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Panoply Panorama panpipe pansy aha pansexual. Knowing no boundaries of sex or gender; sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR, 855 am digital and 3cr Dot org dot au.

Three CR 855 am 3cr Digital 3cr Dot org dot au and 3cr On Demand. Out of the Pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company. 3cr proudly broadcasts from the lands of the Wurundjeri people of the Kulin nation. And we pay respects to elders past present and emerging. Hello to any Aboriginal and Torres Strait Islander people tuning in and for that matter First Nations people from all over the world, which is ultra relevant today (as we'll find out in a second) and acknowledge that all the lands on this continent and related Islands were stolen and never ceded. And I'm Sally Goldner. I am your host for the show. I use the pronouns she her. Out of the Pan a show covering pansexual issues, queer stuff. Well, past present, and future. Come to that in a second. I mean, lots of ways to get in touch with the show, as always out of the pan 855 at gmail.com SMS. 61 456 751 215 tweet at sal gold said so and that's the bottom line. And look for posts on Facebook, my page, Sally Goldner AM and Out of the Pan 3cr 855 am Melbourne. Remember any opinions expressed on the show are my own and not, those of any organization with which I have been associated. I can't tell the future on that one. If you want to do snail mail PO Box 1277 Collingwood, 3066 set, drop us a line and I think they'll be anything triggering on the show today, but so if needed though, we'll keep those numbers for counseling services in mind. Not telling us anything triggering because I during the week I had the pleasure. And also, I did a great interview as well. Someone has to keep the Bert Newton/Daryl Somers jokes going. And it looks like it's going to be me. Seriously, I had the chance to chat with two people, doing a wonderful digital archiving project of queer history. One of whom comes from the country now known as Indonesia and Harits and Beau were fabulous guests. Unfortunately, Harits and the Indonesian team were flying out of this continent today leaving them behind. So we had to do hit the pre-record buttons, but it was a wonderful chat and without further ado, let's Dive In.

Combining on an archiving project that goes across borders. It is my pleasure. First to welcome her, eats two, three, Co hi, nice to meet you. And if it's okay to us, can I just check in if you do use any pronouns, which once a up? Yeah, my pronouns. Are he D? Thanks for checking in on

that and bog. Hello. Nice to meet you and your pronouns that you use your thing. He him. So we've

Ranges people in the city of it actually, tinted. You know, that first question. Interestingly already led us to a debate, but you know, about language and culture that sometimes in various cultures and will come to all of your your cultures and languages are hurts is that sometimes pronouns aren't gendered in yours. Yeah, yeah. And my mother tongue, Indonesian pronouns are gender. We just only have one pronouns

I like third person. Pronouns like Dia and it's gender neutral. So, and sometimes we use it even for living beings that are not human. Like sometimes I just call my cat with the same pain and sesame. I also love it about it makes or Indonesian. Love songs. Yeah. Potentially. Clear because there's no pronouns used in love something. So just like, I like it.

Yeah, you yeah, we've just touched or really, really good points that you know, that, you know, it's the language is a problem is is limiting Us in relation to gender on so many things and so many love songs, particularly in the western context or pop and rock songs, were seem to be written largely in a heteronormative why and yet by not having pronouns

You've just gone right through that which is really awesome. Yeah. Everything is potentially gay. Yeah. Yeah, I guess give so much more power to the like a The Listener, right? And kind of really bring your own self in two more songs and that way. Yeah, yeah, yeah. Yeah. When we all need visibility affirmation and to feel saying you're here on this continent for an exciting archive project or just about coming to the end of that visit time.

Also bit about the project irr is so queer. Indonesia, archive is an archive, a digital archive. We started it in 2019 when Bo and I met in Valley. But the pandemic started and we kind of switch places. I went back to Indonesia. I was doing my master in Sydney at the time and we'll have to go back to Melbourne. So we kind of work apart from different continents just

Trying to find stuff that's already on the internet and catalog them and find missing pieces of information that we can look for such as name names of key figures created organization existing in the past career events, that happened in past. And yeah, it's been two years. And actually, this is the third time we met in person, because we always work.

To the internet. Well, look it set. Damn, pandemic disrupting Life As We Knew It and changing things so much. And I mean it's so much the case that we just didn't really have that chance to meet in person exchange the full body language and energy. And now we at least have choices

to a large extent or a larger extent. I think might be the way to put it again, which is really, really important. And I, how did you

You sort of sort of what's your background into this project? How does that Connect into? So we put all the pieces together. So I've worked for the last 10 years or so, in HIV prevention and care and support for people living with HIV. And at the end of 2019, I was working with an organization called your son, go to what the in Bali who are one of the oldest gay and trans women organizations in Bali.

And I will moving office and they happen to pull out a collection of photo albums. One of the back storms that I had never seen in all my time working there and we sat down. And you know I was getting the stories of the various photos had been kept in these albums from activities. The the group was doing in the 1990s. And I think yeah, I only say I learnt more about the history of the organization in one afternoon, just

Those photos and I had in my entire time working that. So, I, you know, I spoke to my boss and I was like, you know, because the, the storeroom in the tropics had not been kind to this photo album, so I asked my boss, it would be okay. If I went, I took them to get them digitized. And I guess that's the, you know, the small pebble that started rolling down the hill. Dat. Ya Interiors project. Yeah, so I mean photos of events or people running

Ting organizations, what sort of things were the photos of because, traditionally, the community for the transforming Community, it has been patient, shoe beauty, pageants and also Folly ball. Tournament volleyball is uniquely quite popular with gay men and trans woman. In Neesha we have you know, volleyball tournaments with transfer.

And and Gaming Community. And I think the transformation Community the community of Indonesia almost sent a team to the real game in New York today games. Giggles? Yeah, almost happened. It almost happened. Yeah. But then we got sent there. There is this one and topologist from the US tumbles trough who did his research on gay men in Indonesia during the early 90s.

Early 2000 and he scanned a lot of community publication from the LGBT q+ organizations in Indonesia from early 80s to early 2000's, and he kind of donated those scans and it became the basis, the initial collection of our archive. Yeah, mmm. And we started at calling out for volunteers and it's been

Really amazing because there has been a lot of interest from younger Indonesians, both clear and straight allies and also from Indonesian diaspora Indonesian abroad to this project and they helped us in so many ways such as researching the community Publications. Like I said before, finding out who to contact what happened and it kind of went on from there, right?

Right. Yeah, I think we've had a, you know, a bit over 100, volunteers involved in the project so far. And yeah, essentially what the, the kind of model we're using at the moment is when identifying key cities, you know that well hotbeds of activism in the 80s and 90s and then we will go to an essentially, do a field trip. So three or four of us will go.

Meet up with the older generation of activists we conduct oral histories with them, we help them digitized anything. They're willing to donate to the collection so their photos that papers and yeah we kind of work with them to also try and get a bigger picture of, you know, the movement over time in their City. Because, you know, in the news is a huge country and each City kind of others on.

Own history that that's happened. And also, we started collecting oral histories because we realized that, if we only focus on material things, there's there will be a lot of gaps because a lot of community activities are not documented in like magazines. All right, things or photos. So we have to look for other ways to fill in the gaps in information and our history.

S one of the way to do that, we are. How do you say this racing with time because the generation that were active in the 80s and early 90s? There are quite advanced in age now and we are living in a pandemic. So we you know, it's a bit of a tricky situation like we want to meet them before, it's too.

Too late but also is it safe for us to meet them, you know? Yeah. Oh look a very, very delicate situation. Geralyn's your safety. There's physically, mentally, everything else. You're going to come in there bow or yeah, I was just going to say, I think one of the one of the reasons why, you know, we've had so many volunteers interested in being part of this project, especially younger people is that

For a lot of them they they have no way to access this history of the 80s and 90s and you know a lot of young LGBTQ+ people in Indonesia. They really kind of what feeling like they would have first generation of people you know, fighting this struggle for kind of recognition and fighting against discrimination and so to be able to kind of not only record these

The histories but also make it accessible to the younger generation so they can you know save themselves as part of a longer struggle has been really important and you know I think a lot of people are getting a lot out of that kind of into intergenerational conversation, that started to happen out of the archive. Yeah, I always think like, before I started this project, just like what boo said, I always think that we are the first but now

You know, we do better and I think to imagine a better future, you have to know the past. Like, absolutely. I feel like after working on his project and, you know, just talking to the Elders of the community, it just feels so much more grounded, you know? Like, I have a place in my community, Indonesian Society hasn't been the most queer friendly places, please leave.

So yeah, just to see older gay man, all those tents woman existing and living their life. It kind of gives you a sense of hope that a future is possible. Yeah, yeah, yeah. Look, totally, totally agree with that on it. I'm a huge believer in the concept of intergenerational learning and testing it helps it's like it's communication. It understands it leads to Greater understanding and there are gaps.

I'm reminded as you were speaking of a experience, I had at around five years ago, where I went to speak to a group of queer, high school students in Melbourne's Northwestern suburbs for what it was and they didn't understand that. We hadn't had any anti-discrimination law in Victoria at the state level. Since didn't come in until 2004 LGBT and it's been upgraded as if about last year to be more comprehensive on non-binary and intersex people and all we did.

Have it federally until 2013 and they just thought it had sort of always been there and help them understand that maybe some older trans women, may be stressed or upset or perhaps of lost hope a bit or I'll and all the queer people. Sometimes it can be very hard to move beyond the sense of, oh, it's always going to be a bit -, and I think it's a great, a great learning thing. So I think this is really, really awesome. And then to talk to obviously, talk to people get those experiences as

Well, is just Sensational, but you do

There we go. Talking with her. It's and bow about the joint. Queer archiving project her it's from queer, Indonesia, archives and have more of that chat. After we have some appropriate music, given that we're talking islands in the Pacific and Wrecking his Christina new 3cr 855 am 3cr digital 3cr dot-org. W3c our on-demand out of the pan was Sally and cursed her, it's and bow.

Home is where you find it aside, as find me here, I come from Soul or two people. We always live by the sea

Twenty years on the inside is an iconic, new podcast series, that gives voice to the experience of First Nations people in the Victorian prison system.

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On demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company and prior to the messages, we had from Christina new and my Island Home appropriate today for our interview about queer archive. The query digital archiving project from queer Indonesia archives. Let's go back to part two of our discussion with her it's and bow and we left off talking about intergenerational learning. Let's pick it up there again.

Touch on a really, you know, really sensitive topic that, you know, from we again we sometimes in, even in a world where there is greater communication. Now, with these marvelous things called internet and social media, sometimes, you know, a country might not get an accurate picture of life in another country, or they think they have to know what, what to do in this, this savior complex or something. And I, if it's okay to ask and I will definitely say that.

What is life like, as much as you can see it on the ground for people, I'll use the word queer people in Indonesia, but please also, mention the various cultures and languages that exist in crippled, what is is day-to-day life? How does it go in? This is obviously your opinion and your perception? Yeah. Well, I live in the capital, right? So, it would be a really different if it's on a different island or even like, in the next city it would be really different. And of course,

Things like your class, your race, your religion, and we also factored into your experience, but yeah. So my background is, I'm half Japanese half Sundanese, which is the largest and the second largest ethnic group in my country and my family are Muslim, which is the majority religion in my country and I live in the capital in a middle-class family. So it's

All right, because you know, my masculinity kind of protects me and then I could be straight passing if I try to, but it would be really different. It would be really different if you are visibly an effeminate man or you're a trans person. But the general thing, I think as long as you don't,

Call for attention to yourself. You could do pretty much anything in the car that the capital city. There are gay bars and, of course, you know, things like you fight here in Melbourne, drag shows, but it's a bit more underground and there's always this risk of getting raided. A lot of all of this out Nazars have been raided in like 2016 and they are closed.

But yeah, they today, I don't, I don't know. It's for me, it has been a neutral experience, of course, maybe because I have normalized it so much, maybe if you come to my place and see the way I'm living. Like, oh, this is horrible. But for me, it's like, you know, yes, normal things. But yeah, I've seen I have

Friends who are long-term couples living together, actually, in 2010 and this two men, Indonesian man, just came to Melbourne, got married here and then come back to Indonesia, just that. But of course they are, you know, from an more upper class family, if you're working class it would be a very different experience and where you live really matters to you. Because I know this one of the

This last year or two years ago, they just elected the first trans and Village. Consular my. Yeah and it's something that could happen there. But would be Unthinkable where I live because it is so different. Indonesia is technically a unitary Republic, but the government is decent realizing what? So, okay,

It's a bit more American right now. Like yeah, yeah I guess it's important I guess to contextualize, you know, in the news is the fourth, biggest country on the planet in terms of population, you know, it has hundreds of ethnic groups that has hundreds of language groups and so each province can actually be a very different kind of experience in place. Yeah, any other one, another important thing that to note

Is that nationally there are no laws that criminalize homosexuality in Indonesia, say it's very it depends a lot on which city are? Which province you live in like some City? They criminalize homosexuality. But mostly only between men are men and trans women. Yeah, there's one problem some Arce which has special

Status in the in the country that in does criminalized on a province level homosexuality. And I'm sure some of the listeners would have, would remember some images from a few years ago? Yeah. Okay man. Getting kind and Archer. But yeah, other than that the other legal systems level there's not. Yeah, there's not direct laws but you know, there's a very far-reaching pointer anti-pornography.

That often gets used again to create communities and, you know, increasingly now there's a big push fall criminalization of homosexuality or criminalization of all sex outside of a marriage. So, you know, and that's just something that's been floating in the background, you know, of Indonesian politics for quite a few years. But I think it's also good to notice that just because

Is Allah existed in Indonesia, doesn't mean it's enforced. Yeah. Sometimes they just have the law there and they only use it if you're in a bad position with the government. Or if you piss off, you cannot say that area. Yes, you can. Okay, if you like annoys a government official are some rich person. Yeah. Yeah. You know, which

Like in some ways is good because you're like, okay well you know, even though there's this terrible law, it's not going to be heavily enforced. But also, you know, it gives a, the government in the powers that be a lot of power to kind of, harass and annoy any activists or anyone that's kind of rocking the boat too much. Because essentially a lot of these laws are so far, reaching is that, you know, most people are put under a microscope. You could find

You know, something or other to arrest them on, you know, important, you know, one eye one example, I always use is that, you know, taking any nude photos of yourself. Even if you don't send it to anyone else is getting cool. Yeah. Could be technically seen as the creation of pornography. So, you know, it's yeah, there's very few of us that haven't haven't had a moment with a camera these days, so, yeah.

Yeah, what I mean I mean that you know, Kanye brings up all sorts of things in my mind. I mean, what if it's let's say you have a medical injury or injuries and they need to take photos of it and I mean that sounds like it could be twisted incredibly yeah dangerously yeah. There's a couple of questions things that come out of that conversation for me. I mean as a what in we on

this continent so-called Australia called a trans person? I mean what sort of look are there any laws enabling?

Cognition of trans people in their 90's if I can use my words for a second authentic or affirmed gender. So K. If you are assigned male at Birth, can you change your birth certificate? Or is that not possible? Yes, has happened and not too often but it has happened like the first person to legally change their gender. Her name Vivian. Vivian, Ruby Aunty. Yeah. It happened in the late. 70s, 70s. Okay? Yeah. Yeah. So what

Actually quite a famous case, she was a public place. I'll like up a middle-class woman who ran a very successful makeup makeup. So peaceful only fella, she had had like gender affirmation, surgery in Singapore, and then returned to Indonesia and petition to the government to allow her to change her.

Cementation to match agenda. She was successful. Okay. And yeah, she, you know, kind of I guess was it was a very high-profile, you know? Yeah. She actually ended up having a movie a movie made about her wagon with that. She starred in called Alkali amphibian. Yeah yeah and unfortunately we in her later life, not too many

Do people know what happened to her apart from the fact that she did eventually move to Australia. Okay. Um and I think the last Whispers we heard was that she was based in Perth. Yeah. So if anyone knows the Ruby Aunty in Perth, please do that. Yeah. Please come back. I would love to speak to her. Well I have to start love to as well. That would be amazing.

There we go. Part two of our interview with Harrods and Bo about the career Indonesian archive project and the joint project that they have here, which is covering the whole of the rainbow. And we'll get to a surprise ending on relation to that in a minute I suppose or not to mention a minute. I'm gonna have to stop and have our today's episode of Pacific X, some relevant, music thereafter, and then, come back with the third and final part of my chat with about the queer. Indonesian archives in the meantime. Let's as I say,

Listen to the latest episode from the crew from Pacific EX.

Toddler for lover, my loyal, a Kia Orana for California to Kira, Isabella Wanaka, Aloha woman, jaka and hello. We are PX. Whanau are Pacifica Igbtiq, plus podcast created during the covid-19 pandemic as a voice for our community informing and promoting good health and keeping our rainbow far. No safe from covid. This is presented by the Pacific X collection.

Active and produce on where one jury land in the Studio's of 3cr in nam Melbourne. Paulo Fallon g'day and welcome. We have a very special VIP guests in the house. Hi everyone. Thank you for having me. On my name is July spout, ju L Ai and I am a queer. Pacifica artist from the south eastern.

Boobs of Nam and my pronouns, are he? They so July, I just want to welcome you to the show. July has a background in Performing Arts and Music. So I know everyone's going crazy, hearing his voice and so July today. We actually want to hear about your experience during the time of covid. How did that affect you? It gave me time to really explore myself as an artist because obviously prior to covid and lockdown will

King constantly, it would be like, full days of work. And then the rest, two days of, like, exploring myself, my Artistry, my expression, so, like, lockdown, and having time now, to really think about what I want to do, how I want to express myself was actually amazing and like, I feel like low-key a curse, but a blessing, you know? I mean, yeah, also because like I'm also in House of divine, so, it gave me time to explore my expression through vote Femme. But music-wise the

First covid-19 qu Ali when I started doing music properly and I dropped my first track called coffee and sex. Yeah, I think it was a there's a great outcome to covid for me personally, just wanted to a site. Are you still working? Well, create a great question. I actually quit my job, two months ago, I would say. So now I'm doing music full-time with my team. So I'm shouting the: Davina actually quit.

Job to now pursue my career, my passion. So but I'm also sorry, I also have a home business that I run with. My mom, shout out, mom called J squared and we do got me printing. Now, I've started to invest in myself. Yeah, I don't know. There's a lot of benefits that came out of it, like a lot of investing into ourselves figuring out how we're going to make money. I mean, obviously, we got the support from the government and whatnot, but, you know, it gave us time to start thinking about, okay? What are we actually doing? What do we want to do music?

A Caswell was a thing that came about because my brother's do music. I think us being together in the garage. So we stay, I stay in the garage. So we're in the garage and we're like, okay, what are we going to do to pass time? And then they were doing music and I was like, let me jump on the track and like just try this and then I did it and then that coffee and sex ended up leading me to like. Now like I'm going to be dropping a track soon and I've been doing a lot of performances and stuff said like I said it was a curse but a blessing. Yes. I and finally I just

To ask, do you have any advice for any of our listeners? I would say, Obviously we've done all the thinking during lockdown. A lot of, you know, time to think about our lives and what we're doing. And I think now is the best time to like action. They're like, put those manifestations put those, you know, the planning during lockdown to action now and like go for your dreams because we're in a good place now, go out there, Live Your Dreams live, your best life. Look back and be like I'm happy and I did what I wanted to do. Thank you so much.

For your time today, July, thank you for having and we, we love you. We love your music. We love everything that you do. Even House of divine. Thank you, July. We love you. Thank you so much. Love you. You've been listening to p x bar, know with the Pacific X Collective speaking about keeping covid safe. And what that means to the Pacifica Igbtqi a plus Community for more of the latest information about covid go to

. Health.gov, do you listen and download our episodes from 3ce r dot org. Dot. You /px final. And to find out more about who we are. Go to Pacific, x.com, PX far. No, would like to thank the Victorian government. Multicultural Communications outreach program for their financial support and the community radio network for getting the program out to you. Our fee, music is performed and produced by Bina catch us again.

Again, next week on out of the Paramon 3cr Community radio, 8:55 a.m.

Babe.

Asik Amalia. I like this. Look daddy. No.

With the whip cream now, but the wife up and leave it taste in your mouth like that. Food, treat, Daddy, got that full cream on. Don't want milk like that long black strong brown sugar. What's up bleep? What's the while? Open your mouth at a cup of Dimes to the wrist? If a throwback at another record the pope Beyond, give a lap dance.

I want you know, we sad be pricey, it's a crime scene, I like the footprint Daddy but the food on know that long brown sugar with that whipped cream Bust It Wide Open, leave it taste in your mouth. Betty come on.

Brown sugar with the whipped cream. Wow. That funny got me on the ride and I like that. Clap comes in a gene and I give you breaking my daddy, he's like that. And I get what I want. Louise, the Gucci, the back of the truck, goes to the brain focused, like me money in the sky and the

blame on me, that's my fax number. I see why watch out this mumbling Jennifer guards and seeing them in a dish that you need to finish swimming.

Go up on these bitches. I'm out of control fucking my diamonds and rocking my pills to life in the van and I'm reppin my girls.

Tracy, I'd 55 am 3cr digital 3C out dot org dot U 3 CR on demand out of the pan with Sally first broadcasting noon 31, every Sunday afternoon and we just heard from July and coffee and sex and July was the guest on the Pacific X podcast today and you can catch that as part of the out of the pan podcast and also on three see our website at 3 c r dot org, dot a you. So let's bring all the islands together and come back with part 3.

The final part of my interview on the discussion on the Indonesian queer archiving project with bow and her. It's question that came out of our conversation is we sometimes hear of the term allies and I'm thinking in terms of our ship, what would from your point of view can people in Australia due to do? And I always say and not do that would make them good allies to our queer family. In Indonesia, is there. And if there is anything, huh? I mean,

The most practical thing to do is to, you know, donate money, I think, yeah. Yeah we just had a really interesting point of talking yesterday when Beau is writing a grant for an event in Australia, like it's the event is only for a night but the amount of money in that grand. Good fun a year of program in Indonesia. So yeah.

And we've been doing fundraising here each year during both birthday and it's actually funded the three of us from Indonesia to here like for our pocket money during this trip. So a lot of Indonesians queer activists are getting more tech-savvy. In a way they know how to utilize the internet.

For a more Global Network. And during the pandemic, I've seen Indonesian diaspora including in Australia, shared donations and open call for fundraisings that happen in Indonesia. Yeah you are ten dollar could feed a person for the whole day. Yeah because I guess no especially over the covid-19 pandemic obviously.

Is often quick communities, that were very, very much hit financially. I've been especially working class. Yeah. Trans women who often, you know, make their money either first-rate performance or, you know, a lot of sex workers, really struggled to make money's as well and just in the way that

I guess Aid is distributed in Indonesia. It's normally through a family unit, I'll model. So a lot of queer, queer folk, I kind of left out. Yep, of that. Um, so I guess if anyone's interested in supporting, you know, key organisations or through advocacy work in Indonesia, there's an organization called, Irish belonging who are based in Jakarta or there's sweater Kata in Jakarta also,

Um another famous organization is diagnose antara based in Surabaya and I go do incredible work. I guess in terms of our project, I guess I, you know, we're always really interested in any query Australian step traveled to Indonesia in the 80s and 90s and 2000's. And especially those who took their cameras with them and kind,

I have documented any index of clay life, you know, cameras and photography was quite expensive in Indonesia, in the 1890s. So, and again, the the tropics are very kind to material objects, so, you know, sometimes we, you know, struggle to get their kind of material history. So, you know, if you're going to, you know, the only gay bars of Bali in the 80s, you know, look us up.

And send us a line would love to kind of see your holiday snaps. Yeah, yeah. Well, look, the few things that this show can do that. Can, hopefully assist gladly, I'll put the links to any Charities and organizations, or advocacy organizations in the link to the podcast of this show and people can follow through and donate their or any other funding campaigns that they're there. And always stay in touch with us and perhaps there's one of two ways, either they can email.

Mail me at out of the pan with, if they want to get in touch with you or if you're willing to give an email address. So we can put that into the podcast link and you can email direct rather than having to hit the forward button for me, you know, and I think that I'm sure that I'm sure there are those photos, you know? And it's just interesting, there's been a theme throughout our conversation of class wealth income because, although, yes, the amount of wealth in Australia, which you

On is made more available as you had mentioned by the ground. Listening to some of the stories we had during the pandemic from sex workers and queer people in hospitals, hospitality and entertainment where we earn income. There were obviously differences in degree, but the nature seemed very parallel here, which distract me as you were talking there. And also coming up after this interview, we've got another episode from the team from Pacific X and

And who are talking about life during the pandemic here from the queer and Islander perspective. So, very, you know, and just, I've been, you know, we're sort of it around two-thirds

of the way through that series of episodes and yeah, going lots of parallels, which I hope in a way brings us closer together and stronger. Yeah, yeah, I think that if there's anything from the archive, we've learnt, in terms of I guess, activism and movement is that

You know, the biggest lessons from the past is how effective and important solidarity across movements and across borders is for, you know, anything succeeding and you know, I hope you know archives like this, you know, both let us learn that from past movements but also kind of yay make these histories more accessible to you know communities across borders. Yeah well look it's just before we wrap it up is there anything else?

Else that you wanted to add about your trip that you've been here, anything else that you keep doing? And perhaps of the question that I have is the first two and then the other third, I'll go with those two first and there's one last question that I might want to add. Yeah, I think we had a really great time here in Australia. We did a two talks. The first one was in The post-colonial Institute of University of Melbourne on Friday.

And on Saturday we did this workshop with up Australia Kirk. I see the pride Center. Yeah so it's been nice working with International institutions and it's be nice to visit the sister Archive of Australia, Kirk I've and learn so much about their history and how it just formed. Of course, it's a bit different because we are a digital archive but yeah.

It's been nice just to connect with similar groups and meet people in Australia. Yeah well look very very much sun, you know, huge credit Australian, queer archives, do amazing work and I'm thinking that someone who's both who was involved in their work for so long and probably still is growing. Will it would hopefully hear this interview and be smiling from ear to ear. Who's just done so much work, they've just become such a huge part of the

The in Australia and here in nam /. Melbourne, the glass question, I was going to ask is if I may, what would like, if life was ideal for you and Indonesia, what would it look like? Well, okay, if it life is ideal for me, Indonesia, I would be running the archive. It won't be a digital archive. We would have like a whole building. Maybe an Old Town House in downtown Jakarta, just filled with

Archive, with materials old photos. There will be a lot of cats and I will be in a polyamorous open relationships with exciting people. Hmm, that's what we've got some Peril. Yeah. So, the archivist is in me is just like, oh my God. Cats and an archivist. Yeah, worst combination. Well, they are same.

Out. Yeah. Yeah. Material respectful cat. Yes. That's right. You'd have to have some spare boxes left out so they could fall asleep and then they hope they probably still fall asleep on the photos or something that, you know, they may be that you can put out a few extras. I'll just pick the empty ones and you'll be able to get on the beer garden. Well look, it's just been an absolute pleasure to have you both in and I've got to thank Miss Tracy, our team for putting us in touch as well.

Every success, every Joy with everything that you do. And yeah, safe travels and hopefully see you again one day. And, of course, just stay in touch with the show. If there is anything you wish to get out to us as well. Yeah, thanks Sal, you for inviting us. It's been a lovely time talking with you. Thank you guys. Thank you so much.

There it was an interview with her its embargo from from queer, Indonesia archives. Bow has a background in HIV and that's how he met her. It's and also there was a team of people covering the whole of the rainbow out there, but I'd like to see. I have to say bit of fun with that ending. I can dream about having a well, a mansion with lots of cats and lots of lovers and then I'll wake up or something like that. Anyway, I've got to get

Wrapping up the show, thanks to Michaela from 3cr for putting me in touch with the crew there, and we will get those links up. If they're not up today to the show, then we'll get them. I can always update the podcast links later on, so keep checking in, or put the pin in future links, underneath the posts on social media for the show, that just about wraps it up, but you did here. If you haven't paid your radiothon donation, please do so.

But happily can report out of the pan has achieved its Target. Thank you to our wonderful donors won't name without permission but a couple of them know who they are. Who helped us get there. Thank you so much for your contributions. Thank you to everyone, whether it was two dollars or whatever, any greater amount, very much appreciated. And if you haven't donated yet and still want to check out some, some of the other shows, I think freedom of species and possibly queering the are still have to reach target, so give them call talking of freedom of species. Well, they've got a show with b. Boom. Boom Tish drumroll Etc. Today, freedom of species will be discussing vampires and veganism analyzing True Blood Buffy. Twilight, The Vampire Diaries and more from an animal rights perspective. So get your teeth into that. Oh gosh, I better get out of here before someone throws Tomatoes at me or something. What's vegetarian? Anyway, take it out. Stay very, very quickly with just because we heard from the Celtic Folk, so I will keep it diverse musically today with a bit of The Magnificent Seven and Tubular Cowbells. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.

