

20220327

Panoply panarama panpipe pansy aha pansexual knowing no boundaries of sex or gender. Sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual, polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on, push that gender envelope. Only on 3 CR 855 am digital and 3cr Dot org dot au

3cr 855 am 3cr Digital 3cr Dot org dot au and 3cr On Demand Out of the pan with Sally first broadcasting noon through one every Sunday afternoon; thanks for your company and out of the pan today; part of the special hashtag trans day of audibility. We very, very much start with the most important thing and acknowledge that we're on the lands of the Kulin Nations, and we pay respects to elders past present and emerging. Hello to

the Aboriginal and Torres Strait Islander people tuning in from whichever land you are on on this continent and surrounding Islands or any First Nations people all over the world and we acknowledge that all the lands were stolen and never ceded. Out of the Pan is a show covering pan issues all; knowing no boundaries of sex gender or musical genre and arts genre for today and tell you why we opened up with the particular track. We did in just a second. There's lots of ways to get in touch with the show, you can email out of the pan out of the pan digit 855 or one word at gmail.com., No digit in there. SMS 6, 1 4 5 6, 7 5, 1215, tweet and insta at Sal gold said so and that's the bottom line. And look for posts on Facebook out of the pan 3cr 855 am Melbourne and also my page Sally Goldner am and any opinions on the show are my own Not expecting any content warnings for most of the day because it's arts and all sorts of stuff. But if we do, if something comes up later in the show, I'll make sure to mention them. Well, open today, with the police walking on the moon, which seemed my brain work before coffee. I don't know how that happened. I'm off to see the GP tomorrow, but it seemed like an appropriate choice because we're going to have a bit of there's many things to today as well of trans day of audibility.

Audible giving more people access to receiving information. I'm going to redefine it that way. But we've also got a bit of a space theme and a base theme and in that, there's a because sting was always up front with the base on the police. And in that sense. It is my absolute pleasure to welcome. I think I'm going. Probably going to, I'm going to embarrass my guest right off the start. I'm going to say that she's one of the underrated

trance. Contributors in Melbourne, in terms of Arts. It's fantastic to have her with us, bass player, film knowledgeable person, and occasional presentering on another fine Community radio station. Triple R. Welcome to out of the pan Cerise Howard.

Oh, sorry. Thank you very much for that. Very embarrassing, introduction, embarrassing and well, alright, you have a right to your feelings, but I feel it's also deserve because you've just been one of those quiet long time. Pillars of the, of the trans and queer arts in Melbourne, and contributed a lots of different things. You have also been. I'm event from memory. I think you're on the list on the you're involved in Melbourne, queer Film Festival, possibly on the board. If my little memory serves me, right? You never on the ball.

As a Committee Member and programmer, once in the way, way back, but more involved with tilde more recently. All, of course. Yes, the fabulous trance Film Festival, which I'll make a note to come back to that to that one. Because, of course, haven't been able to do that in as much as we would like have liked or, you know, in the length depth and breadth and the last couple of years, but there's also something else that we haven't been able to do and that is and get out and have live performances with audiences and that was the

It's that fit in so nicely for today, way back 45 years ago before the pandemic. I went and saw a fabulous show at the Art Center called Queen Kong in Outer Space, featuring, see reward live music, including yourself, but something that I think is really important and I want to give a special mention towards the end of the interview. I've got lots of things to come back to tell us about that show because you're instrumental no pun intended. I'm sorry. It probably was subconsciously.

In getting that show together and making it the inclusive event. It was hat was, was there a catalyst moment for how you did this particular show and the first was performed?

The legend of Queen Kong over there, show you throughout the art center. We had all season and 2019 and it was mostly episode 2 of a Trilogy. We thought we would stage that before episode 1. It's a show that plays with ideas of time and space and it's very pan. Showed Sally is is you know, appreciate it. It's beyond the normal confines of gender and and and those petty little issues of identity that people get so hung up.

About and, and had very much integrated into it. It's into its core. This idea of accessibility which in this case, manifests are on screen and on stage terms of auslan interpretation at this woven, very much into the fabric of this story, as well as the presentation of the story and all the shenanigans that are attached to the story of a in a mortal self.

Used being called Queen Kong, who has abandoned, the homo sapiens ib1, such Homo Sapien and who perform live original music telling episodes of the story of this Immortal beings quest to understand mortality and possibly even experience it whilst coming to terms of what it is also to be human in all of its

Complexity and variety and often, sadly destructiveness. Hmm. It's a comedy folks. Let's keep it light. Well, looks like spearhead combinations of comedy and tragedy. So why can't we do that in the 21st century and lately? So I think we can and it is really important. But it really, you know, the this critical Factor was. I mean, it's a great story. It's a great show.

With lots of great music Homo sapiens, there could be hetero sapiens. I don't know. But we'll by sapiens sapiens sapiens. That'll do. We will keep changing the language. It's trance State. Hashtag, trans day of audibility. So we can do what we want on this day, in relation to that. Seriously, though, you know, it was it was just, it was brilliant. I love the way. When I saw it that you wove in the auslan to make it more inclusive. And, you know, as a pro.

So I think that's really important that we explain that because, you know, I think there's probably lots of people. I'm a believer that a majority of people say two-thirds three-quarters want to do the right thing on things like diversity inclusivity, but maybe they just haven't thought about it. They don't know. We all have unconscious bias hand. We just have to try to keep overcoming it. So that was the the, you know, critical theme of what I wanted to talk to you about is, you know, where did that all particular?

Aspect come from. And how did you work through it? In preparing rehearsing for the show. When you first did it?

Well, so asphyxia, deaf artists his on-screen as a character called the motherboard, much of the show and who provides a bit of background into love the respectively, a narrative universe. But is also at there is a performer, a dancer brings a lot of Comedy,

some of it, which I'm sure goes over my head because I am not conversely remotely flew into nozzle and myself, and also quite a bit else to concentrate on and the goals of the show. Yeah.

I'm various people involved with the show whether it's are award back Matthews, Joe Franklin, Jen, Bernstein and myself. That's collectively Queen Kong and the homo sapiens, think I'm various to the folks have known as fixed here, going back. Quite some time. There was a show I was involved with with Joe and Sarah and back with both. The part of that at different times called rocks trip. I know you are acquainted with Sally. Dating back to the late naughties. Whereas fix your, it was one of those shows.

Shows we did. I'm thinking it must have been Sarah and back who approached her to participate in this. They had this vision for fully accessible show where the accessibility also isn't just in terms of making a story under stored or felt and appreciated by all manner of audiences, but actually really integrating that in the very form of the show. Hmm, which which does it has been said, actually

A lot of really fascinating challenges because we need not just interpretation presented bodily by people on screen by aspects here on the screen or by a translator on stage, sharing the stage with Sarah and the rest of us. But also titles on screen and and a lot that all needs to be queued, very precisely so that

The visuals match what's going on on stage match, the music being played match Queen Kong, delivering her monologues. And you know, there's a lot going on but it is so so rewarding when it all comes together. And and so delightful for us knowing that we're making this, as inclusive as as can be as

Now, we will strive always to see if there aren't ways to I'm shorter reach even further out perhaps into the cosmos. So to speak would be nice if aliens could join us as well. I mean, we are reaching out to interplanetary craft and in a sense and a carpenter's ish sense in this show. So yeah calling all occupants of any craft any manner of housing on this planet anywhere. Anyone or

Well, that's right. We take P, you know, we're about taking people on their merits of how they behave, not any attribute, which I'm all for. I'm also I've got to say all for a translator. I'm sorry. No, I'm not sorry. And just so we can clear it up. The mystery that I've posted on social media about the significance of the Thai. Yes. I have my rock

stripped eye on today in honor of honor of you. So that's some cleared that one up. And, you know, I sort of have her got to dress formally for the occasion because it is a big occasion today on hash.

Tag trans day of audibility, but I think, you know, listening coming back to the critical points there of what you were saying. That that's a lot of will say, I no moving Parts pieces of jigsaw puzzle to put together for a show. And I mean, one challenge must, I'm that came to mind and look, I'm my musical ability sort of doesn't go too much past, air, drums and air guitar, maybe air bases, well, but, you know, sort of the timing of it must, you know, to get it sort of to

Well, not quite Split Second, but it's close enough that, that must have been really a very fine, fine bit of needlework. So to speak. Yeah, I believe so. Fortunately I haven't had to had too much to deal with that directly myself, but I know that Matthews has lost a great, many hours of waking hours and and hours she'd rather have been asleep. I'm sure. You know, there's just a phenomenal amount.

To it and where the art center, we really were entirely playing to, to where we were enslaved. Basically, by The Click tracks. We couldn't miss a beat this time. This new manifestation of this show where we've allowed it to breathe. A bit. There are periods where yes, we still need to hit those marks so that everything can happen simultaneously.

However, we've also given some time where we can be a bit more free form. We can let the show free, let us selves, breathe and there are periods where we can just play it by. Yeah, and that's going to be it's going to have a different more rock show energy. I think the net Arts Center season that, that was more constrained by by that necessity for just not to miss a beat. Yeah, look that that would have been my

Or that. I mean, you know, it's, you know, yes, you can have a tightly choreographed, showing musically, but also sometimes there's just that intuition as a performer that says do something and you might not have been able to do that as much so that freedom to ad-lib a little, we'll just you know, sort of balance things out Darrow. I'm a deliberate pun. It's going to be a pain noop, an affair station of the show which we love. So, I mean, this is just, you know, it's

It's arts and inclusivity. I'm just, you know, the joy in me just even thinking about it and feeling it is just huge that you're doing this and which brings us back to the specifics of next weekend. You're up in Regional Victoria, which of course we love. I had a great time up at chill out a few weeks ago. There's a castle Main Event coming up that I'm hoping to head up to at the end of April, but you're at the fabulous, castlemaine Royal Theater.

Yes, yes. Well, it's the perfect venue for a show such as ours because it doubles as a cinema and as a concert venue and given that our show is equal parts, video art and live performance with rich rich really requires a proper Rock, PA to get present to best Advantage. It's just the Best of Both Worlds, and that will be also.

This live. We expect that the the energy of it should be quite something and will be, I think more akin to shows that we've done, we've played at the toe to Northcote Social Club. A couple of times. We've been in more rock mode with the actual elements rather than theater mode with rock elements this, I think will be the perfect synthesis. Yep. I'll look. It just says it sounds. It sounds absolutely ideal. I mean a lovely

A lovely venue that's made for regional Victoria. And well, to quote, I'll give my rock pedigree away from the classic 1975 Bob Seger live album. If you sing loudly enough, I can't guarantee it, but you might just end up on an album. So bit like that, you know, I so audience bring whatever noise you can, you can make and, you know, be a part of it. It just just absolutely phenomenal. Mahna, Mahna, Mahna, Mahna Mahna mom nominal.

Pan, phenomenal that one which is just what we like on hashtag, trans day of audibility. So the question is, if you're thinking I could do with a little bit of a night in the country. Maybe, I'm not sure how things are going for, accommodation up there. Maybe you've sold the town out, but it could be possible. But how do people get tickets for them regardless of anything else if they want to, you know, sort of see the show?

Tickets through austex. I'm going easily hit to the theater, Royal website. The show is on Saturday night, coming April, the second just before you all get to have an extra hours sleep as daily amazing. And so that's all the more reason to head up there and milk that extra hour for me Shenanigans some good times. So the show will begin at 8:30 and all are welcome.

We intend to bring it, we're so excited with with this their first live showing in over three years of a certain viral episode that doesn't really need much explication. I think so. Yeah, super excited, cannot wait, I'll look sounds. Absolutely, Mega awesome sauce. Awesome sauce, you know, sort of just just what we need and I mean, you know, for performing artists, I mean,

You know we well, yes, the less said about on many angles, the last two years, the better, but obviously there's only so much you can do in your bedroom or if you're a singer with the hairbrush in the whole shower shampoo bottle under the shower or something. So, to be able to get back out there again, is just his awesome and having I chime yet to see any sort of Arts event. I'm not sure if the wrestling event. I went to at form briefly to two weeks ago, counts as Performing Arts, but some may some

Say that some might not but it's just good to be out and about and watching people do it. And you know, it's just, you know, Melbourne is a Victoria Melbourne as part of Victoria. We're just, you know, these are diverse state in many ways. Yes, there's lots of sport if that's your thing. But there's also lots of music and arts and fashion and things. And we've lost that sort of enjoyment. We've had in, of course, in the last two years. So to have it back is awesome. Great to be out in Regional Victoria, which

Which sort of has which know the tourism needs the Boost. So it's just a total win-win and look, I was just going to say that when I saw the original fuse ago, what I wanted to thank you all for this because it gave me an idea that eventually I worked on in relation to this radio program. That I'm I say jokingly a lot. I'm a 56 year old who still remembers in terms of Technology where telegrams were Bits of Paper rather than a nasty right-wing app.

But so sometimes I'm slow to latch onto these things, but I thought how can I make this show more accessible to those who are deaf hard of hearing and similar? It's where I got the idea to start using some transcription software to, at least give people some accessibility. So I really want to thank all of you in the show for that because, you know, this is the I wanted to ask you about it because it helped me get an idea. And I hope that listening to it. It gives more performers more ideas on how they can make shows more inclusive. It's not

Impossible when we you and I both had coffee before we came on with coffee and queer creativity. We can resolve these issues.

Well, that's true. And also it Bears mentioning that there is often funding for such initiatives as well to add that little extra incentive. So look into it folks. Anyone out there listening with a germ of an idea and wondering how possible it might be to realize it is possible. Well that that was something actually else that crossed my mind somewhere as I Was preparing for the show today, slipped out. And thank you for bringing it back in because I'm sure there are ways of funding this.

Through various arts and relevant philanthropic bodies, and that support diversity and inclusion as well. And so I said, it's just a matter of tracking it down or maybe getting doing some communication with an organization that might know, network network, and all those sorts of things. So, glad glad you mentioned that as well, looks erase. It's just been, it's, it's absolutely awesome. And I do say, excuse me in all sincerity.

Thank you for all your contributions to arts and queer in Melbourne, over a long time. It's made a difference. You've been a bit of a beacon there with all the things you've done across media arts, education, all sorts of things and your performances. And so, you know, it's just fabulous that this is all come together. Well, you've got an extra hour to party on given that to return back of daylight savings times afterwards. So party hard and safely for me, after a

Ellis performance and once again odds ticks and Theater Royal websites to get tickets for next Saturday night at castlemaine. Royal Theater for Queen Kong and the homo sapiens in outer space. Yeah. Thank you so much. Sally to give me an opportunity. I'm trans day aboard or durability audible or that's right because it's it's radio coming up, of course to try and stay visibility on next Sunday.

It's next Thursday. Sorry, the 31st of March. We love Sundays on this show. Sorry. Thanks so much for your time. I'm just hang on a second. I'll get some music rolling. And then we'll come, I'll continue on with the rest of the show, Cerise, Howard, on 3cr out of the pan. And let's have something that does have a little bit of a bass Solo in it, which I dug out for today in honor of the base stuff 3, CR 855 am.

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I love the darkness in your heart. Melt into the sky, what?

Lucinda.

Get your copy of 3C H magnificent book. It's a stunning history of the people programs and issues at the station since 1976 on sale. Now for the amazing price of just \$20 pick one up at the station or jump online and place your order radical radio celebrating 40 Years of Three Seattle on sale. Now for \$20.

If you like rock and roll tuning to shake a Rattle and Roll and you will be rock and roll rockabilly rhythm and blues. Do what country rock pop and a lot more. Remember, shake a Rattle and Roll there on Saturday nights from 8 p.m. To 9:30. Only on three.

Yeah.

3 CR 855 am 3cr Digital 3cr Dot org, dot a you'll. See our on-demand out of the pan with Sally first broadcasting noon, through one every Sunday afternoon, prior to the messages. We had two tracks with bass solos, in them cold. Chisel, from the classic East Album, never before Phil Small on base. And of course, Ian moss, on lead vocals and guitar and then we had Susie top from the afterburner album and Velcro.

Fly and a tribute to the late great Dusty Hill. The bass player of ZZ Top, who passed away around six months ago. Well, trans day of audibility. What else can we say? I mean, transdev, audibility leading up to the big trans day of the year Trend. Awesomeness day. As I like to call it sometimes on the 31st of March. This year in 2022, falling on a Thursday thing, of course that I think we always need to remember is not every trans person.

Ian is willing or able to be visible for lots of reasons. And this is where I think it's really important that we acknowledge visibility. I'll say in a very broad sense. Of that word has to be a everywhere. Every individuals, free choice. And it would be similar for, I'll say, sexual and romantic orientation, you know, sadly, there are places in the world where some people can't be out. I think, in particular, at the moment of there's many countries in the world, but of course, the obvious one that comes to

And is lgbtq people in Ukraine, you know, fighting for their existence. Because if Russia gets control of that country, yikes, it leads actually into. I've had a great email from Mel couple of great emails who wishes everyone will didn't say everyone but I'll take it as

everyone. Happy term trans day of audibility. Well, thank you. Mel. Hope you're having a good one as well. I hope all those connecting into the

Program are the thing is Mel's also sent in another story. Which got me thinking as I was listening to the two tracks. Here's something that's, I don't know. It's one of those. Do you laugh or cry sort of moments? It's from CNN news content. Note meant their wife, knew there'd be one eventually. I hope that's I'm not sure if I like my sort of telepathy, their content note mention of transphobic author.

And the headline from this CNN article reads JK Rowling hits back at Putin. After he likened Russia to her in rant against cancel culture. I mean already, I don't know. It's one of those laugh or cry. Do you do take that and do stand-up comedy out of it or something? So the Russian president compared the West's treatment of his country to a public backlash faced by the Harry Potter author. Well and JK has come back and said,

Critiques of cancel culture and not based made by those slaughtering civilians, quote, and that's quite unlike that's pretty much quote-unquote from. Not best made and slaughtering civilians. So let's certainly the Putin and cronies not Russia, interesting. Surah, an RNA article about a Russian news reader who went on air on state Russian TV and criticized the War. I hope she's going to be all right.

Right, seriously, but I deliberately, you know, and we do need to make clear that this is about Putin. And of course, there's lots of Russians who don't support the war but I'm yes. Yeah, Putin's invasion is slaughtering innocent civilians and Military in the Ukraine, but maybe not physically, maybe not directly. But the thing is, when people like

The views are can focus on the views actually of sort of JK Rowling come out. They damaged trans and gender diverse, people psychologically, and maybe in directly lead to death. And you know, that is not acceptable the thing though, for all of these silly types of people views. Sorry, you know, that, I think that there's something that we need to consider. Yes. There's a long way to go. There are

Always is, we can't afford to be complacent. We will always have to be alert, not alarmed, but I wanted to share something. That happened to me back in. Well, what was the horrible moments relatively horrible by Australian trans standards of the animal. So another content note the so-called religious discrimination Bill debate back in early February.

And, you know, that Wednesday leading into the Thursday of that second week in February is the bills were went through the House of Representatives. I couldn't sleep that night. I didn't want to listen to the debates. I just couldn't bring more. Watch them on whatever broadcasts were available. If they were, it was just too much but I couldn't sleep. I what found some five, our Epic on YouTube and watch that. And finally exhausted, myself, woke up the next morning.

Course, heard the bills had gone through the Reps. That was extremely anxiety provoking. And then when you know, it was going to be that Andrew Bragg would have voted for similar amendments as to the Labour party in the five liberals, who crossed the floor and the bill was withdrawn. I think that you know, when you substring out emotionally you sort of and then the tension of goes away you sort of in a sense in motion Ali collapse. Well, I emotionally and

Kaleem had a small sort of disintegration and slept for about four or five hours on Thursday afternoon. And I woke up feeling obviously washed out. And of course, the other thing that happened on that Wednesday was the Press Club address by grace Time and Brittany Higgins. And I watched the whole hour and it was like a tonic. It was like psychological caffeine said, the melburnian and I just what I loved about them was there, no nonsense. Will put will

Our agenda. And this has been something that's been bugging me for a while in the rainbow Community. I feel we've become too reactive to other people's agendas. And there's a lot of factors in that. Yes. There's been a shift to the right in Australia, over the last 25 years politically and course to a fair extent in the world to the sort of things we've seen on from a number of countries have been apparent. But something in me said, if Grace and Brittany can stand up and talk about their experiences and their not

You know, sort of invulnerable or not, you know, they're not. What's the word I'm after, you know, 100% rock-solid and content. No, mental health. Grace tame had to recently check into for some major mental health support. And if you are listening out there somewhere Grace. I wish you every good vibe that we can send you and it's not easy to get up and tell you story, but what they've been through and they didn't know, I thought, well, why the hell can't I and

Been really interesting since then. Yes, I've had some personal experiences in the last two and a half years particularly from around September last year through to early February this year, but somehow I felt revived. It's like sold them to the critics. Sorry of those are trans people. Sold them and I do feel like the tide is turning the fact that those bills did get defeated was something the fact that the Latham anti-trans kids bill is not going.

To go ahead in New South Wales, and maybe we are seeing a turn of the tide this time. It really feels right. It's not just a you know, a wish for Hope and on this sort of time trans day of visibility and as we're getting to transfer on this broadcast of hashtag, trans day of audibility. I can feel some hope coming back and now obviously that is dependent on the election result. I mean, from a transport of view and a queer point of

A social justice point of view. Well, you know, you depends how you want to look at it when the election happens within around 55 days time maximum obviously not called officially yet, you know, it depends on the result. If we, let's just try to wait up, methodically if LNP get back in, we're in for another three years of hell, but I think that if Labour get in, you know, that there's going to be some ground made up, but what we need to do is make sure we get the whole trans and

Oh, agenda, this approach of all, we'll just do one reform per term is simply not good enough. And there's been other things since the fact that over 80%, according to a survey released and discussed in a guardian article, Guardian. Australia article says that over eighty percent of parents want, gender and sexuality discussed in schools in and that's going to be a pretty even across all demographics, including faith. I think the sort of nonsense.

That we see on with sadly. Florida. For example, has these don't talk about gay type of bills. Going through Parliament. We see this in so many states in the USA. I just don't think it's washing here. Where a down-to-earth country. Yes, we've got to keep pushing and fighting and clawing but we need to get it back on our playing field and that's my verdict from now on, in terms of the things that I do, which is why I want to have conversations with people, like Cerise and not waste time on

On fo issues and I'm not even going to mention the faux issues. I'm sure listeners to this program know what they are. It's our agenda pun intended and it's time that we started putting it on board and that also includes trans people speaking for Trans. I'm sorry, but

there's too many in my opinion. He's today's controversial comment. There is a cartel of so-called lgbtiq, A+ organizations that are trying to take everything over and they are not looking after.

Diversity, well enough. I'm night won't name names, but it's time that chance people spoke for Trans people, organized for Trans people and led transacific issues. And for that matter. As a, by pan person, by leads by. I'm sure many other people would feel the same way to borrow from the quote from disability communities. Nothing about us without us. We are not going to be spoken for by careerists by people who don't really have our interests at heart and people.

Who are the worst case? Never really cared and don't give a damn. We have to speak for yourself and that to me will bring more trans visibility in. That is what we'll do it. When we energize ourselves, we can do it as I say, I've been through some hell in the last two years, but I'm now at that part where it says you are now leaving a. He'll thank you for visiting. Yeah. Well, no, thanks really, but I'm on I'm on the highway to the right Road and that's my sort of off the

Half from the heart, sort of comment for Trans day of visibility in 2022. Let's have a listen to some diverse music now. Dropping the bass, then for just a bit. My sister put me on to this one and Australian country artists, and why haven't heard of her. Since she first started becoming more publicly known seven years ago. I don't know, because she's really awesome. His Fanny Lumsden and a track called tidy Town, 3cr 855 am 3cr.

It'll 3cr dot org, dot EU and 3cr On Demand out of the pan with Sally.

Don't let him fool us here.

Weather.

All the lead. You don't let em fool.

I'll pursue its way.

Edges and roses and notice it. Oh, yeah, you want it. Don't let the way you have your coffee, Feel the fear of who, you can go.

It's made from rain. Good weather and old-fashioned.

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Tracy, I 855 am 3cr Digital 3cr Dot org dot r u3 c, our on-demand, out of the pan with Sally, just about finish the show for today. But of course, stay tuned for Trans day of audibility. There's a mountain of great program coming up part of special programming. So, Freedom species, not in the studio today at from 1 to 130. We've got D from st. Ergo you, who will be

I'm talking about there are more music work there. Also a single parent from the Dandenong ranges and working. They're working on a full-length album Tilda, coming in, with rotations. And by the way, thanks to everyone for all the great action on social media today through the roof. That's from 1:30 to 3, A 1 and a half hour, special of rotations, queering the are from three tool for mental health and trans people with Franklin Hooper, San Diego Sullivan, who's director of the cologne.

Niall project of gender wiradjuri and trans and non-binary lecturer and researcher from Macquarie University, homelessness in the transcommunity with Terence Humphries co-director of 2010 and Jacobs presenting that Parenting Beyond gender. About two young people, Fox and Jamie and that's part of put together in by many people. Including Drummond Street quiz based who do awesome things. Sweet Dream from 5:55 a special edition and three generations of trans immigrants.

Featuring three trans women of color and their lived experience as an immigrant in Australia. So what a huge lineup, how visible and audible, does it get and thank you 3 CR, for supporting the trans community and I forgot to mention that I'm now it's my 18th year. It was on the 17th anniversary of the show back three weeks ago on the 6th. And what a pleasure, it is to come in and be a part of it. All. Please support 3cr subscribe, donate by books by t-shirts or the whole caboodle.

Also, forgot to thank Andrew from out of the blue diving deep for the Marine news. Well, as much as one might dive deep into the werribee river. I didn't dive into the one meter deep or me, too. Me, too deep Yara up at Warren died yesterday, but one last swim in

before the end of the season and I'm given the awesome weather. I'll take it out today with a bit of another bass player back to the base. Theme, Timothy be Schmidt of the Eagles on lead vocals from Hell Freezes Over and a great track.

I'm trans day of visibility in this week. Love Will Keep Us Alive. Let's keep doing it. That way. Thanks for tuning in to out of the pan. Enjoy the rest of hashtag, trans day of audibility 2022. I'm Sally Gardner. Catchyer next week.

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