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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting. Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3cr Dot org dot au

3 CR 855 am 3cr Digital 3cr Dot org dot a u and 3cr on demand out of the pan with Sally, first broadcasting known through one every Sunday afternoon, Australian Eastern Standard Time, 3 CR proudly broadcast from the lands of the Kulin nations and we pay respects to elders past present, and emerging hello to any Aboriginal and Torres Strait Islander people tuning in and any other First Nations people wherever you are on the planet and we acknowledge that all the lands were stolen and never ceded. And that reconciliation is very much an ongoing process in which we all play a part. I am, Sally Goldner, I am your host for the hour, I use the pronouns she and her out of the pan is a show covering pansexual issues, knowing no boundaries of sex or gender tell you why we picked that particular genre in a minute, lots of ways to get in touch with the show this is a place with a post box as opposed to being a place without a postcard. PO Box 1277 Collingwood 3066 if you want to write in out of the pan 855 at gmail.com SMS six, one, four, five, six, seven five 1215 tweet at sal gold said, so and that's the bottom line. And look for posts on Facebook, on 3cr out of the pan 3cr 855 AM Melbourne, and my page. Sally Goldner. Am remember any opinions I say on the show, are strictly my own. I don't think there's any predicted content warnings today. Possibly talking apart, from talking about mention of transphobia. If there are Q life, including switchboard, 1-800, 184527 is available along with other services, well, couldn't find my Sex Pistols album with God, Save the Queen. So we opened up instead with dream world because I had the honor to attend a screening yesterday.

The Fabulous. Some film that will be released on Netflix on September 22, and the dream life of Georgie Stone information where trans people speak for themselves and have a chance to say, what we need to say is really important. We had Lance TV Deb Lord on the show a few weeks back. I'm talking about media for Trans and gender diverse and queer people in Regional areas. Books are also important, and there's a fabulous book that's being released.

Called nothing to hide voices of trans and gender diverse Australian. And I'm joined in the studio, by two people with involvement in it. First of all, welcome to someone who is no stranger

to radio Sam, elgyn. I Sally. Thanks for having me, absolute pleasure, and can I just check in with which pronouns you use? If any he him he him and I say no stranger to radio because I say you're on a fine time you do a show on to find radio station Triple R cork we view mirror. That's right. Yes every Wednesday, 1 p.m. to 2 p.m.

But it's great to be back here at 3cr. I used to do a long show here. Done by law. Done by law. Yeah, he's to be filling presenter now and then, so it's great to be back at wonderful 3cr. Yep, Long Live Community radio. We need. It is there's more of those voices, we need and one of the contributors to this great book, with a range of trans and gender diverse. People is Jack Nichols Jack, welcome to 3cr thank you, Sally. It's nice to be here. Cool. And can I check in with which pronouns

To use if any, if I vary a bit on my mood but usually they them properly. Usually they them less so nothing to hide voices of trans and gender diverse Australia. Perhaps, I'll go see if you go to San first. Was there, a sort of light bulb moment for this to book, put a put together a book like this? When where? Who, what, how did it all happen? Yeah, well many, many a lightbulb moment and many conversations with, you know. So,

How many different people over the years about trans and gender diverse writing. And I think the colonel of this project started. When one of the co-editor XIV reason, I met actually interviewed Yvonne transgender Warriors which was a show that I used to do on Joy 94.9 and we never met each other before and it was just before I think it was one of the last interviews I did in the studio before the lockdown. And you know, it's great to chat with Eve. They were working on a memoir about their transition at the time, which is obviously

We become All About Eve. No. It's want to transition which has been a great and really popular fiery Memoir. And yeah, even I would just talk about how wonderful it would be to try and, you know, get a whole bunch of trans and gender diverse people into an anthology and try and get it out there. So, from there, we started a ride. It's group spilling. The tea Collective went for a little while. And yeah, we did all of that online during the pandemic. And that got a bunch of different writers together, which was wonderful and

Through that we ended up putting out a bent Street Anthology, soft boarded hard edges and which is a wonderful trans writing Anthology and has a couple of the contributors in this in that as well. And yeah, then we would just really lucky that Allen & Unwin, picked up our pitch on a project for, you know, National anthology of trans writing. So that's where nothing to hide came from. We've really wanted to get people with other kinds of expertise. So we got Alex Gallagher on.

A who is a poet from Sydney, whose book principal bodies. I think it is, is, is out with subbed in and we also got the amazing babak Syed. Who is actually in Miami at the moment, doing something amazing, like a PhD, or something else. So yeah, barbecues to edit Archer magazine. And, you know, we really wanted babak's expertise in actually putting together an anthology and working with contributors. So, that's how we got the editorial group on board.

Then, yeah, we took it from there. Wow. That's it's a Well, house, that Jack of whatever gender built, its and, of course, there's so much in there to unpack, and the first thought, I know, probably everyone's fed up with these sorts of questions, but, of course, that dreaded pandemic, you'd wanted to put it together during that, I mean, was that good bad or new? All course, because we don't like binaries neutral look. I think there was some benefits of it. Certainly in the early stages of the pandemic, I think,

People are really searching for connections online. And so that really helped us when we were doing our online writers group. And we definitely had a supportive culture of writing and checking in every week. We had a whole bunch of different you know, people come and speak to us. We had Ellen Van Evan, who's ultimately been in this Anthology. You know, we had Teddy cook from a con who, you know, spoke to us about advocacy. So we had a whole bunch of people would, sort of dedicate time to speak into a whole new.

Generation of trans riders in that early part of the process, which I guess was more of a kind of peer support group in terms of putting it together during covid. I mean, you know, given that by Burke and Alex, where Interstate, from from even I like, you know, we were doing everything online anyway, so, it didn't have much of an impact, but it's just been wonderful to actually release the book. When we can have face-to-face events and have conversations in person, that

Made a real difference and I would have been very sad if we'd have had to had a zoom launch, you know, James great. But, um, yeah, I'm really glad to be able to do face-to-face stuff like that for sure. So Jack, how did you first hear about all of this and sort of get involved? Because and again, tell us a bit about your journey as part of nothing to hide voices of trans and gender diverse Australian. Well, thanks Allie. I think my journey as you

You say is quite reflective of the way that all Australia has changed. So I spent 20 years or my first 20 years or so probably not knowingly meeting a single other trans person. Whereas a couple of years ago I had a residency at the footscray Community Arts and Samm was sharing

my room so they were just like yep. You've got a not a trans person in the room with you and that's just at that point. That seemed not at all on.

Clay given the way that culture had changed especially creative culture in Melbourne and Sam put on an event, that was the bent Anthology. Yeah, that was for the soft borders, hard edges launch, which was the earlier trans Anthology, we did through bed Street and yet we had a whole bunch of trans Riders read out their work. That was a lovely night. Yeah. And that was a special night also, because as you say, it was very much during the pandemic and our residencies were kind of popping up and going down.

Down. Again, we would be allowed in for three weeks, and then told we had to evacuate the premises. So it was in one of the brief moments. We could actually gather. Yeah. And yeah, I spoke to Sam and they said that they were doing this other Anthology and I should think about pitching. And I was as often trying to kind of procrastinate on my other creative projects from like, oh excellent. I'll do that. And I think I wrote mine called piece quite quickly. Yeah, our creative procrastination. Ivan Ivan. I'll just put my tongue.

My shake. I've never heard of now. Look at these it is a challenge and look got to give a big shout-out to footscray Community Arts Center. They've been a great contributor to the crew and trans Communities going back. I think one of our I'd Sunset fair to say, bit of a Pioneer, Tom Cho, I think did some work in the mid-2000s that book look who's more thing. Yeah, my using book. Yeah, by Tonto. Yeah. And of course often a home to tilde the great trans and gender diverse Film Festival. I think they

Give a big, they certainly get a pink, a pink, white and blue and then let's if I can do it, black, yellow and purple. I'm sort of tick from me. Definitely. Yeah, so then you had to well had to it harder harder things to do get together a list. And there's just I mean there's so many contributors looks like didn't do an exact count said the accountant about 20. But how many people actually pitched for starters? Yeah, so we did a combination.

Chin of like commissioning some pieces and then doing an open call out. And we really wanted to do an open call out because we were aware, like we don't have links with every single transgender person in Australia or we are not a cult. Oh yeah, together. Yeah. So we wanted to really do an open call out and get that as far across Australia and you know, communities overseas have a connection with Australia as we could. And I think we got about 90 pieces from part of that.

Open call out and we only had 10 spots or something. For as, part of the open, call out some, some small amounts. It was really difficult to whittle them down. You know, we wanted to pick the pieces that were, you know, just excellent pieces of writing. We were also really conscious of, you know, trying to make sure that we had a range of different kinds of contributors in different states and territories different identities and backgrounds. You know, speaking about different topics so it was really difficult.

And it was quite heartbreaking, I'm not very good at being, you know, like, cutting things out. I was always, like, maybe we can just have more and more and more, but Al-Anon would invoke very clear with us at needed to be about 250 pages long Max. And we and we got there and it was very hard. We definitely couldn't put in a lot of the great transition to diverse writing that we wanted to. So we really see this as a conversation starter and an opportunity for the publishing industry to go. Right. Who else is out?

Out there that we can pick up and publish all look, definitely. I mean there's a whole heap of things in there. I mean it is of course so vital that we have trans and will say you know, as I was call it, the every.in the intersection covered and you've done that, you know, I mean just picking a few random you've got, for example, Anastasia lay and am a Olio to Lou. So you've got sort of trans women of color and Multicultural background. You've got the off

The work of Sandy O'Sullivan on colonialism. And well slip, I'll say slight by slight bias. First, you've got the, my hero that one of my to transfer as the Fairy Godmother of the Victorian transcommunity, Julie Peters in there as well, which is Sensational, as well, on our to have Julie in this collection. But that's just, you know, sort of going, that's almost the sort of. I'll put my finger on the contents page there, I will actually give a Content note for this.

This next measure out of respect that someone who well we wish could have been at the launch. You've got some writing from the late Bridget Flack who we sadly lost a couple of years ago now and I think that's a beautiful thing to do as well. Just if there is any distress in me mentioning that please contact Q Life on 1, 800 won it for 5 to 7, but you got someone I think her Sisters in there as well. Yeah, sister Angela and also Bridget's the late. Bridget's good, very good.

And Bridget Chapel is written a short intro to those pieces as well, and actually the name of the Anthology. Nothing to hide came from, Mmm. Bridget's, you know, online blog post. So, you know, with permission, we use that title because we just thought that was an amazing sort of Call to Arms. And yeah, we wanted to honor her life and Legacy because, you know, it's

obviously very tragic. What happened? And she always said that she wanted her work to be published and so, yeah, we were just really honored

Be able to do that very, very excellent. And, you know, sort of so welcome. And yeah, there's just so much in there, back to back to you Jack. I mean, you are a writer, that's what you do. And so, but your it's not, this isn't your usual form of writing, tell us about what you usually write about. And sort of also have, what was the was there any similarities or differences in writing for an hour?

Balaji like this. Yeah so my most important thing I do most is probably writing science fiction fantasy, speculative fiction work, both fiction and nonfiction actually and but increasingly in the last few years I've been writing, essays sort of personal essays that about politics or the environment or technology, whatever I'm interested in. So I started becoming more used to writing about myself,

But I had avoided, I think a little bit tackling this topic about my identity and sort of forming it and my past because it was, I guess it's like it's something that I'm proud of but also it's sort of when is the right time to bring it up. You know. It's like if you're at a party with people that you don't know very well. I wouldn't be like, let me tell you about my trauma. Yep. And I kind of did something that I've been wanting to

Write about for some time, but I needed to feel, I think that there was an interest in it because I didn't want to sort of just push it out. So I was really excited by this and the idea of it being. Yeah, diverse group of people because my piece I would say is largely about sort of generations that how I see myself at one very particular historical moment in Australia.

And Western understanding of trans people and how much of a golf I felt was between me and a slightly older generation and then again between me and a slightly younger generation. And then what I like about this book is that you then have the voices from both those Generations as well? And I think if you read it through you can get a sense of the just head-spinning Lee extreme levels of change that have happened in 20 or 30 40 years. Yeah. Well, look, I've heard.

Um but whether I'm Julie Peters story many times and how she just didn't understand things for myself, who didn't even have a word that connected for me until 29, even though I'd heard transsexual, it just hadn't clicked at that point. And sometimes I think, you know, things can happen at the right through at a particular moment for whatever reason or maybe there's no reason they just happen when they happen. And it's right. And I think that the fact you've now had that chance to write this particular.

Story, which is powerful and moving, and for maybe for some people trans, or otherwise, it could be a nice way. Also neutral a challenging piece but it's the one that definitely needs to be told, and now you've been able to tell it, so there's possibly a sense of release as well. Yeah, which is very awesome. So send the book was officially released. I think it was about 13 days ago now. Yes, yes. I think that's about right. Yeah. 30th of August.

Whenever that was. Yep. And what's been the response so far? We've had a really fantastic and supportive reception from like the Bookseller Community. We've had heaps of support from some of check and eyes, local book shops, the sun Bookshop in in arival and the chestnut tree and West footscray. They've been hugely supportive and you know getting a really good reception for the book. We've had heaps of support from his and

Hyena down in St. Kilda and of course, all in the inner, North neighborhood books has been great. And, you know, I think the the books are really selling and and that's great. We get to sort of, like, get an official review of the book in a publication. So we're really looking forward to hearing what people think of the book. I think people love that it's out there. Obviously everybody loves the cover. Ruby Allegra has done an amazing job. It's just a it's a beautiful book. I'm so pleased with how it turned out very eye-catching.

Hang on the Shelf. Yeah, colorful rubies just smashed it and yeah just really you know had support from every direction. I think people are really happy with the breadth of the collection. I mean, one of the contributors Shreya who came through the open, call out, was just turned 18 when they submitted that piece. And I think they're 19. Now that it's been published and was just so proud to be able to publish, you know, people from their teens right through into this

70s. So, you know, I think people really recognize that it's a very diverse Anthology, and that was our aim. Yeah, look, it's an interesting thing. Now, that there is that need, I mean, just on age alone, I mean, it's awesome that we have relatively younger people such as Georgie Stone who I mentioned earlier, is very fucking. What about 21 22 now? Even with Donald is a bit younger people, just turning 18. You've got people like Julian then. I think one of the things I'm finding

Heatedly, is that as there is slowly more visibility of a range of possibilities for gender identity expression. People in the middle cohort are beginning to come out more, you know, sort of they always, of course were. But when people who I thought and these are my very big inverted, commas words in my own networks, I've had about six to eight, who I thought were comfortably

serious, and are now questioning their gender identity. If not having a firm to different one in just the last eight months alone, it's like wow.

Ow, we need to make sure that those perspectives are covered because there is things that, you know, if you feel you weren't being your authentic self. It can sometimes feel to lead to grief and loss and things, but there's also that Joy when you do get there. Yeah, absolutely. And you know that's right like so much has changed in terms of gender in in Australia and around the world in the lead in the last sort of 50 years. Or, you know, take any period, even the last five years, things have changed so much and we really

He wanted to sort of insert different voices into the conversation because so much about you know, as yes, you will know. Well, no Sally like so much as just become a culture War directed at us and we just wanted to take an opportunity to take part of that conversation back and not have to just wage this defensive campaign for our right to exist, but say like we're weird. We're different, we're all kinds of people, you know, we love gardening. We do you know, we've got to

We've got a piece by Liz, duck tongue in this about gardening, which I was really pleased with. You know, we wanted the opportunity for people to write about their experience with gender if they wanted to, or not right about their gender or not, right at all. So, we've got some, you know, photography, we've got cartoons. We just really wanted to give people the right to speak about themselves or not in the way that they saw fit. So yeah, I hope that this book can contribute to the conversation nationally by broadening it and

It less boring unless devices. Can I cut it on? Be jumping? Yeah that's something that I really appreciated because when I was younger and if I was talking to other trans people, I think something that I found boring in a way was like people sitting around talking about our gender because after a certain point like I would feel there's more to life than that and I know that the people I meet a super interesting but it's like Society, that's what Society wanted to hear as well.

Well, it was like, Hey strange gender person. Tell us about your strange gender and I think although it is a difficult time with the way that we are in a culture war and being attacked and etcetera, Etc. It's also great that trans people can just be there and be like, you know, I'm trans and I'm really interested in helicopters and I'll talk to you about that and that is a huge step forward. I think well I'll just work my tongue on my cheek again. If you do a second edition you might have to put up with some wacky person talking about why I love pro wrestling.

That could be problem that could really put people off trans people or country and western music and I would love to see that pea salad. I think professional wrestling is one of the most

interesting performances with gender. There is available, masculine absolutely okay and how its Melbourne City wrestling last night. And that's why I've got a slightly hoarse voice we can in tongue-in-cheek, again blame them. We've had a message come in from talking if I may want to be a little self-indulgent. One of

My to my trans people Kayleen, this is just a great interview on a great book and well said on other gender options becoming better known and people making choices other than sis now. So yeah, I totally agree with that. Hi Kailyn, thanks for your support. Yep, absolutely. It is really, really good that we're getting these messages out there, you know, sort of, sort of just I supposed to say what, you know,

You've probably said it but I'll just get you to summarize it again in your each, in your own words. What would you hope that this book would do? You know? It's really, really important that we might be clear about that. Yeah, well, you know, I want obviously want people to read the book that light is perhaps goes understated and particularly when, you know, you've launched a book, there's a lot of kind of emphasis on like, by the book, you know, do this do that. But what I really want is for people to read the book whether they get it at the

The library or, you know, read it is an e-book or reader you know, in some other way and I just want people to enjoy the pieces and, you know, to come come to them with an open mind, some will speak more to people than others and I just hope that it provides a bit of nuance, and a bit of a different take on the experience of gender in so-called Australia. You know, that's what I would like to happen. Yeah, I think it will Jack.

Well, it makes me think about my childhood and I knew I was trans from birth, like, I'm one of my earliest memories is being dragged out of a girl's toilet. When I was in kindergarten and told no, no, no, don't go there. And it was very lonely because I was I understood without anything to be said. This was something that I should never talk about and it was something no one else ever talked about either. So I felt very alone and so I would like is the idea of this book being available.

For young people and particularly in schools, perhaps learning in the school library where someone can quietly take it out and read it without having to tell anyone or make a big song and dance or ask their parents to go buy it for them. And just get a sense that, you know, there are a lot of people out there with different voices and hopefully one of them would chime with them. And also, when I think about my parents, it would have been good when I was trying to explain myself to them if I could have been like

Is a book you could read. Yeah, to show you that other people are encased in the world. We have people comma who happened to be Trans in one part. Yep. Kalin is just come back thing on my back. Sam country western country music, good Western dot dot, dot, That Old Chestnut and Kayleen will write about sailing and wastewater. Treatment cannot wait. So, we are diverse my girlfriend started working at Melbourne, Water recently. So, I've been hearing a lot about wastewater treatment

Okay. See that's that we go see. We're all we're all just people in the book were clamoring for. I think I'm allowed to quote time kalyn's favorite term, I should farmer look. I'm not sure it's there. Anything else you want to cover about the book? Its launch? Anything think things? What are happening in relation to it? Because I think we've got it covered. We've got a couple of events. I'll tell you about quickly, and so on the 15th of October, we've

An event called shape-shifting afternoon of trans, do balance, I think I called it and that's part of The Fringe Festival and it's down at the Victorian Pride center from 3 to 5. We're going to have a whole bunch of people from the Anthology reading their work. So that is something that the general public can come along to just grab a ticket on The Fringe website. And yeah, we're going to have events coming up at the chestnut, tree and early October. If you happen to believe in the western suburbs, and we're even going out,

To Bendigo and castlemaine. Yeah. In December and January. So do look out and yet we would love to come and speak to you. You know, if you're in a different part of Melbourne and want somebody to come down to your local library, let us know. We'll try and make it happen. Yeah. Look, the regional stuff. Awesome. And I mean, I was up in castlemaine early this year, the number of queries are up in castlemaine. Now, it's almost become become the new daylesford that sort of thing, but of course, that's out there. But of course, we need to get this everywhere. And I think libraries, of course,

Aren't all some idea. And, you know, imagine if that least every there was one copy in every municipality or preferably at least one in each library in each municipality, that would be a wonderful thing. Yes. If it's not at your local library, it's definitely the city of yarra cuz they or an event for us. Thank you, city of yarra. But if it's not at your local library, please do request. It makes a big difference. Like we want the book to be out there. We don't mind how people get it. Cool! Jack any other thoughts? We got a couple not particularly on

The book. It's all right book, I think people should read it. Yep, that's what my shorts are. Too short, chop succinct into the point you can we can write with lots of words and we can all spend or speak and we can do it with the simply. So I look I'd agree with that. Look, I can't think of

anything else to cover. So I'm just going to I'm just this is live radio. People of all genders will have some music but in case we can't think of anything else to cover and you don't want to come back. I am at this moment, I think Sam and Jack for their time on out of the pan today.

Talking about this excellently awesome book. Nothing to hide voices of trans and gender diverse Australian. Thanks for having his daily 3cr 855 am-3, see our digital 3cr dot-org. W3c our on-demand, he's a track for Trans people in Regional and rural parts of this big island. It's not the size that matters. It's how you use it.

Isn't that what they say? Well, mine isn't very big that you could say I'm proud of it. Might even show you some day. My small Hometown. I've seen some bigger. I've seen some smaller. I've seen them Fade Away by the only thing that matters is nothing really mattered. I kind of like it that

Tway in my small hometown.

The waiter bright sunny days. The friends that I've made. That's why it's not the size Matters. It's how you use it.

Isn't that what they say? Well, mine isn't very big that you could say I'm proud of it. Might even show you some day, my small Hometown, my hometown.

Mindcrime, he's everywhere.

Everybody gonna hear my song, ain't nobody gonna prove me wrong.

Ain't nobody gonna been my can't stand still the stuff until

Ain't nobody gonna stop this train, the tracks laid bare and will remain.

Is there everywhere.

Councils around the country will put on just disability Day events and quite a few of them will not include people of color first Nations people and black people. So I think it's pretty cool. That everyone you'll hear on air today will be a person of color and the majority of them will be people with disabilities as well. I think what you have preparing for the show and for this day, we wanted to talk about how we could explain the concept of power from the margins.

And why it is that we've chosen to focus on black people indigenous people and people of color and I think you know in one word its intersectionality it's the fact that people experience forms of Oppression different forms of Oppression of the same time and most people don't realize that you can't have racial Justice without disability Justice and vice versa. We need to keep radical voices on air.

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You'll see our on-demand out of the pan with Sally first broadcasting. New new new, new new name, that's in honor of our late Majesty noon. Through one every Sunday afternoon. Thanks for your company. We had two tracks, the first was Willow small Hometown from out of my hands, an out gay country artists and of course trans and gender diverse. People live in Regional and rural areas and got to give a big kick to the guardian Australia for an article. They did on a trans person growing up in Regional and rural.

The strategy that reach the internet last weekend as well as another good article from transcend, and also a big tick to non-binary person. And for previous guest to the Show, Jacob Thomas, who was in the Saturday paper. Last week, we then heard from Colin Hay from his 2022, this year's released Colin Hay. And the track is love is everywhere and I'm it is for Trans people even underneath some of the silly stuff that sometimes

Times we do see in mainstream media, lots of love in the film. That I got a chance to see a sneak preview obvious today. Thank you for the honor of that the dream life of Georgie Stone a great event down at the pride Center in st. Kilda Georgie and Mom Beck to awesome humans and twin brother Harry as well. Very, very powerful. Well created film which tells a trans story and of course you know will be on

Clicks on September 22nd, which I think is now also going to be there. You've got plenty of time to watch it. I think it's now going to be the public holiday for in honor of losing her majesty. And then I think we get another one, the next Friday, possibly all that. That's that's the 22nd is a Thursday. And then I think in Victoria or at least in Melbourne we get Friday the 23rd off as well like in my best advertisement voice, I can feel a long weekend coming on. I won't

Be here, however, in two weeks because I'm heading up to visit family into state for a fairly important Milestone family function. So, there you go. Next week on the show, be chatting with the Fab crew from Stand by us about the upcoming Stand. By Us conference. We are in celebrate. Bisexuality month bab as well as a tea, if you like and Buzz around and all that sort of thing. So, great to see these events. There was also just, I think a huge sense of community. We had a good range of

Gender diverse people of all ages, including Julie Peters, here, yesterday allies families, all sorts of things. It was just it is nice to get that sense of community back and beaten a boot. I was at the launch of The Fringe Festival last Friday night. I think I mentioned may have mentioned last week doing chatting with Jackie, that it was just good to hang around artistic people and get that energy. It is something that if you feel Energies

And you need good ones and want to avoid ones that aren't so good for you. The, you know, the lockdowns I think and maybe that we're working from home, you know, have been a detriment now. Some, it's just about picking your energies, then we'll never get better if you pick it. No, that was someone else on television. Anyway. Yeah, nothing to hide. Now, on Amazon and book Topia. And but preferably, of course, going to stores like hairs and hyenas and other independent bookstores.

Port theme and make sure you buy a copy because we do need these stories out there and that we hear from trans people direct and we debunk on all that sort of thing. Anyway, let's have some more musics and play a lot and play along with that. And what we do I'm having a toss-up of choices.

And I'm going to go with Paul Kelly from an album called rivers and Rain, which was songs, which all have water in the theme. A couple of ones that weren't previously released, but here is one, that is a bit older and Paul re-released and a few years ago on the eh-2-zed recordings and this one is, of course, from the very early albums

Mom, gossip, Marilyn gayathri, CR 855 am 3cr Digital 3cr Dot org dot U 3 CR and demand out of the pan with Sally.

This is a real. This is a real.

Another Thunder and ask I know, tree stretching her but this is a rain.

My name is yummy, Lester.

I hear are talking touch, but I am blind.

My story comes from Darkness, listen to my story, and now I'm one.

This is a railing in there.

This is a real and best. We had two big bangs thought. It was the Great Snake digging the hole. Then we saw the big plan, the big black mist begin to roll. This is a rain.

This is the real A stranger's on our skin as soon as in a light waiting for

A pox upon our skin about a run, our backs. All I Line, This is a rain.

This is a rain last night.

None under that Sky. No tree stretching her but this is rain.

My name is Edie military. The catching me and roughly Wash Me Down.

I'm not a child stop kicking. Then it took away my old man town. They said you speak English. He said, I know that Jesus Loves Me, I know, because the Bible tells me so I know that Jesus Loves Me. I know, because the Bible tells me so

Jesus Loves Me. I know because the Bible tells me so

Jesus Loves Me, I know because the Bible

Tells me so,

United Nations International Day of Peace, is being marked with a rally on Sunday. The 18th of September 12 p.m. at the State library in Melbourne, the theme of the rally is truth, not war. It's inspired by these words of Julian Assange. If Wars can be started by lies. Peace can be started by truth.

This will be a broad-based inclusive colorful and peaceful rally with speeches and music for Pete's joining to show your opposition to Orcas and the acquisition of nuclear submarines. Take real climate action, that recognizes the massive emissions, caused by Wars and arms build-up

and too much for truth and press freedom to drop the prosecution of peacemakers like Wikileaks publisher, Julian Assange.

For more details, go to Melbourne or Assange, on Facebook, Melbourne, for asan's Penny Melbourne, Antiochus View, and Extinction, Rebellion, a free. She asked supporters

All the way from Chapel Hill North Carolina and touring Australia. The very first time is folk Duo, watch House, formerly known as mandolin Orange from coffee houses, two major festivals. Watch house has played at all with their, Heavenly harmonies songs and music. Watch House play the moment recital, Center 11th of October with support from the wonderful charm of inches. Also playing at out on the weekend at Sea Works in Williamstown 8th of October love

Proud supporters of 3cr Brave, man, fall Battle Cry, tears. Fill the eyes of their loved ones, my brother. So it went

Tracy, I 855 am 3cr Digital 3cr Dot org dot a u3c. Our on-demand out of the pan with Sally first broadcasting Moon through one every Sunday afternoon. Thanks for your company. Got to give a quick shout-out to swinburne on. I had the honor of speaking at the launch of their pride week and then we did a little pride, March around the Hawthorne campus on Monday. What a great idea. A great way to show visibility and support.

Um, for queer students, and great to see, lots of people there. In the bar, me, 19 degrees. Sunshine, we are well, we're not springing into spring. We're sort of blocking into spring. There's a, there's a word we'll go with it. It's certainly good to be out and about again and showers. If you are listening life today later this evening just about out of time on the show today and as mentioned next week, be catching up with

Stand By Us crew to talk about the stand by us conference, the third one. And as a, as I mentioned, I'll be taking two weeks off the 25th, so I'll start mentioning it now, in three weeks time, we will be on daylight savings time and I will have an out, queer country musician. Now, we're talking that's to my idea of diversity, even if it's no one else's on the planet, the go. So you get lots of diversity happening out there in the world, which is what we like.

And just keep hanging in there. Keep plugging, I suppose is my approach to some of the challenges that we've talked about on the show today and some of the negatives. I just think you know, if you are few, if you are safe and comfortable to put your voice out there, we certainly do need it. Take it out today. With someone who put put her voice out there, more in the 2000s and into as a musician and that's the facts. Straight Jade star with dreads circus and

I couldn't think of a better way to finish our show today talking about sort of the uniqueness of trans and how much creativity we've got than with Jade Stars, track gender optimized 2.0, which seems highly appropriate Choice. I'll leave it with that freedom of species. Today, Christian Samara from a, at a, at a, at a row at Liberation League. Will be on the show, talking a DK. D, Colonial, Animal Justice project that aims to end,

Suppression of all animals from over Aotearoa. Thanks for tuning in to out of the pan. I'm Sally Goldner catcher next week.