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[Show Intro: Opening music plays. Speaker: Sally Goldner]

Panoply, panorama, panpipe, pansy? Aha! Pansexual! Knowing no boundaries of sex or gender. Sound interesting? Then join Sally on Sundays at noon for 'Out of the Pan'. All those gender questions making you think too hard? Whether it's transgender, bisexual, polyamorous, or beyond, we'll throw those questions into the pan and cook up the answers for you. So go on, push that gender envelope, only on 3CR 855AM digital and 3CR.org.au.

[Snippet of 'Let's Cook' by Mental as Anything]

[Song: 'Roll Me Out' by Mia Dyson]

[Speaker: Sally Goldner] 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon to one every Sunday afternoon. Thanks for your company. 3CR proudly broadcasts from the lands of the Wurundjeri people of the Kulin nation and we pay respects to elders past, present, and emerging, and hello to any Aboriginal and Torres Strait Islander people tuning into the show today by whatever means you are listening in. And, of course, all the lands was stolen and never ceded.

'Out of the Pan' is a show covering pansexual issues hosted by Sally Goldner, pronouns used she/her, that's me and there's ways to get in touch with the program, which I'm going to ask you to do today. I'll tell you why in a second. The ways you can get in touch with the program: outofthepan855@gmail.com; you can SMS +61 45 675 1215; you can tweet @salgoldsaidso, and that's the bottom line. And look for posts on Facebook on my page, Sally Goldner and at 'Out of the Pan' 3CR 855AM Melbourne. Remember any opinions that I express on this show are strictly my own.

Well, why am I going to ask you to get in touch with the show today? Because tomorrow is a certain day. It's a certain season.

[Audio snippet of Bugs Bunny and Daffy Duck arguing over whether it is rabbit season or duck season]

No, it's none of those seasons at all. It's Hobbit season, IDAHOBIT Day. Thank you. Warner Brothers. I've probably just got to 8 seconds and not breached any copyrights there. So what is IDAHOBIT Day? International Day Against Homophobia, Biphobia, Intersex, Interphobia, and Transphobia. And I will acknowledge that it's not 100% clear whether intersex, people of intersex experience want to be included in the day or not, but some do, some don't so, well, there's something to talk about already.

But what is the day about? The International Day Against Homophobia, Biphobia, Trans possibly Intersexphobia as well, and it started out, of course, as simply based on the acronym. Gee, acronyms in our communities, who'da thunk it? International Day Against Homophobia, IDAHO, and it was first observed way back in 2004 anywhere in the world. And I first remember it in least Victoria and most of Australia in around 2009. It has, of course, in 2009 transphobia was added to the name of the campaign, and biphobia added in 2015. As I say not officially added in terms of intersex, but people of intersex background do need to consider it – or consider whether they want to be part of it, beg your pardon. And I thought about it, you know, it is sort of becoming, it is seen largely as the big rainbow day of the year in simple terms. Although you could say the name 'Against', you know, sort of could be conceived as negative, it is seen as a day to celebrate the people in – I'm going to use the shorthand rainbow communities.

So I want to talk about today. What are things we can celebrate about anything to do with our gender identity and expression, our sexual, romantic attraction, how we do our relationships, our bodies, and sex characteristics. And lo and behold, while I was just scrolling through Tweeter prior to the show, I had a post come up from someone who's handle on Twitter, is '@diaryofthetiddy' ti double-d y, all one word and it says 'trans bodies are pretty rad tho', and then someone, jey mercury, @MercuryJey with a capital M and a capital J in the middle there, have responded that 'trans bodies are beautiful'. Now this is a good approach. With trans people, for too long we've been told things like we're 'in the wrong body [mocking noise]'.

Well, it's our body, and just it doesn't match our sense of gender identity, and that doesn't mean it's wrong. It might mean we – as is our bodily autonomous right – we have a right to modify it if we need to do that, and that's a fair thing. So I think that's a really good way to start that our bodies are beautiful. And of course acknowledging that people with outwardly visible intersex variations are not having their bodies valued still by society, but that diversity and uniqueness of body needs, you know, in an ideal world needs to be celebrated. So there's some things we can think about. Now in my Facebook post today and on Twitter, I said well, for bi people, you know, there was the idea, 'get on the fence, the view's better'. Bisexual Alliance, with which I've been involved for many years, you know, sort of had a badge which said 'Bi But Fussy'. We get the best of all people, regardless of gender or body or anything else, which is really cool. And so we're just raising the quality. See, there's something to celebrate.

But seriously, bi people and I think trans and gender diverse have – do great work in getting rid of either/or thinking because of our very existence by people are saying well, you know, we're not limited to just either/or when it comes – or one thereof, to be precise, when it comes to gender. Trans people are saying there's more than just two boxes of 3.9 billion people each.

And had a comment on the Facebook post where someone has said 'I see the world a little from both sides now'. Now I agree with that. I mean I, you know, it's hard, duh. There's a thing called 'male privilege' in the world and, short of the most horrendously rigid misogynist, I think most people would have to acknowledge that to some extent. Some people won't. But trans and gender diverse people, obviously those assigned male perhaps in particular, can be aware of that. Now that doesn't mean to say, of course, we take advantage of it. If we use our power we'll say, we'll use, I'll use the term positive masculinity where we use the power and privilege we have in the first part of our life as much as we can to boost people. It's really something which, imagine if we all did that in every aspect of life, we'd have it all fixed and we'd be having a big party to celebrate that we got it all fixed.

So I think that, you know, you can, you know, trans and gender diverse people and bi people do see the world from a far greater range of perspectives. And now, if we are positive about ourselves, yes, there can be internalised prejudice which is not

something to celebrate, but if we can grow ourselves, which everyone can do and take that responsibility, we can make a difference.

All right, what are your thoughts? What are the things that you like about being any or all of LGBTIQ+? Pop them in: outofthepan855@gmail.com; SMS +61 45 675 1215; tweet @salgoldsaidso, and that's the bottom line. And also posts on Facebook, my page, Sally Goldner, and 'Out of the Pan' 3CR 855AM Melbourne.

In the meantime, let's have a listen to Jade Starr who's got the right idea about being gender optimised, and that's a good idea and going to version 2.0 as opposed to – or was that Matt Hardy? Anyway, we'll sort that out during the music. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally.

[Song: 'Gender Optimized 2.0' by Jade Starr]

[Speaker: Jane Clifton] I'm Jane Clifton: author, musician, actor, marriage celebrant, author of *The Address Book*. I've always been fond of 3CR, and not just because they played the song by my band Stiletto 'Woman in Trouble' 50,000 times, I was grateful for that, but that was a few years ago. Here I am again, after all these years and so is 3CR, still supporting musicians and writers and people with ideas to share. Keep going 3CR.

[Speaker: 3CR radiothon promo] Get ready to add your support during our annual radiothon and be part of community powered radio. 3CR radiothon fundraiser, June 2021. To donate call (03) 9419 8377 or donate online at 3CR.org.au. 3CR radiothon, community powered radio.

[Speaker: Sally Goldner] 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon through one every Sunday afternoon. Thanks for your company and we just heard these opening tracks. First of all, today, we opened up earlier in the show with Mia Dyson from *Parking Lots*, 'Roll Me Out'. There's something to celebrate as we head to IDAHOBIT Day tomorrow, an out song sung by a woman about a relationship with a woman, and I'm pretty sure Mia Dyson identifies somewhere I think under the rainbow as far as I am aware, or at least did at the time of the release of that album. And then we had Jade – Jade – yeah, I'll start that again. DreadCircus with Jade Starr, lead vocalist and writer and 'Gender Optimized 2.0'. The

optimised, and it was Matt Hardy, Matt Hardy version one, but you can be whatever version you want, as long as it's safe, consensual and doesn't harm anyone else. That's the good thing about being your authentic self.

Talking about the things to celebrate when you are your authentic self as part of rainbow communities, of course, the other thing you just heard there. Yes. Radiothon next month, we're about five weeks away if my mathematics has it right from the 'Out of the Pan' radiothon show. Got to give thanks to the wonderful people from Freedom Socialist Party who have already popped their donation in part to 'Out of the Pan'. They're leading the way, as they do. But you can be at the front of the pack with them, you know, you can donate to 3CR and radiothon. You go to 3CR's website, 3cr.org.au/donate. No, that's not doughnut. Mmmm, doughnuts. No, donate, and you can just put which show you want into the – If you're paying by bank account. For example, you just put a show which show you want in, also remember to email the station with your internet banking receipt, you can pay by credit card online and all those sorts of things. So remember to nominate which show or shows you want and we will appreciate your support.

And Mel's emailed in. Hello Mel, good to hear from you. 'At my local library there's a variety of books include trans authors activists and one of them is speaking at the library in the future.' Now there's something good, that's something worth celebrating. And there's also [Style by Deni](#) who is active on Instagram and openly trans from Geelong who educates his audience about his identity and all things good. Check out Deni who also shared your article on his account last week. The dark side of privilege doesn't only apply to men, yes, someone like Ellen. Love your thoughts Sally. Well, let's go through all of that. Local libraries. Now, there's a good thing to celebrate and, well, declaring my interest in that I'm on the committee of TransFamily. Ask your local library to order a copy of TransFamily book of Australian stories, which there's going to be a private launch next week and we might do a public one in due course and I think that's something to celebrate is trans is increased visibility – when it is safe, of course.

And there's lots of great trans authors. Jo Hirst and her books, *The Gender Fairy*. The awesome Nevo Zisin, who now has two books out, *Finding Nevo* and also a new one, released back on Trans Day of Visibility. I need to get Nevo in and have a chat about Nevo and see what they are – apologies if I just said 'he', by the way – yeah, what they

are up to and find out about their second book, which was released as I say, back about six weeks ago, and that's really awesome. *The Pronoun Lowdown*, there it is, and I need to get on my – I've still got a pile of books to catch up on next to my bookshelf, so we'll have to get it eventually. But yeah, now there's something to celebrate in itself when Nevo put out their autobiography, *Finding Nevo*, a few years ago in their early 20s, that's pretty cool to me. That's something to celebrate when we do that often, you know, for someone my era who didn't come – even remotely begin to come out until 29 so there's something to celebrate. So Nevo's a great author. Jo Hirst, of course. Jessica Healy – Jessica Walton Healy who did *Finding Teddy*, many others.

And now, well, dark side of privilege doesn't only apply to men but someone like Ellen. Well, yeah, it's tricky here. I know the theme of the show today is celebrating LGBTI but, you know, in all fairness, let's sort of cut through the hype. All I've ever asked as a trans bi neurodivergent person is to be treated on my merits and then if there's – in simple, simple language, nothing I've done that could be considered poor, be treated with respect and maybe even be valued for what I bring which is a good thing. And so therefore if we're treating Ellen on her merits, yes, she did some good things for lesbian visibility and the show that she had, the stand-up comedy show in the 90s where she had the famous airport lounge coming out scene, and having a talk show and giving that visibility has been great. But unfortunately she – it would, you know, from all reports it seems she has misused her privilege and now her show is – the talk show is ending.

And, you know, there's no excuses for that, you know, there's someone who, you know, sort of did not use their privilege for – who used their privilege, to reverse quote Batman, 'for evil not good purposes', and didn't treat people fairly, didn't lead – give the right sort of leadership. One could argue there's – is there internalised misogyny going on? Well, that could explain it, but doesn't excuse it. And yeah, privilege. We can all misuse it. I've said a few times on the show how I'm – still lots of things I need to learn about: various forms of disability, Black, Indigenous, people of colour, things beyond our own experiences. One of the things that I've sort of learned over the years is that just because I've faced negativity in terms of bi, trans, neurodivergence, and other things – at a Christian school, I used to get some degree of, well, whether it was anti-Jewish or antisemitic remarks, doesn't mean you know everything about prejudice.

And prejudice is not – privilege is not all or nothing. Yes, the more forms of privilege you have: white over Black, Indigenous, person of colour; cisgender over trans and gender diverse; and so on are all – the more forms of privilege you have compared to not having it are really important. So, but what happens when it's about – you're sort of in the middle somewhere, and it's not a case of having clowns to the left of you and jokers to the right. There is some intergenerational musical learning. If you don't know what I mean, put that in your search engine. So really, really important that we, you know, we do think about our privilege and yeah, how we use it and how we're aware of it. I think some people also think yeah, because they've faced, as I say, one disadvantage that they know all about every disadvantage. Well, they don't.

Mel's come in again. 'Libraries are a great resource especially for school age groups.' Yeah, hear hear on that. I'm going to talk about that in a second or in the next segment and Deni had a trans non-binary post quite extensive and yeah, great to be back busy with work. Yes. Oh, oh, no. I used a four-letter word on the show, I should have given a content warning, 'work'. Damn it. Things that we've got to do. Seriously, of course, let's celebrate the fact that when we can be our authentic selves safely at work, we can do better work. If we are fortunate enough to have work and all that sort of thing. It's just a case of perhaps people valuing it, which sometimes doesn't happen. So yeah, I'm going to talk about celebrating things to do with schools after we hear another track. This time from Marie Wilson, a track from her original album, way back in the late 90s, early 2000s, *Real Life* and 'Without My Lover'. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally.

[Song: 'Without My Lover' by Marie Wilson]

[Speaker: Sally Goldner] 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon til one every Sunday afternoon. Thanks for your company. We just heard from Marie Wilson from *Real Life* and 'Without My Lover', talking about resilience. I suppose there's something to celebrate in LGBTI communities, although sometimes it can feel like you get fed up with being resilient and just want to sort of cruise a bit and have a life too. So yes, Marie Wilson, and one of the great rockers of our community I'll have some more rock coming up soon.

Mel's come back again about Ellen known that she paved the way but lost her way. That's a good way to put it. Yeah, we all have unconscious biases, especially being white and living in Australia. Very true too. I did some training with VACCA – gosh it seems – Victorian Aboriginal Child Care Agency, on the receiving end of training, so to speak. As an educator often I'm the one giving it out in terms of LGBTI and had no idea about the history of what went on and it's just like, it's hard to believe that any human beings could do that to other human beings. I won't re-traumatise people but instead of when you start looking at the history and reading about you go, what the heck or other words and you can understand why Aboriginal and Torres Strait Islander people might be pissed off with everyone else. Fair call. And yeah, we do need to think about our biases, it's not easy. You know things I suppose things can take deep emotional roots. And when we look at our biases, big emotions can come up. So that's something to think about.

And Mel has clicked in again about Deni and, well, always new things to learn, and have a look at that in a second. Deni Todorović, I hope I have that right, Todorović, a celebrity stylist passionate about discussing degendering fashion, and making fashion a more equal and inclusive space. Well, yeah, there's certainly, there's something to celebrate, and if you look at this picture on the blog, teva.com, [Q&A: Deni Todorović](#) – I'll pop that up, I think, under the Facebook post for the show. Thanks Mel, you know, even at a quick look there, that's pretty awesome to see that.

Now I said that I'd talk about schools. I haven't done a lot of work as an educator in schools, but was doing some this week and it was quite an emotional experience because the class that I was teaching at, we'll say an upper secondary school class, I'm going to try to keep this obviously as de-identified as I can for everyone's sake. I knew that was going to be one person in the class prior to going in, who came under, I'll say under the trans and gender diverse banner, and that's something in itself. I mean, you know, as someone who – my own school experience, many moons ago in the 70s and early 80's, gay was barely talked about and obviously, sadly at that time, in derogatory ways. And now I hear lots of – so much that things are doing, you know, sort of, you know, at least I'll start with gay and lesbian, things are much in – are in a much better place at schools. And so there was one person and, during this group, another person courageously came out as non-binary that hadn't been out to, I will say their entire class prior. So no, it's still not easy. And I don't like the idea of 'oh it gets better' because that

doesn't acknowledge people's pain in the present moment. All the same, the fact that yours truly, you know, had to, I will use the word 'survive' what was called an all-boys school and so many other things in my time, and now we've got two non-binary people out at their school. I'm just not going to say whether it's assumed all-boys, all-girls single-sex single-gender government school, whatever. That, for me, is still something to celebrate. Yes, everyone ideally would be in or out as they want and, you know, it would be totally the person's choice and there wouldn't be any pain or suffering, but at least it shows something that we are heading in the right direction. That's something to celebrate this IDAHOBIT Day. It was quite moving. I do have to say thank you to my colleagues with whom I debriefed afterwards. Just to make sure I cleared my head out a bit so to speak. And, you know, the person is sort of okay in themselves, but understandably pissed off with some of the attitudes in the world out there. But also the two people were supporting each other and they're going to fight for, support each other, but also keep the fight going. As you can possibly hear it even there's a bit of emotion just now.

So I think there are things to celebrate but Mel, you're quite right about someone like Deni, you know, these are the things to celebrate. These sort of weren't very visible, of course, you know, 20 years ago, and now people are thinking about it more and more. And I think that, you know, the fact that despite everything we go through in rainbow communities, we are trying to sort of push forward as best as we can. That could be something to celebrate as well. So what are your thoughts, you know, do you have things to celebrate about being parts of LGBTIQ+ communities, all those sorts of things and, you know, what are your thoughts? Let's have them.

And in the meantime, we'll have a listen to Michelle Parsons if we're celebrating queer musicians, which I ended up doing on the show today, let's have a listen to Michelle and a track from her solo album of years ago, always liked this one and a track called 'Look Twice' because we don't like binaries. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally.

[Song: 'Look Twice' by Michelle Parsons]

[Speaker: 3CR voice #1] They are also allowed to break into your phone if they have a reason to do so, and what we end up with is a surveillance state, what we end up is

multiple government agencies that have legal powers to surveil you when you have not been proven guilty. The underlying tenet of Western law is that you are innocent until proven guilty. What we're moving to is suspicion is enough to take away rights in order to build a case towards guilt. That's not a legal framework that we agreed to.

[Speaker: 3CR voice #2] We need to keep radical voices on air. Subscribe now. Go to 3cr.org.au/subscribe or call the station on 9419 8377.

[Speaker: 3CR radiothon promo] 3CR's annual radiothon fundraiser launches in June. And this year, we're asking you to be part of community powered radio. It's only with your support that we were able to be independent, community controlled, and focused on people rather than profits. Your support during radiothon powers the station to give voice to hundreds of people and issues for another year. And remember any amount you can afford makes a big difference, and all donations over \$2 are tax-deductible. 3CR radiothon, show your support during June 2021. 3CR, community powered radio.

[Speaker: Sally Goldner] Indeed, that is us, community powered. All the communities who don't often get a voice in mainstream media. And prior to the messages on 'Out of the Pan', which is a show covering pansexual issues, knowing no boundaries of sex, gender, or genre – although it's been a bit of rock today, we'll sort of fix that with the last track of the show today – we heard Michelle Parsons 'Look Twice'.

It can make one emotional. Yes, they can indeed, it's sort of #AuntieSally moment to feel that sometimes they're my kids and I don't want to see them hurt. They're not my kids in a – any sense of the term 'biological family' or 'family of origin' in that way. But, you know, they're family of choice. It's okay to show your emotions. I wish more people in mainstream media would be so open. Yes, there's a thought, bit of humanity would go a long way. Although, in fairness, the presenters, I don't watch a lot on *The Project* on Channel 10 do seem to do that with a lot of issues.

Mel's suggested I could invite Deni to speak on the show, just a suggestion, he talked about privilege this week as well as from his own background. You may have something there, Watkins. Yeah, because something that I have been sort of touching on a bit on the show over the last few months of last year and into this year is the theme of we'll say queer and we'll say queer-positive leaders and it is really important.

So just to come back to where the show started, it's a bit like a Ronnie Corbett routine and that reminds me of the joke I was going to tell you in the first place. So yeah, we did start with IDAHOBIT Day. It is tomorrow, do it right now, include a diverse range of people where you can. I'll be on a panel for a large organisation in the middle of the day, a sort of lunch and learn-y type of thing. So do it right, be inclusive, of course, do Acknowledgement of Country, those sorts of things. If you can have perhaps a queer person, person at the intersection of queer and Aboriginal or Torres Strait Islander do it, that's a good thing. And yeah, listen to right perspectives. I think as much as today's theme was what are the things you celebrate, given that IDAHOBIT is supposed to be a, hopefully, a celebration of some extent. When, you know, we do have to look at challenges.

You can celebrate all sorts of things, and absolutely nothing to do with queer is the next WWE pay-per-view around 10AM Australian time tomorrow go Rhea Ripley you've got to beat both Asuka and Charlotte this time, oh my goodness. Rhea Ripley, Australian-born world wrestling champion, nothing to do with anything. You can celebrate that she's authentic and fun and all that sort of thing.

Other things coming up in the rainbow communities, as well as Hobbit season, duck season – no, we did that earlier. You've got Spectrumⁱ for neurodiverse rainbow people here in Melbourne on the 19th of May, Alphabet Soupⁱⁱ Tuesday the 18th, and other things as well, Bent, and don't forget to watch your queer TV on Channel 31 / 44, this Friday. So lots of things are coming up.

For other things coming up in far more immediate times, if particular if you're listening live, in the next nine or ten minutes, you'll hear from 'Freedom of Species' and today they're talking about animals in China and thinking of those who are facing challenges after typhoons have ripped through parts of China. So yeah, thanks Mel for your contributions to the show today as always.

I'm going to take it out today. Someone who well, we're talking queer celebration someone who has, I just think, sort of put her identity as a lesbian into her life and sort of incorporates it quite comfortably now and that's Beccy Cole. Let's have a bit of fun as we head out of the studio today with the live version from the *Live at Lizotte's* album

from a few years ago of her humorous track, 'Lazy Bones'. Let's have some fun too when we celebrate. Thanks to everyone for tuning in today and all our listeners. Thanks for tuning in to 'Out of the Pan'. I will not catch you next week, you'll have a repeat because I'll be thumping my boots on the pavement of Fitzroy Street for the delayed Pride March. So I will catch you in two weeks.

[Song: 'Lazy Bones' by Beccy Cole]

ⁱ <https://www.spectrumintersections.org/>

ⁱⁱ <https://www.facebook.com/alphabetsouptrans/>