

In your face what's written on your face has been heavy on your mind. He touch my face with his hands old and frail. They were scarred and weather-beaten by the oceans. He had sailed. He said it's written in your face the time that you've been hurt. He said Mighty is the power of the skirt and he says the story of your life and your face it's written

In their little subtle watch written on your face have been heavy on your mind be said the line say you traffic man. I said that ain't no Revelation see him where I am.

He said in this old world up and they never cross again. Just remember what I'm telling you my friend. He said story I'm always written a little satellite is in your face, but we'd known you face has been heavy on your mind. There are some things we cannot seem to hide.

We sometimes lie about and caught it satisfies a bride. There are something we can't escape no matter how we try Called It written and I face and I'll write and he's dead in your face. Yes, it's written that a little subtle watch me on your face.

Snow

Angels fall down from above when push turns to show as hand has to Glow. That's the story of love.

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Four five that's 0409 2586 453 see our supporter indeed 3cr 855 am 3cr Digital 3cr Dot org dot U 3 CR on demand out of the pan with Sally first broadcasting noon to 1:00 Sunday afternoon things to your coming. Thanks again.

To Jesse's e and Oliver from Thrive and thanks to shiny for organizing. I just I just yeah it is all I can say to that just that sort of stories that sort of communication why in this case an artistic means but whether its media or other things when it's good, yay and Heather Doyle Bowls Club Yours Truly many years ago in the first part of my life worked as an accountant for a group of retirement villages and there I was in the head office and one day one of the residents challenge the head office team to a Bulls game out at

Village in look like until you although I've had they had more practice now, they creamed us I can tell you I wouldn't

know like I worked out which one side of the bowl from the other but that's about as far as it got with my hand to eye coordination. At least. I got it in the right direction of the Jack ABC isn't a jack high on a more modern means of entertainment so to speak. Hey Milena good to hear from you. You popped an email in.

In a few minutes back about how Taylor Swift has declared her support for the trans Community Swift is a long time and this is an American-based report LGBTQ+ Ally celebrated as the US House of Representatives passed the equality act on Thursday 25th, February their time to 24 2 2006. It's now going to get through their Senate, but I believe it needs 60 votes to pass in the house.

It was all the Democrats and independents plus three Republicans. So yet the ten Republicans to get through the Senate now. I'm not sure why that is why it can't be 51. But if anyone can help me understand U.S. Constitutional or you can email me or Wikipedia and send me a I don't know. What is it a we transfer link. I do Madam this term it does seem times to an outsider a complex system, but let's hope it can get through.

So so hopefully there is hope there there was a contempt 10 years ago. And I remember sadly trans people will wedged out in the whole thing didn't go through which is just goes to show that when you don't really stick together what can go wrong, but most important thing there is that sense of allyship that Taylor Swift has shown assuming she is cisgender. We don't assume anything about anyone's gender really, but it is as far as I know she has

At that end in terms of sexual orientation. I don't know either talking allied ship got to say it was very good to be back the first indoors in person meeting of Trance family the group of family members declaring my interest as a Committee Member and the the Tater come more to taters in a minute the facilitator in this case in it was just we had about 25 people there and it's just family members, you know, sort of there's some long-term change I mean,

Roughly 25 years ago 25 number two days now to show is brought to you by the number 25, you know, there was very little support in from family Partners allyship Etc. And now it does seem to be slowly shifting, but we still need it a theme that came up a couple of times yesterday is that unfortunately when there is the misinformation that certain elements of media put out or others, which we know is the trans Community exists, you know.

It's people who are at that critical point can face vulnerability. So it is good to have people like Taylor Swift. Thanks for popping that through Molina and to have some more supportive family members. And now I think that I would just ask the trans Community. Yes, we need that support but it's not easy for a lot of families, you know, there there are increasingly families to come along and say well we've heard all about it and we've read up on it array, which is great. But for many even though they've heard about it when it's close to home it can

An come out of left field and I think just giving a bit of time and their own space many come around very very quickly. So very very welcome. I at the start of the show slipped in a drowned in a pool of my own sarcasm. Yes, the Facebook ban lifted. Yeah sort of I just unbelievable that whole situation it, you know, I could have you know could have said last week. It was a battle between, you know, sort of the liberal Lucifer's the you know, the

Facebook sightings and the Murdoch beelzebub's or something problem is who are the people or getting burnt in the middle of their three-way War innocent citizens? And yes declaring that 3cr was caught up in that and finally was back on deck on Friday morning with our Facebook page which will be important because we can now announce that in three weeks time. We're having a special broadcast from noon till 7:00 on Sunday the 21st of March Cohen not coincidentally on the day of the execution.

Enochs but we're calling it the binary Buster's broadcast BBB BBB BBB mainly to do it around trans and gender diverse because it is roughly a week to ten days before trans to have visibility which comes up in a month's time on the 31st, but also next month March starting tomorrow is bisexual health awareness month. So lots of binary busting to do so have to make sure we get lots of people on to talk about that over the next few weeks as well. But yeah, I suppose we'll need

But because reflecting after last week as the dust settled, where are the Alternatives Facebook has such a large market share in terms of this term for sort of social media. I mean, I know Twitter exists and does seem to have a different approach a lot of the time but it's still not to me quite the same as Facebook, you know, a hundred and forty characters is a bit different and doesn't quite have all the facilities that you need the men, you know, the various groups and that sort of thing that you

An set up and all the rest of it. So yeah really needs to you know, sort of, you know, I'll do I just noticed something pop up on Twitter. Now, I'm going to have to share it with you. Someone who does good pun says I dislike people who write in italics. They're a bit too right-leaning for me. Hmm. Well 3cr can be political. Anyway, seriously, where was I? Yeah.

Just think what's the Alternatives and I feel like we need is sort of like a community not-for-profit owned and run Facebook and by Community, I mean broader Community not just rainbow Community or communities. So yeah, if anyone's got had enough coffee to work out the answer to this dilemma, you know how to get in touch with the program. I should have mentioned the music we played prior to this segment two songs. Just once again Tom T Hall from an album called the Storyteller given that we were talking about stories.

And his band was called the storytellers and that's the called the story of your life is in your face in your face a great show on 3cr 425 Fridays with James and the Gang the James gang they were a band anyway, and then we heard from the at Babylon album by Crown of Thorns with the awesome. Chris Wilson on lead vocals the story of love lots of Stories. We need them all. All right, sometimes though things can get tough, but and well the only other track that

I could find today in my collection that had the word story in the title. Was this one from Men at Work which was originally on their forgotten third studio album called that they put out after the first two Biggie's and then they're only two original members left. It was called two hearts and this track came off it and well, sometimes we do have tough stuff that happens and it can be a hard luck Story 3 CR 855 am 3cr Digital 3cr Dot org dot are you and

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The media in this country, we as indigenous people now have since it outright of telling the truth. And the truth is what this country's most fearful of in particular indigenous truths until history is told by the vanquished lens, which is our people telling our story our way and have the right to be able to incorporate that into a system of learning while people are always going to be denied that Truth by deceit.

Laws when you look at the type of psychological warfare spiritual warfare that Aboriginal people according it's not just in the sense of military when they talk about weapons of mass destruction, but you're right. It's in terms of the media and the industry of media is our Warfare against our people and so is religion. I believed in the western sense, then they're all weapons of mass destruction against our our people we need to keep radical voices on

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Has the Milky Way looks good in the night skies to start dropping a short, but my dark guys can play. I'm lady. Lash you're listening to Christian Community radio the voice of dissent with the ratios. So awesome giving the platform for people's voices to be heard and people's gifts to be heard and always remember that you are amazing, too.

I'm dreaming of the seven moons. Oh, I see what you mean.

He's a voice so you can hear and Tracy are on Sally Gardner You Hear It For the First Time each week. Noon till 1:00 Sunday. Currently Australian Eastern summertime a show covering pansexual issues knowing no boundaries of sex or gender. Thanks for your company prior to the messages. We heard from Men at Work originally from the two hearts album the mystery third album, but that was from a compilation that you still should be able to get in music stores called Contraband the best of Men at Work and probably some iron

Net Contra and anyway pans we love them. But yeah, all sorts of things happening groups are reforming whether in person or online and one that is on should be on today is the shed for Trans men transmasculine and hopefully will be I'm not sure whether I'm sorry. I haven't been able to get in touch with find out whether they're coming back to in person or online possibly also politics social.

And then Polly Vic discussion on Tuesday, we can of course chill out coming up next week we can which is awesome get out and enjoy some country country are in my best sort of what is it all the Fools and Horses type of

Voice or something like that. Anyway, what else is coming up? Well, lots of things of all we'll say in for lack of better words good and bad.

Um, I suppose we'd have to say because it looks like the federal government. Sorry federal government is planning to introduce the or reintroduce the religious discrimination bill, which just seems unbelievable were still so many priorities, but they seem to be rushing it back which is awful so we can still I won't repeat I strongly recommend mentioned in your face a few minutes back.

Alasdair Lori, you know sort of had a great interview with

Yeah, sort of James on Friday. You can check out the on-demand or podcast for in your face. They've got all of that but we're going to have to push in the wiring part is the Labour party is just not committing and if they're going to be a party of social justice that stands up with mainstream Christianity as opposed to more Fringe Christianity. Well, here's the proverbial litmus test. There's one word from that is a word from your past or something.

Slate we're going to have to be alert. Not alarmed. I hope it's that and that's all it is. But you know, this bill could really decimate existing anti-discrimination law and you know, it's just it's just such an unworkable Bill on so many counts. I mean if it gets in let's say and you're in a workplace as it just I will say secular workplace just to start with a standard office of some sort and person of religion a says to person of religion be early look you religion. It's

Stupid and person B says to person. I know your religion or your religion to learn that stupid who's right who's wrong who's discriminating against two months of this if this law was in effect, it's just unworkable and really, you know the idea it's sad that we need to discrimination law because if we're just following good human principles. Everyone would be doing their best to lift everyone all of the time it's not that hard and yeah, we all have down days. So that's where you lift up and then the next time someone else is having a down day you lift them up.

And if you've got more privileged, you know sort of the idea is you need to just do a little bit more lifting to get equality and equity and Justice and all those sorts of things. Is it so hard but yeah, we're going to have to keep an ear the proverbial will sort of watch on that one. Yeah and make sure that we can knock that one off. Anyway, I need to leave the studio to do the covid safe proceedings and then makes the

Audio radio-ready radio radio for the radio radio on it's a bit Australian, isn't it? You know when I worked in in Retirement Village settings, they used to call the residents the res he's sort of Australian. Let's happen. They had a chalky Bicky at afternoon tea or let's cringe even more. Let's take it out with something nice for a long track today. I've dug out stings first.

Excuse me, first solo album. Hmm. Sorry about that and we'll take it out today with as much as we can of the medley of bring on the night. And when the world is running down you make the best of what still around on that cheery thought thanks for tuning in to out of the pan. I'm Sally goldner. Catch you next week.

**END OF TRANSCRIPT**



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