

20221030 ootp

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Panoply, panorama panpipe pansy, aha pansexual. Knowing no boundaries of sex or gender: sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond, we'll throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and [3 CR.org.au](http://3CR.org.au)

3 CR 855 am 3 CR Digital 3r CR dot org, dot au 3 CR on demand. Out of the Pan with Sally first broadcasting noon, through one every Sunday afternoon, Australian eastern, daylight savings time and we'll say 11:30 to 12:30 Australian Central Star daylight savings time to tell you why we added the time zone in in second. But first and foremost, 3 CR proudly broadcasts from the lands of the Kulin Nations. And we pay respects to elders past present and emerging; hello to any Aboriginal and/or Torres Strait Islander people tuning in and for that matter, any First Nations people all over planet Earth and we acknowledge that all the lands on this large island and surrounding smaller. Ones were overwhelmingly stolen, and never ceded. And that reconciliation is very much an ongoing process. I'm Sally Goldner, I'm your host for Out of the Pan. I use the pronouns she and her, and welcome to listeners of all genders including but not limited to ladies and gentlemen.

Opened up today with Goanna and Factory Man because it is the 40th anniversary of the release of the Fantastic Spirit of Place album this week. And Goanna were playing some gigs in Warnambool and Geelong over the weekend. Hope they do come up to the big Smog and give us a concert up here. Would be very, very awesome heard an interview with Shane Howard on community radio during the week.

Introduce my guests in a second but lots of ways to get in touch with the show out of the pan855, at [gmail.com](mailto:pan855@gmail.com), if you have questions comments or queries, as we like on this

show for our guests or for me, you can SMS 6, 1 4 5 6, 7 5 1215. You can tweet at salgoldsaidso and that's the bottom line. And look for post on Facebook, on my page, Sally Gardner and on out of the pan 3 CR 855 AM Melbourne.

Remember any opinions I express on the show are my own and not those of any organization with which I have been associated or am currently associated, you can also write to the station PO Box 1277 Collingwood 3066 may possibly just I'll do a general warning if I don't think there's any likely content warnings today, but if you do need assistance at any time, Q life, including switchboard in Victoria and Tasmania 1-800 1845 to seven rainbow door, one eight hundred seven two nine, 3 6 7 and I specifically chose don't want to be a factory man because well despite what some people sort of think we can't. Some of us particularly trans women don't never wanted to be men because we weren't and it's my pleasure today to be joined on the show by for people who are all about an exciting course, a documentary that they want to make and we wanting to talk about that as well. And one of them is a trans woman and it is my pleasure to welcome a number of people to the show. Perhaps, just do a quick round, the boards as they say to talk about the documentary that is going that we're going to talk about which is the love of it. And since perhaps, I'll just get a quick around the boards and let's go. It's a bit like, a bit, like a Telethon here. Let's go. First again, let's say it's welcome Galen Lisette.

Hi. I'm on the set of even can handle and and my pronouns are her and she

Which is like a chocolate Bowl. Her, she does something like this. I had some good jokes about some, they they're much. I have to try and find as The Show Goes On. So, welcome and welcome to you, both and welcome to Gail, as well. Both sitting next to each other on the same. Zoom, and

We're joined by the two people from. Well, it's a sale on those 70s game shows, cast and crew for the love of my life. First up, we have the director Francesca. Welcome to 3 CR,

Hi, thank you, Sally for having me. My name is Francesca, and the pronoun that I use are her and she and I am talking from now armed, so yeah. Hi everyone.

And last but not least, the producer of the film Trevor G, Trevor. Welcome to 3 CR, thanks for having me on the show 3 CR listeners, I use here and I'm on the gadigal, land of the eora nation in, in New South Wales. Oh, we're all over today. I didn't realize that which is really awesome and that we have such broad representation and thank you.

For acknowledging, the lens that you're on is so important. Well, I always like to start when a project comes to mind. What was the sort of was there? A moment of inspiration for the film? The love of my life, does anyone who wants to jump in? Can start first and then we'll go around the boards again, any order. So anyone would have go with that first Gail.

Bye.

Actually my the conference happen living loving diversity conference. We had a story to tell and we hounded Francesca at every opportunity to say, please make our story. Please make our story and six weeks later, she rang Us in Adelaide and said, I'll make your story.

Well that's that's it. Sorry gopher and it was born. There was a really good start Lisette anything to Heather. Yeah I do have one question to us. Let me guess the woman who introduced you wasn't a person by the the first name Maria. Was it? It was awesome. The dock the awesome Maria power D Caroli an absolute Legend.

Hence of his support of rainbow communities and diversity. Generally. Yeah. Hashtag hashtag awesome human. As they say, young people on social media would say, Francesca, you know, you you are the other person in introduction somewhat but Mom pop over to you. Yeah, well I was just honored to be asked to do something like that and of course, Maria was the, you know, she

Deuce each other. And then I was, I mean, it took a bit to me to say yes to get it. Is that only because I said, whoa, this is a huge huge responsibility. So I, you know, I had to think about it and then I said, you know, I love to tell stories and I'm also very, very good about their story because I don't really know much about transgender identity. So I saw that.

Even for even, you know, I am cisgender. So I thought it was very interesting to tell their stories. Also, for me to discover about more about and to share with other people like me that, maybe don't know. And and the reason that push me was like because I think they are I always say to Galilee that they are brave to share their story but I know they want to open a conversation and I think it's very, very important for all of us to talk about, you know.

T in general. So I embrace their project and then we have been working since 2018, because I met them, the after the conference in Melbourne, where Maria introduced us, I travel to Adelaide for their engagement party, then they came to Melbourne, we spent so much time filming chatting, interviewing. And then, at some point.

Just before coffee. I was like okay we have already a lot of material so we need to find a way to because, you know, it's a long and complex Story. The life of these two is long complex and there is a lot of stuff to tell. And luckily we met travel because well actually I've met driver because I've been working with him in a different project in one of his projects, one of his documentaries and then I told

Trevor, as probably many people knows, he is a very well known director documentary director in Australia. Actually we are co-directing this documentary and I said, Trevor, I have this beautiful story I have done a lot of stuff and we said, okay, show me so I show him what I did and would with together with Kelly, lizard put together and then travel probably I would say. Now it's your turn to continue the story. I thought Trevor

Okay, then, I guess that's my cue. Well, I saw some of Francesca's footage and I saw the potential for a documentary story, a goon compelling, documentary story. I saw that. I mean I'm responding purely to video footage that Francesca headshot. I saw two women who have a really incredible life story.

3, life Journey, the day had been on and they at a certain point in their lives. Had the very good fortune of meeting each other and falling in love and ultimately getting married last year. And so, I thought this was potentially a very good love story. That opens the door on a number of Human Rights.

Issues to do with the experience of being transgender women. And I put my brain to work as to how this could be funded and brought to fruition as a story. And I guess what attracted me to the story was that this was a story of two. I want to find the nice way to say this because I

I mean it generally but it's an older age. Love Story. It's a love story of two. Transgender women meeting at a later point in life and we do see some transgender stories but they're usually about younger people. Mmm. I'm what I liked very much about this was that it was an older person's perspective and love story and that that then brings other elements.

It's of romance and life story to the story that you're bringing to an audience, so that that was my initial attraction to it. And then I meant gardeners at and I fell in love with them too. And you know here we are in the midst of making it we still need to raise some money, very importantly. But there is a guaranteed outcome of an audience. It's going to scream

Abc next year, as part of the World Pride program into the ABCs putting together. So Gail is it story will reach a national audience and I hope that we make a sufficiently strong film that the audience, that sees it falls in love with Calum, has it too? It's a simple as that. Well, look, I think it will be a very big platonic photonic layer. Sort of Love Affair, which is really good. And

The link that I popped into the promotion on social media for today, has where you can get to the how to support the project, which I'll mention again before the end of the interview, but it is really important now, Gail and Lisette. I mean, come back to you. I mean, it's your story. I'm going to use the phrase. Are you able to give also, I'll use the phrase, give a couple of I'll say teasers, but not teasers, but not spoilers about the film and your Life Journey's that perhaps, you know, the sort of

Things that sort of come into the film, and perhaps, even things that you find a really, really important as well. And I agree by the way Trevor very much. We need stories of older rainbow people, definitely, but I'd like to hear from you Galen was it? Because it's as I say, it's you, it's obviously your lives.

Thank you. It is our lives and when we met it was a typical New Hall event like, you know, like we met one day got to know each other over a period of time, then we had our first date and then we started living together on the same day. That was pretty quick. Yeah, and it's lasted and will last forever.

A story is really like it's not all roses. Along the way we certainly had our fair share of what unfortunately we turn transphobia. Mmm. So we highlight that

There's a number of issues that are rise throughout the documentary and I think it's really important that people. Yes, it's a beautiful love story. Please watch it for that, but please watch it so that you can see what we actually go through and everyday life. And what I had to do to get married is really important. Yeah. So for me, I think it's really important to obviously share a story of an older person.

And I'm thinking myself old, of course, but one of the things too is, is wonderful. Land of Australia is a Federation of States. So each state has their own particular rules about certain things, say too much because it's hopefully that part got into the documentary, but there were some hurdles that go had to jump through that.

Because she was born in a particular State, I didn't have to. So, there is a stark difference because we're a federation, each State's, make their own rules about certain things. So, even after marriage, equality was passed, we couldn't get married. Yeah, I think that's you've highlighted something really good there and I think I'll, I think I'm going to take a guess, but marriage equality was also getting that federal law in December.

2017, obviously removed and major barrier to couples other than M on one birth certificate. F on the other getting married and having marriage is recognized. But then we the some states and territories had to get rid of laws that got rid of what was called used to colloquially. Call forced divorce, that sort of thing. Yeah, no a big barrier and then finally all of them, some had it done beforehand but some had needed the federal law.

Law to get over the line before they could tidy up the state and territory laws and make it all match. So very, very true. And of course, some other issues of course, that with eight

different less sets of laws on birth certificate. It's only I think it's fair to say that only five out of eight have what I'll call above past Mark birth certificate laws at the moment. And we haven't heard any real major signs of progress in those three that need to get above the above the line so to speak. So look, I think you've already touched on some issues.

I'm also great believer that the couple of things we need stories. I think we need to have balance realism and hope. I think that if you do too much, cheesy optimism, it's toxic positivity, and that's not true. But, you know, also have to give a lift. And I think that it sounds to me, like what you're sharing is very much Humanity. You know, 22 stories, each of your own. And then what there's a third of the way you come together. Which is very good stuff. Yeah. Can I add

No Francesca. I think it's very very important that another thing that pushed me and you know to embrace this project and I still feel either when I when I hear talking about all these important things that we all have been saying it's like this is a story also about diversity in general. There is something that connects me with Kayla Lisette in a way because at this stage of my life, I am

I was born in Chile. My parents are Italian, and I am also strengthen. And, you know, when I meet people in the street, even when bad things happen people, while ago, I was on the tram and I was saying something to a woman that was screaming against to a young boy, that was in the tram doing something that, you know, he was just, he was just moving too much and she starts bringing against him, and I say her,

Hey mom, so, you know, relax, he wasn't doing anything wrong and she said to me, go back where you are from, you are not Australia and you don't have a say and I was like, sorry, I have an Australian passport. Yeah, I am Australian and you are something with this little story. What I mean is like because I've been living in different places and my identity is pretty Floyd. I don't like it when people guess who I am, or what I am, or where I come from,

Light and they put labels on me, we get it. Is that I think this is one of the of the first things that I felt when I was talking with them. The pressure. They hold their entire life. They had about, you know, this Society telling them who they are. You are, you are a man, you have to do this, you have to get married, you have to do this this and that

while they were not feeling comfortable with the label that Society was putting on them. Of course, name.

Impact on gay lizard is and their lives is much stronger than probably what I had in sense, in, especially in the mental health space. But what I think is like, this is a story about also diversity. And the need to stress that, you know, we don't need labels anymore and it would be great if people would allow us to Define ourselves and let it let us be. And you know, I would I would love that people in the future even

Younger Generations that probably, they are having more space, especially with the transgender identity.

They more and more are able to live their lives as they really are. Well Gail is that unfortunately you know they couldn't and and I think this is this is something that is worth to to share as well as a message of this documentary. And that's why I think it's a it's a story of two women that have lived an entire life. And now they decided to share this story and it's going to be very useful for all of us also to

Chill, learn from the past. It's, you know, maybe it's a lot of things are dice. Probably say, a lot of things, but it really, it's really also about that now. Lots lots in there and I agree that it is a story about diversity. And well Society telling people how they should be on. So many things, gender identity, bodies, and sexuality, and neurodivergent. And we could go, you know, we know all of them and do want to say that if there was anything triggering particular dimension of racism and again. Well,

In line with our theme we have to discuss reality but also how we discuss hope please reach out for support their if needed. Again, Q Life, 1-800 1845. 27 is one possible number to talk to, I think it is really important that we tell stories like these on so many angles, you know, right? Right on the button there and important that we get it out there. Trevor though the thing is, it makes it we do have to do the practical.

Of think I'm coming. That the film does need to get funding and support and I think your pets, possibly, the best person to talk about how we can support telling this important. Well, I'll say sets of stories. Yep, absolutely. Will we have in Australia? Fortunately, a

very important institution called the documentary Australia Foundation. It's a foundation that was came into being about eight years ago to support documentary filmmakers and

Programs and teacher documentaries and television programs like ours and through that Foundation, you can support programs that take your fancy, you know, the subject matter takes your fancy. The story takes your fancy, the people in it, you connect with in terms of the themes and stories about their lives and you can go to the documentary Australia Foundation website.

Just Google it documentary, Australia, foundation, and you can also connect with this the love of my life. So if you Google documentary, Australia Foundation, the love of my life, you will see our web page. It's a page from which you can donate to the film, any donation is 100% tax deductible. So you put in 50 bucks, you get a 50 bucks, tax deduction on your tax return.

Take donations big and small the bigger, the better obviously from our point of view so tax-deductible you can find out absolutely everything about the film. The story more about Galen Lisette. More about Francesca more about myself and where the film is going to be screened. So it's a sort of package if you like to promote the film but also to try and fund the film through.

Ins, and it's a fantastic organization. The documentary is dota Foundation. You'll see a whole range of really significant films, whether it's to do with the environment and in ecology, or social inclusion or indigenous rights indigenous stories. They're all there, and ours is just another ocean, take just another, but it is another important story within the context of the foundation's work in terms of supporting filmmakers.

And supporting stories that need to be told, you know, these are stories that need to get out there to audiences on the only way that they can get out there, is we support through this Foundation, of course, the obvious, he's putting in a small amount of money as well, which is great. And anybody who wants to donate, you've got a guaranteed outcome of an audience on ABC TV. Yep. Well, I think there's plenty in that and definitely look.

And as you say, plenty of documentaries, we need all of them telling those human stories. And yep, a big tick to documentary Australia for supporting this. And the great work that they do. Because we also it supports Independent Media in a sense in terms of filmmaking. And that's an important. That's what you're doing. You're supporting unit media buys our audience. Well, we dare, I say, we at 3 CR, loving the been to pd&r another. Well, I've done a lot of

Fantastic views on it. Well, I think I've just got to, I've think I've just got a promo now for the station. Totally, understand, totally, not totally no wrestling premeditated and there. That was totally spontaneous, but listeners of all genders that. Yeah, look, I, we do need this range of media media. Media diversity is a big debate in Australia as well, but, you know, so many

Films on there and we do need it and to support that filmmaking is just is so important. And so yeah, again, I'll pop the I'll pop the link to the film site, which has that how you can support into the podcast of today's show as well. And something came through my mind as you were talking there. And of course it's had to go out the other side because it does but you know it is, you know, it is so important although I know what it was. So you said it was just it's

Abc is committed to screening lots of quest after during well Pride. Next year. Do you have to we have a sort of exact date and time yet or we sort of that TBA, as they say it's to be a, but I've been told it's late, February March. So it could be early, March or mid-march and it coincides with Mardi Gras in Sydney, and I hope

Listeners know that Sydney's the focus of World Pride 2023. And it's going to be a very, very big event, much bigger than the normal matter grass. So it would be great to be on the ABC within that sort of global programming context. Yep. Well, absolutely will be very big and to get that in there. So now we'll definitely keep in touch and as soon as we have more details on that and other things that are being screened, well that we will definitely come back.

Back to you with a screening date and maybe we can, you know, you'll be able to see the program and before it goes to Air and maybe we can do another interview with you, sounds like a winner to me, you know, sort of the timing works out of course, be having

a quote Cliff, Richard a summer holiday, probably throughout January, but I should be back in time in February for whom to do an interview before, it goes to air, which will just work out nicely.

So, any just check-in anything else that anyone else wants to add about anything to do with the film? Any thoughts that came to mind and it was like all really want to mention that or if we I think we've got it pretty well covered. I just like to thank you, Sally, for having us on your show. It's been amazing. I've worked with you before with another organization, which we really love. Mmm-hmm, you are so good at this and we're so happy to be on your show. What? Thank you very

We much. And yep, it's always good to be. There is a standing by each other. Let's stand by us. That's that's not that's not an in-joke, is it? Seriously, it is really good and I just I wanted to thank actually Joe from 3 CR who tipped me off about the film. And when he met Francesca and that's how this interview came about. So the 3, CR craft, thank you, Joel. Yeah, good good. Human is the as they say nowadays. So teamwork. And

Unity media and Community or working together, that's what we need. Well, I'll let you get to what is now your Sunday afternoon and wherever you are on which country? Ha ha, if we've got it covered and just thank you again, so much for coming on. And if we've got it covered, I'll go to. I think an appropriate track from one of my favorite bands. The eagles which was first released on their Hell Freezes Over album and it's Timothy bheeshma.

It on lead vocals for Love Will Keep Us Alive. You're on 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally.

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3 CR 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR on demand out of the pan with Sally first broadcasting noon. Through one every Sunday afternoon. Thanks for your company and thanks to Gail Lizette Trevor and Francesca for the interview. And once again, thanks to Joe from 3 CR for putting us all in touch, we heard two tracks to. I went to be Richie men, are there didn't I and

From prior to the messages quite country as particularly fever but to love songs or Afterglow fries, the crowd was a Crowded House album for I am in love, which was a compilation and released in 1999 of tracks that you know sometimes wear it bans. Cool record 13 tracks in the 13th. Track is still just as good but doesn't quite make it onto an album and other tracks that we're going to be on would face before. Tim Finn got involved and prior to that the Eagles from their 1994

For comeback album Hell Freezes Over And Love Will Keep Us Alive. It's a bit of a Casey Kasem well that occur with our long-distance dedication to gal Lisette. There's been some news during the week and this is most welcome because yours truly has been a bit of a grumpy panda. On the fact that the federal government hasn't set doesn't seem to have done a lot on lgbtiq a plus since being elected but I'm declaring an interest as treasurer of just equal Australia, Australia's community advocacy group. Just equal Australia has been pushing for this and it looks like we're going to get Ford will say at least three steps out of force at its peak in 2000. Let's give the back and this is in relation to workplace protection. Include greater workplace, protection inclusion for in relation to the attributes of gender identity, but as they is currently defined noting that intersects is not my lived expertise intersex status. Explain what that's about. So, 2013, we finally, got national anti-discrimination law, covering gender identity intersex, status and sexual orientation. Sexual orientation had already been in Fair, work act at the federal level and had therefore was all right, but because the federal law sex Discrimination Act was amended to include these three attributes was actually for the trivia Buffs the night before. Kevin Rudd took back the leadership from Julia Gillard maybe things got a bit rushed and these the two extra attributes Which were not included in the fair work act. So we've had this sort of inconsistency, which could

potentially be a loophole now. Of course, trans and intersex people to keep the language simple deserve protection under federal law. So just equal Australia. Australia is community-based advocacy group has been campaigning for this for some time and it was announced on Thursday that the federal government is part of amendments. To the fair work act will finally be fixing this up, just makes it

It consistent makes it harder for employers to wriggle out of things Yours Truly as quoted that it sends a message to protect trans and gender diverse people and Cody Smith from who's an intersex Advocate also involved in just décor has been on this show. However, does talk from the intersects point of view that it won't protect all people within eight, variations of sex characteristics and it would be more ideal if the the attribute in the sex discrimination Act was changed to variation of sex characteristics, not intersex status to be fully inclusive and I don't really see why we can't do both at the same time. So that's why I call it three steps out of four but it's been on that sense a good week. There's also been announcements in the federal budget for funding mental health funding for lgbtqa+. And recently there was an announcement by the social security minister that as well as. Well during the week, they had been announced

Announcements on gender Equity. But it seems, there's also been some announcements on difficult issue, content, note met just mentioning Family, Violence, Family Violence of in relation to lgbtqa+ from Social Services, Minister Amanda rich with. So we've had some proactive announcements last so. Well, two-and-a-half wins there, but unfortunately, one that is

And we haven't got a good reason. Why is that the unfortunately the government in the Senate are combined with the Liberal Party to vote down amendments, on an importing an LG Federal lgbtqi a plus commissioner, the rough equivalent of the position in Victoria now held by Todd, Fernando and previously by ro Allen and to quote Ian Chappell of cricket commentary, that's a real disappointment there and really is not acceptable on labor saying I'll well, it's not the right time to deal with it. Well, when is and when are we going to get on with it? When are we going to consult winning with rainbow communities and allies and get this sorted out? And so yeah, not really good enough. So but at least some little winds getting on the board, which we very much need. So, very, very welcome. What else has been happening? Of recent note.

Is give out died a few weeks ago. Lots of money raised for lots of good organizations, which is incredibly, welcome. And thanks to generous people who support it all sorts of rainbow organizations. That's incredibly welcome. So yeah, little rays of sunlight, gosh knows, we need them. But of course, we need like, well, clear skies all together. Do want to mention that, of course, we're coming up in the next few weeks to, on November 20th. So, three weeks from today is trans day of remembrance and it's always can't want to say always it. Can often be mixed feelings at this time of the year for Trans people, families and supporters, we need to acknowledge transday remembrance and as long as there is human decency. I hope we do because it is an important day on the trans calendar, but it can also be a time where it brings up emotions, where we remember those trans people. We've lost not just due to trans hate crimes, but

So, those who have left us with a, for other reasons that it will say, too early or for just because they've left us. And so, we do remember our trans loved ones on that day, but a busy line up in relates, sort of, I think in directly fed assigned at least indirectly in relation to that coming up on 3 CR including out of the pan. Because next week, I'll be having Rebecca from trans Pride, March, Melbourne on the show.

Oh, so that's November. She'll be on the show next week, November 6. And then on the November the 13th is the trans Pride March and pretty much locked in but we're just finalizing some details that 3 CR will be doing a live broadcast including on this show from the trans Pride March which I think is a good idea. And we'll go for about four hours from 12 to 4, including querying the air. Thank you to freedom of species and rotations for having a breather for a week, two.

Let us do our things. So really, really important. Thanks to 3 CR for moving very quickly on this. So yeah, just about locked in. Keep your ears glued metaphorically speaking metaphorically. That is 2 3, CR, for all the news, of course, state election coming up. Interesting to see what happens there. I mean most people are predicting a labor when I have some degree, but it's going to be a question of degree.

Because will people turn to teals and other Independence, you know, where we'll go. Now, sort of our people, not happy with the state liberals and particularly on lgbtqa+ issues. I haven't there was a candidates Forum, sort of briefing, if it hasn't happened. It's on the way. I just lost track of things a bit but we'll keep you in touch with

information. Comes out of that put on by the Victorian Pride Lobby. So lots of things going on.

On the sort of the issues front. But also lots of things happening around the community. Polly big social, queer TV on bent TV. This Friday and coming up, we're getting underway, is the out in the open festival and I'll be heading up to the out in the open Carnival day on Saturday, the 11th and well, declaring another interest speed exciting but trance

With which I'm involved is involved in a nominated for a city of Melbourne award, which is very as, if you from Acropolis sneezed, it's a very excitement. Lots in the queer category, lots of great entries in there, but just nice to be nominated. And I think it's very good. That these sorts of things happen, there's a whole range of interesting Community, sort of happenings happening. They, if I can vandalize the language in that way.

And it's great that the Melbourne Awards do sort of promote that and give recognition. Sometimes causes don't get this sort of recognition. They do so whether it's a ward or documentaries, really, really good to have all those things, sort of getting the recognition and lots happening in the by Community as well. We hinted at stand by us videos or

Holdings of some of the more panel discussions are gradually going up on the stand by us. YouTube channel. 1 is already up there, about being in inverted, commas straight passing in by relationships, and what that means. That's certainly a big issue. Check that one out, really, really good. And now, there is sort of a lot happening at the Grassroots of our communities. So, keep in touch and always find stuff, you know, pretty much all sorts of things search.

Able all over the web if you can sir to have a look for and enjoy. And of course lots of queer radio, on 3, CR mustn't, forget that James within your face from 4:00 to 5:00 on Friday as I say. Queering the A3 tool for on Sundays. I forgot to thank the crew from out of the blue diving deep. For the Marine users. They do every Sunday from 11:00 till noon and freedom of species coming up. As soon as this show ends currently in around 6 minutes.

Time or if you're not listening live, you can catch that on podcast or repeat the ladder for about four weeks. So yeah plenty of stuff coming up on the nothing to do with queer front but I have got my Richmond Pride jumper on because I don't have to head, 500 kilometers to Mildura to get to and I FLW match involving Richmond this week. I can head around 5 km from the 3, CR Studios and be it Arden Street for Richmond. North Melbourne at around 310 in plenty of time so definitely stay.

You there this afternoon, hope the weather holds off and I'll definitely be at Colin, Hays performance, this coming Friday. Colin, if you're someone passed my letter on to you, please answer and it's kind of important. Seriously, I'm really looking forward to that. He's an amazing singer, songwriter and rapper, Kanter, and Troubadour, and all those sorts of things. So, I'm really looking forward to enjoying that in that light island. In the show today with a track from Colin Hays album, which thanks to discogs a site where you can buy second-hand.

Cds and vinyl. I got a CD version on his album, wayfaring sons and here's a track that I always liked from that album when it came out in the early 90s called into my life, thanks for tuning in to out of the pan. Thanks once again to Gail. Clear? Francesca, and Trevor for being on the show, I'm Sally Goldner, catch you next week.