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Panoply panorama panpipe pansy aha pansexual. Knowing no boundaries of sex or gender sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3cr Dot org dot a u

3 CR, 855 am 3cr Digital 3cr Dot org dot AU and 3cr On Demand out of the pan with Sally first broadcasting noon through one Australian eastern daylight savings time. Every Sunday afternoon; well nearly every because this is the last live show for the year, but I'll catch up with you on the towards the end of the show on what's happening over the next seven weeks 3cr proudly broadcasts from the lands of the Kulin Nation, and we pay respect to elders past present and emerging hello to any Aboriginal and or Torres Strait. Islander people tuning in and acknowledge that all the lands on this continent and some surrounding Islands were stolen and never ceded. Thanks to the crew from out of the blue diving deep for the Marine use including about penguins. As they always do from 11:30 to noon every Sunday morning. There's lots of ways to get in touch with out of the pan, you can email out of the pan. 855 at gmail.com, You can SMS six, one, four, five, six, seven, five, 1215. You can tweet at Sal gold said so and happy Birthday to someone who allegedly has the same name and catchphrase stone-cold who turned sixty fifty, sixty seven yesterday...had a birthday yesterday and that's the bottom line. And look for posts on Facebook on my page, Sally Goldner am and out of the pan 3 CR 855 AM Melbourne, remember any opinions on the program are my own and not, those of any organization with which I've been associated and or and or am currently associated, don't think that be anything triggering on the show today. But if so switchboard on 1 800 184527 and the rainbow door on one, eight hundred seven two nine three six seven are there for you. Well will be lots of us, are looking forward to wraps a little bit of relaxation and enjoyable events over the next six weeks or so and

there's plenty of rts events and one such person who's putting on an event is my final gooiest for the year and joins me via the zooms right now. And that's eva rees eva, Welcome to the 3 CR Airwaves. Thank you so much for having me. I didn't realize it was your last show of the year. I'm so incredibly flattered. That's such an honor and a privilege to be here with you.

Look, the you're very, very welcome in the the pleasure is all. Everyone says a famous sports commentators, catch phrase goes. Can I just check in either with which pronouns you use? If any first first up? Yeah. I usually have grown up and I forgot to mention just for the record that I use she/her pronouns as well. And also whilst we've acknowledged country. I brought just also acknowledging, which particular land or lands. You are on. Yeah. I'm on the lands of the boomerang.

People of the Eastern, kulin nation. So, we're in similar parts of the world, but not quite the same. So, you've got a wonderful show coming up in January, a fairly Lucid production. He / are so, I could just say, tell us all about it. But that might be a bit, that might be a bit too detailed. How did the idea for this show come about?

Oh my gosh, there's so many different like ways into that question. It's sort of. Yeah. I mean, it's been it's been sort of like a dream of mine since I came out as trans to like make some fear that sort of stands in dialogue with my transition and to start to like unpick some of those things. So I guess that like the way it came about was just like contemplating like what a transition like does and what a transition means and sort of what happens when we conceived of a transition using language.

Because I like that type of talk about our lives is through language and how that language can be transposed onto a stage and what they can do and how exciting that is. And I already feel myself getting a bit like, oh my God. How cool? How a great. Yeah. It's just very fun. Well, I mean, there there is a really good start to things that you are passionate about what you're doing, which someone said to me. Once his years ago an actor. They said if you're not was a slightly different context, but they said, if you don't get some nerves go,

Going for an addition. You probably didn't want the part. So if you're passionate about this in your adrenaline's getting pumped, this is I mean it goes without saying, you know,

I think to say that this obviously means a lot to you, but it's come at a point, you know, it's come at this point in your life and I don't have to answer this expressly, but I think it might be worth putting that in context. Can I ask roughly how old you are? Because obviously it's taken some time to get to this point as well.

Yeah, I mean, I feel like I've fought tooth and nail to be who I am and where I am today, some 23 to answer your question more directly and I'm 23. And I first started taking estrogen like a little under two years ago. And I was as playing Harry Potter's son at the time and I started transitioning and it was all very is all very difficult and kind of turbulence be like starting a gender transition kind of very much in the public eye and not I'm not really being

In a position where I could change a lot of my appearance because I was, I was playing a boy and I was playing Harry Potter son. And and and there wasn't really a lot of room in that sort of space to start off. You're paying and more feminine aesthetic. That I would have felt more comfortable with. Yeah, and it was this really kind of like Rocky turbulence tough. And as a result, I think it just really got me thinking as like what my transition would mean to me. I mean I'm using past tense as if it's in any way kind of over and I still kind of feel like it's just beginning. So yeah.

Yeah, well, you do, you know, you do touch on a very strong point there that, you know, well, life is a journey. I think even to some extent, once you have a reasonably settled response to gender identity expression, body you want, and then it may be relevant as well, sexual and romantic orientation. You can pretty much settle them. But, of course, there is that old story. You, perhaps still coming out, if you're always coming out new people and all that.

The thing that you touched on something there, I mean, I mean, obviously a stage show and the media release that I have. You know, that you played the part of Harry Potter's son, Albus in the Australian premiere of Harry Potter and the cursed child in 2018. So, you had to look in inverted commas. Big inverted, commas masculine to fit that role because they would have cast you in part, maybe for a look, as well as acting skill. And, you know, lending with the cast.

Or whatever else that happens. And so there you were presenting having to present, you know, sort of I'll say in a way that was one way. And then your real self inside was 180° sort of different that much. What were the you know, what were the? Well, I'm going to say what were the things that happened there? I'll keep the question neutral.

Yeah, I mean a lot of it was, you know, I think, I think at a certain point like we do things for our art and we sort of suffer for our art and we can find a lot of meaning in that, like, there were times when I would like, you know, one of the so I can one of the most like saline examples of this was, I had to have my hair cut quite short, but apart and get haircuts, very regularly with the company, every like month and a half and towards the end of the month and that month and a half at always my hair would such a grow at a little more and I would get like a little bit more feminine and longer maybe so-so.

Happy and then after like six weeks or so. I'd have to go into the hair and makeup room and cut it all off. And I mean, I don't know, like, at times there were, I would just like, sit and wait about it and be like, really sad and be like, really, like Court. I think my own like, oh, like what? Worries me like and, you know, and looking back. I realize it's a bit kissing now to kind of be so upset by things like that. But I also do want to acknowledge the space myself that it was like, it was really distressing. It was really kind of hard to watch that part of myself. Be sure.

Run away from me. But conversely there is something about like, going through those experiencing and find experiences and finding strength in them. And I think I liked it. I did that. I hope I did. That was always my goal throughout all of this to find the strength in those kind of experiences. Yeah. Well, well, you did. I mean, I will say very genuinely deeply warmly for a start. You are here. Now. I mean, that could have been very difficult. I mean, we do hear of assigned male people who perhaps,

To have, you know, struggle and put on a very Ultra masculine facade to try to fit in and all that sort of thing. And mean, regardless of what people think or feel about some of the following people Caitlyn Jenner, Kate McGregor. Now, sort of a two names that come to mind. Some people, some people sort of go, the other way. I'm I had, you know, sort of read Simon's found a waiter. I suppose Express his gender in skyhooks and all the

East of it. But you know, the fact that you managed to do that and you know, yes, there would be some distress because of that feeling of torn apart, but you managed it and that is you know, a compliment. And I think perhaps one of the huge strengths that trans people perhaps have to face for the first part of their life when we can't be as authentic as we want. So, you know sort of stage like applause for doing that in the start. Yeah. Yeah. That's it's a funny provocation. I

Really like kind of what you're saying. I think it's really interesting. I mean, I also think that this sort of disorientation that happens when your body in your Aesthetics and you're sort of everything is so incongruous with your gender. I mean, like, it creates my second. You're Rosie's, right? Like it can be so deleterious to the soul and like you kind of step back from it. And at times I like to think that I found the humor in it, like when I first kind of realized that I was trans and I was and I was so kind of torn up about it and struggled so much and I'd

I do most become this like, caricature of me. Let's and I look back at that now and I'm really glad that one of my privileges that I can laugh it out. And I think that's a real strength. And I think I would like. I mean, that's like a blessing that I feel that I have that capacity now good. And I think can be really funny as long as it's, you know, yeah. Well look, the the I'm no. I mean, yes, it's a, it's a distressing situation when you can't be yourself, but I've can think of some stories where I just laughed at the silliness of dead.

Identity and gender expression limitations that come to mind, but, you know, sticking to your story because that's the story for today. And then there you were doing, you know, sort of Harry Potter Harry, Potter's son, Albers in 2018, you know, that you were doing that. How long? So when did that show? You know, sort of that stint. I was a two-year stint. So finished 2020, give or take it. Now, is that I see?

Suppose we have to ask the question in the context of the last year so we don't have to but it's logical. Where did that fit in with the dreaded pandemic, you know when the show when the show finished? Yeah that I mean that's really funny chronology. So we sort of a sort of had like a very uninterrupted first run at. It was about 18 months and that was rehearsals and doing the show for that year, a little over a year. And then after that, period, we went into full lockdown. That was like, the really really long, Melvin lockdowns. And it was during that.

First year of doing shows that I realized I was trans properly. Hmm, and it was kind of in that break, not kind of it was in that break that I started taking hormones. Yeah, we had this map long break where it started and then we came back everyone else and I hadn't told anyone. I'd definitely tell anyone. I just sort of felt like this very like personal may I don't want to, I don't want to assign a meaning to it. Like I just it for me, it wasn't about going. I need to

Take hormones and be a woman. It was more about the hormones with the end of in and of themselves as wanted to get to that point. Yep. And so I was trying to conceptualize an endpoint for myself. So when I did come back, I had changed that there were physical parts as well. As I say, emotional and spiritual ones that were quite obvious to my fellow cast members who are just baffled as to how this like person who was playing Harry Potter's, you know, angst teenage boy, son had come back and was sort of not really.

That anymore in a lot of ways, but I kind of I wasn't ready to have any of those conversations. So I think I just sort of threw, a lot of people, a really complicated, bone of just being like ha ha. Here. I am try and like understand the meanings of my body in any given moment. I'm to make it really difficult for you. Maybe it is teenage and sort of stropy of me to kind of have to try to Define meaning like, I don't know. That was how it happened. Now, that's fair enough. So, and I think the thing that comes out of that is everyone, you know, there's an old, there's a running engine.

Coke for those who connect strongly with, we'll call it that I call it the transit infrastructure, where people say if you've heard one Trend story, you've heard one Tran story. In other words, everyone's story is unique different and needs to be affirmed and validated. And yours is to this point what it is that you needed to get to that point of hormones. For well the sake of your authentic self. And as you say your holistic I'm going to say you a holistic well-being very definitely.

What was there a point where you you did start having the conversations with cast members?

Yeah, and also there were certain things where I had to talk to the production side of the team because you know just in terms of the costuming and my body was changing and and that there were conversations that needed to be had about what would be visible on stage and and also from the kind of cast perspective. I sort of did that I mean there was no like moment. Where is that everyone down that that that would have felt like a bit inauthentic to make a spectacle of it, but I think through just like

Friendships and closeness. Eventually, I would just like tell people in confidence and I think it got to a point where everyone said it was aware and you and everyone was incredibly loving and Incredibly supportive. My person, I did most of my scenes with who played Scorpius next colder. There. They're also trans and like, lovely and Incredibly warm. And he'll just held so much space for me. And the way I came out to them was 10 minutes. Before Curtain Call. They walked into her dressing room and I was weeping, like, I was just weeping and weeping weeping, and they were like,

Oh, okay. Like a, you like what's going on? How you doing? And I was like, I have a girl. I don't know what I'm doing. I'm sad. They're like, oh my like cool. Let's go play, like, let's go. Do the play, the where we have to do and we can have this conversation afterwards and it was all that. Yeah. It was a wild, it's time. Wow, that's a pretty heavy thing. I mean, it's not like, you know, you're an office worker and you can call in sick, you know, you're 10 minutes away from a theater. Well, somewhat full of people. You've got it.

Sorry must go on also as the old cliché goes. Well, absolutely. I mean, I think yeah the show does have to go on right? Like you can't tell like Auditorium full of people to wait because like you're having an existential crisis about your gender like

Well, absolutely. Absolutely. So but I think what I what I pull out of that also is your dedication and professionalism, which I think might be a good radio segue to use that famous term into talking about what you are now doing as your own show this show and please forgive me if I've just got the pronunciation wrong. He / are. Yeah. Yeah, give us some as I like to call them teasers about he /r

Yeah, so it's about two friends who one of whom is trans and they dated in high school before the character that I play transitioned, and they sort of come back together in this

very tumultuous time, in the Citroen cisgendered character's life, when she's kind of going through a lot of, like, family upheaval, and a whole bunch of different kind of stuff. And it's sort of them teasing out their relationship, and their history, and their past and their trauma with one another

And I sort of, yeah, I mean, I was thinking a lot about this kind of weird thing that happens to time when you're trans this sort of like weird, like messing up of time and how like you sort of like go through puberty and then like a whole bunch of years later, you sort of do it again and stuff like that. And I kind of wanted to play with time. And also the thing that we were talking about at the start with language and how the way we sort of talked about our Transitions and our bodies sort of constitute. What?

Our bodies then sort of mean and how transitions take place. And so yeah, I just wanted to I was thinking at least a few things that I sort of wanted to throw them all on stage and sort of see what happened. And yeah, over the course of I spent a lot of time writing it in my dressing room at Potter and wood between scenes explode like a little ideas down in my notebook or whatever. It was all very pretentious and artistic and being like, look at me go and my poetry book like very yeah. And and then

I think it just sort of, I plot it away at it and put it away at it. And it's about I think it's about a year a year and a half ago when I first started actually writing writing it and it's sort of up to this point where my sister Ruby raises a terrific director and we gave her the script. What do you think this? Feels like a really like to direct it? And you should do it. I was terrified and it took a lot of cajoling and and and you know, I'm twisting and eventually I was like, yeah, fuck it. Let's do it. Let's put it out there and make it happen in.

Yeah, so we are now opens on the 18th of January and you should all come see it. Well, yeah, let's mention that now. This once, so you're running 18th to 30th of January 2020 to so that is that every sort of night and of at 45 downstairs, which used a still Sunday. Then we might have Monday off. Maybe we don't, I don't know. I think it'll feel I think once it starts to feel a little

Like just like blink and you'll miss it had a thing. Like I think once we start running it would run straight through it. So yeah, it looks it looks very cute state of Sunday

checking in with the the calendar for that time. So people who are wanting some sort of entertainment, you know, is, you know, and something to relax. So, if we are because eyes are said, I think, you know, look, everyone's just absolutely exhausted.

After the last two years and people are just wanting to maybe have some chill and regroup and reflection time and seeing some great performance seems like very much a part of that sort of thing. So you can sorry just getting tickets. I imagine would be from 45 downstairs. Direct. Yes. You just Google her 45 downstairs.

And as you said, it stylized as a Qi /. And yeah, if you just Google that if I'm downstairs in the city, the ticket link will be there and you'll see all about it. Yeah. I hope he will come along to be a lot of fun. Although I wouldn't say it with, it's a romp. There's some pretty there is some kind of heavier stuff in there. At the same time. Yeah, you'll you will be able to sit in the dark and all looking the same direction and forget yourselves. It will also

So be somewhat heavy at times. Yep. Well, look, that's the thing. I think there was just one question out of what your teaser from the play that you've made this a little more about what the sis person was going through. Which I think already strikes me as an interesting Paradox. I mean, you know, we tend to think odds are transgender being perhaps more largely focused on the trans person, you've balance this, and I think that to me is already further piqued my interest in it, so it sort of

Definitely one to get around and say, yeah, I mean, I think that's very much born of right man. I think when I was first sort of coming out and kind of reconciling myself to my identity, and I would kind of engage with media around trans people. There is an overwhelming amount of stuff that just is about trans trauma and just like reading and watching films and TV shows and songs at everything and they were just stories of like really awful things happening to trans people. And at a certain point, I sort of

Went I actually don't want to I mean it being represented and being seen means that I have to engage in stories of break. My heart at a certain point. I just want to forge my own meanings my own jet. I don't need to be represented if that's what representation is going to cost me. And so a huge part a huge thread through this play is, is kind of reconciling with the tragedies that happen in our lives without relegating it to a place of

trauma and, and kind of participating in those cultural narratives that are basically like, oh, as

The transposon that means I have to suffer and kind of rejecting that that very first premise in finding. I mean, you know, I think like we talked about it a lot in terms of trans medicine and people say like oh if you have dysphoria you should transition and and if you're suffering, then you should get on hormones and I don't think we often enough talk about it. The opposite perspective of like, well, maybe you should go on hormones because you just really want to and it's just really fun and it's just a really good thing to do and you don't need to kind of, you know, identify.

By with distress and suffering constantly to justify. Something is big and as much upheaval as a gender transition. Yeah. Well look, I like the fact that you are holding both or SE holding space for both in a degree of, you know, significant degree of balance. And I also just want to pull one quote from your sister Ruby who I want to thank for all the organizing along, with been prior to today. Ruby says quote. It's an honor to direct my sister's riding. I feel it's so important.

To come back to what my place is inside this space. I'm sis. I'm a visitor and that feels like a privilege being invited into someone's in a world. You must be respectful. It's being like, being in someone else's home in quote. I think that's really beautiful. And I think that therefore there's going to be a great partnership that will come through on stage in every way from performance and Direction. 45 downstairs. For most, if not all of the two weeks from around 18th to 30th of January.

Either any last thoughts on or anything that you wanted to add about the show or anything else at all. Really? Thank you. So just thanks for having me. It's so nice to be able to talk about this stuff. It's such a privilege. So yeah, thank you. We'll look. Hang on a second while I just go get some music rolling and hang on the zoom. And again, thank you for your time on 3cr today.

Even ready? He's there on 3, CR, and talking about the show. He / are at 45 downstairs in January, and I'll put links to it in the podcast for today. Let's have some more music. We opened up today with one of my favorite Tracks Of The Year, from one of the best

albums of the Year, Troy Cassar-Daley, the World Today, and Back on Country. I had to scuffle or less, I discovered, if that's not the right word connected with a track during the

From the the for CD or to 2-cd set 50 years of the Country Music Association awards and interesting Track by. Ted Egan have a listen to this one, the Drovers boy and see what you think 3cr 855 am 3cr Digital 3cr Dot org dot U, + 3 CR on demand out of the pan with Sally.

They couldn't understand why the drover cried as they buried the Drovers. Boy.

For the drover at all. Was seemed too hard to the men in his employe.

I'm holding her Sinister of lust and the Drover's boy was dead.

The shovel dirt and I mumbled word and spec to the road ahead and forget about the Drovers boy.

They couldn't understand whether drove a cut, a lock of the Dead boy's head. He put it in the band of his battered old hat as they watched him standing there and he told them take the cat along. I'll sit with the boy while

Silent thought a pipe to smoke and it's ride. Another Mile and forget about the Drovers boy, or they couldn't understand why the drover and the boil overs Camp too far away for the tall white, man, and the slim like, boy had never had much to say.

And the boy would be gone at break of dawn. Tell the horses, carry on while the drove arouse the sleeping men daylight, hit the road again, and follow the Drovers boy, follow the Drovers, boy.

In the camel will Pub, they talked about the death of the Drovers, boy. They drank their room with a stranger. Who'd come from a Kimberly run Fitzroy and he told of the massacre in the west beerus details, guess the rest, shoot the Bucks, grab a gin cut, her hair breaker in and call her a boy, the Drovers boy.

Kohler. Ooh, boy, the Drovers boy. So when I build that Stockman's Hall of Fame and they talk about the drug and game. Remember, the girl was been dating guide road with the Rover side beside, watch the Bullock's played, the hide faithful.

Wife, but never a bride. Read his sons for the kettle runs. Don't weep for the Drover's board. Don't move for the Drovers, boy, but don't forget the Drovers boy.

My spirit.

It's not the end.

I'll be on the Wind forever.

There's kind of a lot of a lot of things that are coming up to the four at the moment as well. Particularly, in terms of the way that we imagine, for example, essential work and also sort of essential community life or essential caregiving and how those are those function if we think about sort of the Way That We Are Family, often takes very, very sort of different forms. And very, you know, important and meaningful forms that often don't match the picture of

If heteronormative family life, but how so many of the of the affordances of the restrictions or the kind of the government governmental sort of imagining of the way that we should live and what we need to live and what we need to survive, really is shaped around heteronormativity, you know, it's around the family life in the suburb as opposed to many, you know, single individuals who have shared queer family, both sexual and Community, connections that sustained them that kind of give them give

Them life and give them, give them sort of energy, and comfort, and Safety, and Security, and support. You are listening to through. See our community radio, a flyby am on digital and online. Greasy are radical radio.

Free CR 855 am 3cr Digital 3cr Dot org dot au3. See our on-demand out of the pan with Sally first broadcasting. Nude through one every Sunday afternoon. Thanks for your company. What a great guest Eva. Well was it / is and for sure about the tents there, but

who cares? Don't? Be tense. Be relaxed. I'll something like that. Seriously, just someone who's so balanced and as a 56 year old.

It's person to hear someone have that sense of balance wheel to get on with their life. At 23 is very, very heartening on an interesting note. And I'll say this, very carefully I heard for the first time in my own circles. I'm not saying this would be the first time it's ever happened, particularly acknowledging, you know, positive various positive, and negative attitudes around various cultures, western or so-called western, or otherwise, to Trent, what we call Trans and gender diverse heard you.

Yesterday, that I've now heard of in what I'll call slightly extended family of three generations of trans and gender diverse in one people in one family. Sorry, in one people know, that's, we're not sort of, you know, sort of what is it? I'm age. Diverse trapped in the wrong body. No, three generations, which is blew me away. I mean, for someone like myself, who didn't know any trans people until 29 to hear if that and see it all going positively and that there's support is just wonderful. So just

Is to show that I think there are far more trans people and sort of I'd say lgbtiq people often than we get, you know, sort of we just need that connection and visibility. There's a lot more people out there than we think the other track the Drover's wanted to mention the Drover's boy. I had not heard that track before in terms of my diverse musical tastes and we had a message on that which okay.

Get to in a second from 1982. Ted Egan wrote that I'm, you know, besides a wall. So then there was a bit about 17, probably didn't have a lot of access to a lot of music back then like we do on the net now and all of that sort of thing. But yeah that shot that song. Someone I was listening to it during the week Iran that sort of for cdz set. No wonder that was a Tamworth finalists. That's just an absolute absolute blow away and

Um, today can write a book on the story of the song as and it's / Wikipedia and the jacket description based on the song of the same name and set in the 1920s, the Drover's boy, recalls, the time, when it was the number better, say content. Warning, here just stopping the quote for a second for well prejudice against Aboriginal and Torres Strait Islander people racism similar, the drivers boy, recalls, the time when it

was illegal for Caucasians and Aborigines, that's what it says on the cover of pilot. That's the wording in context.

To Mary and the death of an aborigine went unnoticed by the white communities popular and moving Australian folk song comes from a true story about a Caucasian drover. The Australia Australian name for a cowboy or sheep herder who is forced to pass off his Aboriginal wife as the Drovers boy, Ted Egan wrote this song as a tribute to the Aboriginal stock woman women in the hope that one day. Their enormous contribution to the Pastoral entry in Industry, might be recognized in an honored, ages 11 plus on the book. Absolutely.

And yes, thank you. So, have you for your comments? Your varied music taste. Never cease to amaze me. Imagine if you did a general radio show would open our minds with all sorts. Thank you Xavier. Well, you're very, welcome Xavier and well, open to ethical offers or something like that. And also, thank you for another year of interest and support. Yeah. Well, you've gained very welcome savior, which probably gives me a good chance to. Well, you know, just in terms of the 3cr aspect of things. Thank all our

Wow, I know I say awesome listeners and make a bit of a joke about it, but it's is really you are really awesome. It never ceases to amaze me given that many three. See our listeners are not exactly, you know, rich and all the rest of it that we you know, so many virtually every show and 3C. I got. Its radiothon show Target this year in the midst of tough times. It is really a pleasure presenting the show and thank you to all our. I will use the on this specific case recurring, listeners like Xavier, and Hoffler.

And Elena and all everyone. And if you're sort of a long time listener, but never been a first time caller and you're out there. Sounds like sounds like Bart Simpson. Thank you, as well, value. All of you really, really important and I'm glad that the show gives you some enjoyment and information. Thanks also to the three, see our staff, for all their support over. We'll really again, it's the last two years and obviously,

Sli at the moment, missing seeing the faces of out of the blue and freedom of species. So, yeah, it's just a joy doing the show. Now. This is, of course, the last live show for the year and because of the timing of the calendar and Midsummer and pride, March

needing to take seven weeks off this year, but also do have to look after myself a little at the moment. So for the next seven weeks,

So on the show that's going to be a range of repeats of over the last 12 months. There's been a mean. How do you pick seven out of about 46 or something? I don't know. But seriously, I've managed to do it. And so, from next week, the 26th boxing day is it is in these them, their these parts would be replacing the interview with cat Patrick with Noah Risman, Jackie pillar down, Carson, Willow.

Yo, whose track we heard before release? Which was one another of my favorite tracks of the year. And I think that was a wonderful interview with the person now known as Riley. And also, the binary Buster's show that we did as part of the special back in March. So, lots of great catch up radio over the next seven weeks, and I'll catch you again live on the 13th of February. So we'll also take this moment. I suppose before we go to another track. I

Just mentioned the numbers for switchboard, 1-800 1845 27 and rainbow door. One eight hundred seven to nine three six seven. You can also SMS rainbow door on 0 4 8 0 0, 1 7 2 4 6 and I'll put perhaps all the numb, the these numbers in the podcast information for today's show. So they're they're handy as well though. They're probably everywhere. We know this time of year can be tough for people say, just coming out, not.

It out. Generally for queer people, there are different issues as well as just having to put up with, you know, what is it irritating? Old uncle or Grandpa at the more grandma or whoever it is at the Christmas dinner table. So make sure you get lots of time with good people. And for those in the bi plus and supporters Community is a bit coming up over the next few weeks and the usual online, discussion group, The structured Group, which is normally the fourth Tuesday will because that's

In Silly Season, will be having that this Tuesday, the third Tuesday, the 21st. We will be having a cares, you will picnic in Edinburgh, Gardens weather, and covid permitting on the 28th instead from around 4:48. And then the long long lasting, the traditional by Polly and Friends, picnic is happening on Sunday, the 16th from noon until 5:00, or so

dead. And regards near the both near, those picnics near the circle of trees. So if you get a bit

Well, if you get straightened out over Christmas come and bust them binaries in a gentle way with us at those picnics and those supports. So, really important that you look after yourself. Well, just in time for the end of year. I've got a new track and Midnight Oil who are due to release a whole new album of material and they had Rising Seas, you know, put out earlier this a few months ago, which we played once on the show. Well,

I've popped another track out. They've got what's called a visualizer for it, on YouTube called tar, kind, and I'm going to give that a whirl. Now just to squeak it in before the end of the year. And well, it's just their midnight or at their best, really. So let's have a listen to that 13 CR 855 am 3cr digital 3cr dot-org w3c our on-demand out of the pan with Sally.

I just close my eyes.

Got questions about covid-19, Drummond street services quiz, space and quiz space. Youth had answers the teamwork Drummond. Street has partnered with Community organizations across Victoria to hear from Multicultural lgbtiq. Plus people about their covid-19 questions and concerns. You can now access back sheets and videos that directly address.

Unity concerns about covid-19 and provide accurate information about vaccines and keeping safe during covid head to see if re dot-org to are you forward slash lgbtiq Dash covid to find out more and access resources in languages including Arabic Mandarin Farsi Tamil, French Spanish, Japanese male plus English and easy English that. See fre.

E dot org. Do a you forward slash lgbtiq. Dash, covid, Drummond, street, services, quiz, space and quiz. Space youth. Keeping Multicultural lgbtiq + Community safe during covid A3. See our support.

3c. Alright 55 am 3cr Digital 3cr Dot org dot U 3 CR on demand out of the pan with Sally and coming up. If you're listening live in around seven six to seven minutes, time is freedom of species and their show today sir. As per the Tweet other animals are not hashtag voiceless, as some activist campaigns, portray. One of the voices you'll get to hear is tilt in. There's a picture enjoying the beach here. Now, please, I am not an animal expert on a queer.

Somewhat of a queer expert. I hope but as far as I can tell that he's a chicken on the beach with contributions by Melinda and Nicole so stay stay, stay tuned live. If you are listening long for the first time of the broadcast 23, Sierra pickup on the podcast or for a week or so the on-demand of freedom of species as well. Well, here we are at the end of 2021. What, what do you say? I mean the other enough swear words in enough?

Languages and dialects that I obviously cannot put two are that describe the last year and of course, two years to a fair extent. Well, I don't think there are, no, I'm not going to say them. Anyway, totally acknowledge. What a tough year. It's been because of Cove locked out related and no, talking to a couple of friends, not my own mental health professionals friends who are mental health professionals. Saying, one of the issues that began to emerge, media was arguments in families. However, defined of should we

Vaccinated or not even more than the weight of the as much as at least the tiredness of lockdowns, which is pretty sort of heavy going. So yeah, it's been a tough year. I just genuinely hope people. I've been saying my usually say this time of you have a safe and happy season mine. I've added a word this year. Have a happy safe and recuperative season, everyone. It's just been. Well, as I say a bleep bleep, bleep bleep, bleep bleep, etc Every year by and large. And, of course, it's not just covid and lockdowns once we got our zoom, and now it's home office established or wherever we can find a space to work. If we were still working, what happened then? And there was some life left underneath and I think that's where perhaps things have been lost for a couple of years. So if there's been something that isn't really covid or lockdown as well, wanting to affirm that for our listeners as well. It's just been a very tough period. I'm

Ssi taking the next six to seven weeks off. I've still got to go with my person of the year and I acknowledge the great work done by people like Grace time and Chantal kernels and many many others. But Brittany Higgins was just the proverbial private citizen who

spoke up with her story and that's why she's just sort of edged ahead for my awesome human of the Year judged by a panel of wine over to this. Morning's coffee or something like that. But seriously, I think she's wonderful courageous and steady person.

Given what she's endured and I hope that her efforts in speaking up are not in vain, but a Thang Mel who has emailed in happy holidays Sally. Please take a well-deserved break and look after yourself back at Jamil and all listeners. Well with tongue in cheek, I'll finish up with part of my vinyl rediscovery that I've been doing over the last couple of months or so, as I reconnected.

Jerry, I don't know. I think I've got one night. I know we shouldn't do commercial mentions on 3cr, but I've got to thank the nice people at, Selby Hi-Fi down in Thornbury, who showed me the part I needed to be able to connect my laptop to the stereo and all the rest of it and burn Final in for my own private listening only. And also I'm going to give one thank you. Thank you to lovely Lucy and I mean at our next order, 3 CR for the coffee because then there'd be no radio show big or I'd be sound very droopy anyway, so I'll take it out.

For with one of the vinyl tracks. I've rediscovered from the 1977 album, live at Austin City Limits. The Earl Scruggs review, Earl Scruggs and family, doing the Bob Dylan song and well sums up. Where I met for the next seven or eight weeks. I shall be released. Thanks for tuning in to out of the pan. I'm Sally Goldner. And as I say, just once catcher next year.