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...live from the corner of Smith and Mason Street in Fitzroy, with presenters, as Sally Goldner James Mackenzie, Sonya Hammer, Markus Kitone, Jacob Gamble and Sasya Sydek, you can listen to the broadcast by 855 am 3 CR, Digital 3 CR dot org, dot EU forward slash streaming or join us on this street from 1 to 4 p.m. We now cross to Sally Goldner with out of the pan program

3 CR Victoria's, Pride straight party broadcast a for our special event on Sunday. The 12th of February from 12 to 4 p.m., we'll be broadcasting out on the street and featuring the voices of 3 CR, squeal programmers and guests including out of the pan in your face. PX far, no, and clearing the air on topics that focus on queer Pride.

Ongoing advocacy for lgbtiq a plus people listen to the broadcast on air or live from the corner of Smith and Mason streets and Fitzroy for more details head to [3 CR dot org. au](http://3CR.org.au), 3 CR Pride parties 2023

3 CR would like to acknowledge the Wurundjeri and Bunnerong peoples of the Kulin nation. True owners, caretakers and custodians of the stolen land from which we broadcast. Today, we pay respect to Elders past and present and extend that respect to any First Nation people's listening to this broadcast, including sistergirls and brotherboys and other indigenous queer identifying people. We've recognized their unseated sovereignty and acknowledge the continued resilience our First Nation peoples in the face of ongoing, colonization and settlement. And we acknowledge that a treaty has never been signed. We also acknowledge queer, Asylum, Seekers X, detainees and refugees that have experienced abuse in Australia when seeking protection and we acknowledge the ongoing discrimination of lgbtiq, A+ people in countries other than Australia, where discrimination based on homosexuality trans experience and other queer identities and expressions are still illegal. We stand in solidarity with you in the face of ongoing hardship, discriminate, colonization and other issues

Panoply panorama, panpipe, pansy aha pansexual. Knowing no boundaries of sex or gender sound interesting. Then joins Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual, polyamorous or

beyond we'll throw those questions into the pan and cook up the answers for you. So, go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

And we are cooking live from Smith and Mason streets for 3CRH outside broadcast from The Pride Street party, and welcome to the first live out of the pan for 2023. No cooking on the stove, we're going straight to the outside barbecue today and having a great broadcast as you heard in that introduction for hours of all of our great.

The broadcaster's on 3 CR, we are, I'll give my musical pedigree away, we are taking it to the streets and that's the Doobie Brothers reference out of the way and I'll get myself out of the wrestling mode last night. I'm not wearing the big black hat because I can't get the headphones under it. And that's the Jim Ross, wrestling reference. Let's get straight into that's what won't get straight into the show. Let's get queer into the show and I've got so many great guests. One is already sitting with me. It is an absolute joy and honor to have Frankie mazzoni with.

Me Frankie. Welcome to the 3. CR Airwaves hi. Thank you for having me. Frankie, there's so much to talk about. I wish we had the whole half hour, but we've certainly got time to talk about. First up, what you are, what Midsummer means to you and what you're doing here today at the pride Street party. Today, I'm getting to emcee the Smith Street stage at the Vic Pride party and getting to be this year's. Midsummer youth Ambassador is very exciting, it is absolutely awesome. I mean you know

Acknowledged. Queer people and trans people of all age groups and generations. But I'm going to get I'm going to say this because I was doing I'll get it out of the way for I like to say all labels are valid a middle-aged choking a panel at myself to see someone who is now 15, just out there rocking it and I've got to say look and glamour as well. Thank you just it's a cathartic thing for someone of my era and you're just you know you cooking along with your life.

Life tell us more though. About what you're doing is part of Midsummer because you've got some very special today that is because you've got some very special things happening. Yeah. So I started off the day, doing the uncle jack tribute, which was very, very exciting. It was a very good experience because he did Welcome to Country on the go, shoot Street stage last year. So it's, it's an honor to be on the same stage as him. And yeah, now I'm here and I'm going to go and MC the Smith Street stage after this all. Look. Absolutely. And

I will just connect that into the wonderful acknowledgement that we just heard played recorded by 3 CR, some fabulous quietly behind the scenes team doing so much makayley who I just want to thank right off the bat for all of the great work. They have put in to putting this together

as part of all of the 3 CR team who just do so much. But on the point I mean it is so important that we acknowledge that rainbow communities are intersectional and diverse. And I just

Love the connection there between. You know, what you've just said about acknowledging Uncle Jack Charles. Who, of course, was just such a legend. Yeah, yeah. So your name. See, now I've somebody sits behind a microphone. You could say, I've been in, say, you know, sort of totally. What did you did you have this yearning to beat him? Seems it just something that came from Deep with him? Well I mean I had the honor of being able to MC Uncle Jack show and I with Uncle Jack for the last six years. And it started off with me just giving the trigger warning about.

Insane already words and then it kind of progressed from that and I really enjoy it. So yeah, yeah, look at these fun. It brings things together and uses that skill which is sort of so important and you're here you are just you know, I know it's maybe cliched but you're out and proud in so many ways which is so awesome. And, you know, showing your skills as a whole person in conjunction with your sense of identity, which is sort of what we're always.

Laughter? Yeah, yeah. And we've also got a thank you. I'm Patrice. Thank you. Mom far away and his family and support. Yeah. Who it, who are here, who helped arrange things. Yeah. And you know, you mentioned as we were chatting, just before we went live to air that you're at a very supportive school. Well, I'm trans and queer people which is, of course, important that you get that Foundation to build on, yeah, life rolling. Can you tell us a little more about sort of what they've done to be?

Supportive for you and we use. I mean I'm very fortunate to be at that school. I think the biggest thing that they've done to help me which I found very helpful was just to take it in baby steps. So when I want to change my name on the road of being able to do that, change, my pronouns and come out publicly. I think they've just been a really good help and in that sense and I think it's been great. Yeah. Yep. Absolutely. And so that sort of culture and that direction and Leadership has been helpful and

Sort of people in your particular class and year. How can I ask? How that's gone. I don't I haven't had that many like issues. I think everyone is just being really great about it. I think most people at that school are queer, which is pretty cool. So there are many issues. Look at his eyes, it is a happy joy to hear that when I hear schools around now, where it's like this more queer kids than cisgender heterosexual and presumably in do sex. It's like there's so many, it's Utopia.

And it seriously is good and cathodic that we have that happening. Yeah. And you know sort of your you do. Lots of stuff you've been doing some short films as well. Yeah, I have, I mean, this was kind of a for covid. I did heaps of acting and stuff, which was really fun, but, yeah, I think after covid. It's been a little hard to get back into it but yeah, baby steps. Well, look, things, do seem to be coming back at me. I've been to some packed live music Geeks over the summer, where it's just been

Sellouts and touring artists are coming through, you know, sort of, in there having to put on extra shows now because of the demand, and everybody just wants to party. Everyone wants to just get to will say, as usual a life as possible, we acknowledge that there are people who are immunocompromised and may not be able to do that. Now, hearts are still very much with them as well, but you know, sort of tells us a little more about the acting what sort of styles of you done.

Did it. I mainly doing hip to film and TV, I'm doing a little bit of theater. I'm studying their studies at school at the moment, which is really interesting. I mean, it's very different, but I enjoy. Yeah, well, that's the thing in. Look, I'm going to ask the really important question. You're happy doing it very happy. It's in something that I want to do in the future I can. Well that's that is so much the main thing, you know, that you have that happiness and are able to have that Joy.

Joy, which is sort of what we always wanted for our communities because it just gives us that sense of thriving and achieving our full potential which is every humans, right? Yeah. And you know you've it's great that your school is on board we know sadly sometimes that's not always the case and for young queer and trans people of all intersections and diversities. You know what would you like to say to them perhaps and you know if it's not going as well? I mean,

I am only 15 so do what you want with this information, but I'd say like the biggest thing that I'm focusing on at the moment, is, I mean, it's a hard thing to do, but I think when you do it, you do notice a big difference is trying to surround yourself with people who, you know, will love and accept you for you. And I mean, there's great events that are put on with Midsummer Vic Pride - 18 that kind of nurture, those kind of friendships for people who will love and accept you. So I think it's really important to just put all your time.

And energy into people who, you know, will have your back at the end of the day? Well, that's the thing, it's good to have those supports around you and I a tip that I learned from one of the pioneering rainbow Educators in this country, fabulous, Daniel, Woodhouse, sort of have at least five people as the proverbial safety net behind you. So if something does go off balance

going on with this little wobbles a bit and they're underneath. And you can get you sort of grounded again, really? Really quickly. Yeah.

And look, anything else. You just like to say about Midsummer life, philosophy, acted. I mean, I'm very grateful to be here today. I think it's such an amazing event. But yeah, I think that's it. Look, I think it is. And I think, you know that whilst we acknowledge that this until until there is absolutely zero discrimination in any form. We've got to keep going, but here we are, you know, outside, you know, in Melbourne /

Nam, you know, celebrating queerness celebrating diversity. Where is of course. As again, as per the introduction, we know there are lots of places in the world that can't do that. Yeah. And I think it's really important. We spread our proverbial rainbow Vibes around the world and the universe. If you are listening on mars or Venus, hello sort of. Hello, I'm not sure if your internet works up there, but you can, well, I'll get the laptop rolling and you can text in

Oh 4 5 6, 7, 5 1215 to me, tweet at sell gold set, so, and that's the bottom line and also on Instagram. Now, aren't aren't either aren't I the cool thing haha, and out of the pan 855 at gmail.com and get down here, everyone, if you can because Vibes already happening we can feel it. We are sort of on. Well we're on the edge so to speak of the street party but it is already happening.

Dang, it's pumping. So, get down here and do start to get a big gum, sort of, will say, inoculation of queer to get you through the year. Frankie thanks heaps for kicking off out of the pan and our Victoria's straight. Pride part Broad Street, party product broadcast. I'll get my tongue around that I practiced all week and still didn't get it right, but it is awesome. To have you here and keep the queer Vibes going. Thank you, thanks for having me. Give a big hand to all those who are on hand to grab game.

All right, let's just have a bit of a breather before we get out at next. Guest in let's Pump It Up with also has we can only keep acknowledging enough. Here's Midnight Oil and they're on another. They were tribute that they did to people on another land gadigal. Land 3 CR 855 am 3 CR Digital 3, CR dot-org w3c on demand out of the pan as part of the Victoria Street pride broadcast from Smith Street.

Don't you bring your Justice, don't you bring your Jay to bring your armies troopers on a tray.

Comfy.

We don't need, y'all feel me. Just plot has you're a man. Sir please don't you felt outraged.

Don't you?

Welcome to welcome back to work. Cool and nation's land, we run tree and butter wrong.
Where we are broadcasting today live from

This pit straight from the Smith. Street precinct 4, 3, CR Z outside broadcast, we're tight. We are taking it to the streets and they out of the pan is here, kicking us off today. Launching back into the season for myself and the guests. Keep coming as part of the midsummer Street party. I'm joined Now by Sarah Jones. Sarah, welcome to 3 CR. Hi, how are you? Sally. It is good. I'm great. I'm great.

Great. I'm caffeinated I'm Outdoors. I'm doing community stuff. That's what we like. And can I just if it's okay to us, check in, with which pronouns you use, if any are you sure they pronouns. Thank you they which we love that diversity. I forgot to say, welcome to listeners of all genders including but not limited to ladies and gentlemen because we want everyone listening, it's great to have you listening and Zara just down the way. I haven't had a chance to explore yet but in UI here, first for one off,

Lots of reasons but one is the trans and gender diverse clothing, swap. Tell us about that. My gosh, we have three Marquis lined up full of clothes for you to explore and explore your own identity and how you want to express yourself to the world. And it's not just for Trans and gender diverse people. It's for all people to be able to feel affirmed in what they're wearing, and feel confident and comfortable in how they present themselves to the world. Well, a

Absolutely weren't it. Is something when you are wearing what you feel like on the day, it's just gives you that sent. It does give a boost, you know, and that's know whether it's to do with gender or whatever it is, it just makes such a big difference. So you've got three stores were. Whoo, yes, yes. We came down with a truck and it's it's not even all of the stock that we have. So we're very fortunate that people keep donating and that's what keeps the program alive that we can travel around the state and offer.

Is opportunities for people to affirm themselves all over Regional rural Victoria as well as down here in Melbourne. Yep. Well, there's so much in there before I before I forget because my mind immediately said to, if people do want to donate, how do they get the items to you? I suppose is the first thought. Yeah. So I guess the best thing to do is follow our socials, tgd Bendigo, or tdd

clothing Swap and we are on Facebook and we also have our web page. So you can see where our

Vents are and when we have an event you're welcome to come along and bring donations, but you don't need to make donations to be able to take things from the clothing swap. So it's all available to you because that's been donated by so many people. We also have a donation point in Bendigo, which is the Bendigo neighborhood Hub. So, if you look at the Bendigo neighborhood Hub, you're welcome to drop in donations to that venue to awesome. Now, the thing is, you said you aren't based in Regional

Tory or and that leads to question itself. We're about to be done clothing swaps, you know, physically around around the state. Well, last weekend or two weekends ago, we were in Maryborough, but we've been over to Shepperton, we've been to wear a be. We've been to. Where else have we been? We you're the you're the translator, right? Leyland siblings. You've been or what?

Sort of what was it? We've been everywhere. You know, in everywhere. He's who sang that song? Lucky Star. There's some intergenerational learning for everyone, listeners of all genders. And, you know, it is really important that people get that chance. Because one of the things that we know is that whilst here we are in so-called in a Melbourne, where things are, you know, I think by touched on in the last chat that I had with Frankie the, you know, it's a pretty good place to be queer although there's always room to improve.

We know that there can be disparity, sometimes between Metro and Regional / rural areas and what are the things that you sometimes? See that? Perhaps where there's things where if you had the magic wand you would do dot dot dot. Yeah, I guess for us a big part of what our group do is social connection and enabling people to meet with with community and other people like them because it's very isolating when you're in a regional rural town. And you feel like you're the only

Only person with that Identity or with that life experience. So when we get out to those, there's there's more Regional towns, we engage with people and hear from them about. I've never met another trans person or I haven't had the opportunity to express myself in this this space so freely and and it's really empowering for them all. Look. Absolutely. You know, look, I mean and you know, it sort of took just took me back about. Where are we now to nearly 28 years? I mean, I,

And hadn't met a trans person until into my 30th year of physical living. And all of a sudden, it's like, oh, I'm not this in inverted. Commas strange person, or whatever. I'm just a person who has one part happens to be trans and it's like, oh, yippee and this, oh gosh, it's brought me back the sense of buzz. When I went to my first meeting at Sea Horse, way back in 1995, and it's like, oh, suddenly this relatively quite personal that you wouldn't think. So now sit me speaking into a microphone.

He's really is a bit more confident and assertive and all those sorts of things. Oh I could totally relate to that. Yes. I my history was video production. So I was hidden behind the camera behind the scenes, but never in front of the camera and never speaking on radio. And so, it's been a bit of a journey. Yeah, yeah. And you know, sort of, I mention there's been well, UPS downs and non-binary in-betweens. But yeah. Sort of, I might just ask them. This is really off the cuff. What sort of things got you through?

The the tricky times the pot and got you past the potholes in the road, or I guess that's why I'm so passionate about connecting people, because that is absolutely what got me through. So, when I came out, I lost all the, I guess. Key people in my life that I thought I had Safety and Security with. And so, as I very quickly became very isolated and alone. But as I started to engage with the

Queer Community, but more importantly, the trans community and people with similar experiences to my own then I started to feel like a real sense of community and when I got back that sense of Safety and Security in myself and my confidence, all of that started boosting by all those people who saw me for who I am. Yep, you are being authentic, they could see that and it helped connect which is so important. Yeah, it is just so important to have that safety net and I know

Knowledge, any sadness and feelings of loss that, you know, you lost people from the first part of your life. That, you know, and it happens and I will also say that if anything we discuss on the show is perhaps upsetting and you need to reach out. Remember, of course, there is the fabulous, switchboard in cute, it including Q Life in or Q Life with including switchboard in Victoria and Tasmania on 1, 800 1845 27. Please reach out if you ever need support on that around.

So called Australia because it really is important. So, coming back to the clothing. Of course, one of the things that comes up sometimes is there was a great session on this at The Stand By Us conference last September entitled The by the non-binary in the wardrobe. And it's, what is a non-binary wardrobe. Yeah, it's sort of like, do we have to create one in a society? That's

gendered. Is there such a thing telling, you know, what are your thoughts there? Well, I guess our space is 9 binary because we

And a have gender in our in our clothing Swap, all the racks are just clothes hanging available for you to explore and you know you don't even have to be trans because some people who just wear the same clothes or the same color, they don't feel confident to go into a store and try things on or spend money on something that's a little bit different to what they normally wear. So, yeah, in the clothing swap, it's an opportunity for all people to try something new and it might be a different color or it might be different.

Don't type of clothing, or a different style or a different cut. So, it's free to to explore. Yep. No, look at. Absolutely, that's why I like the for the so much in that. I love the way that you haven't really classify them by gender, but maybe of just, I don't know called it slacks, skirts, whatever. That why hello department stores and others. I think I think there's something there. But of course Grassroots Community leading the way as we do. And I think you're quite

Ride. It can feel. It's a nice strange when perhaps you've gained on going back a bit you know, being forced to wear charcoal suits and the only glamour you might have got was a redness high in the first part of my life and in those Immortal words not that there's anything wrong with red. I see red. I see red Power time. Well that was trying to be corporate one that didn't work either but that's another long story. But seriously, you know, it does feel, it feels strange, but in a way I can all collaborate

A good strange when you do find something it's almost like this sense of Peace can come over you as well. Yeah. When you're wearing something that you feel confident in and that others comment on and say, oh wow, you look great in that it did you just see people glow and they looking at themselves in the mirror and you see this confidence building and it's so wonderful to see. I feel very privileged to be a part of that at the clothing swap. Well, there it is in your you've got some appropriate, rainbow brightness and a little bit of warmth on. I will say today with a rainbow colored sweater, it's weird.

Pretty much got the quiz organizing the weather. We do have, it's Melbourne hashtag Melbourne weather. So we do have to mention that but it's a little cooler shallow, the showers have cleared. So get on down here to the street party people of all genders and background and sort of get some clothing organized. And I'll pop down at some point after I finished broadcasting and come and say hello and do a tour, and see if I can find a spare backpack in the boot of the car and take some forth with me. Oh, there's all kinds of treasures. You never know what you're going to.

Find and we do have bags so you'll be fine after you. All right. Then don't have to adapt back to the car. This is a good thing. There are sort of those are what else anything else that you want to talk about. And I do have to mention I'm declaring an interest regionally. I'm very keen to build connections because in four weeks time I'll be up at chill out at as a pan Bassett ER and I'll be out and about again broadcasting live from the chill out Festival. So I'm very, you know, just think that you know

Why we talk about allies chip? I mean, how can we be allies to each other geographically? So to speak is important, but that's really important as well. I'm so glad that we are able to talk about that and you know, that sense of connection that's needed and maybe what we can just sort of work with each other and how. Yeah. And that's what I love about the opportunity that we have with the clothing swap to travel around. So we will be at chill out will be a Bendigo pride festival. We're going to be a castlemaine pride so we do get to travel around

Around and meet me quiz from all over Victoria. That's what we like to see here. Do feel taste touch or something like that. It is just really, really awesome to have that connection. I think we're pretty much got everything covered. Is there anything else? That would you would like to add? Well, I guess just come on down and say hello and see what you can find where on Smith Street between Mason and Derby. Absolutely. Yep. These south end of semester.

Closed off as part of the street party along, with up to, at least peel Street, and Peel Street Gertrude streets. There's lots going on, we'll check it out, throughout the afternoon and report back in with some of the news and Goss. But yet, come on down everyone, get into the street party Vibe and come and wave it us here at 3 CR. Whereas I say right on this, the southernmost, all of the Smith Street broadcast area. Sorry.

Sarah. Thank you so much for dropping dropping by my to the 3 CR live broadcast from Street party. Thanks Ellie. Great to be here. Zara Jones on 3. CR 855 am. Let's have some more music and let's have well, I'm going to have to do it. I'm going to be some do some intergenerational music here is the Doobie Brothers Takin it to the streets.

You don't know me. You don't know me?

You will find.

Turn on my video.

3 CR 855 am 3 CR Digital 3, CR dot org dot are you and 3 CR on demand out of the Pan live on the streets from Smith Street as part of the street party and I'm Sally Gardner broadcasting out of the pan first show for the year. We're right back into it, cooking up all the queer news. We will have one more guest on the show before we go to in your face.

Has special broadcast at one. And we've got to thank freedom of species for giving us the space to do that and then Pacific Farner at Peck's Farmers. Sorry at to and clearing the air. It's three as part of our great broadcast, all the quit broadcasters and I've got to say personally it is nice to just be doing that because sometimes we don't see each other that often and it's the proverbial ships in the night. I do want to say one thing as much as we're having a great day down here. I do want to acknowledge something that tonight. Sadly is the

Let all of hair Hall over in Johnson Street. And if we're talking queer Community than how whole has just been such a pivotal integral part of our community. And if I didn't say that, I'm not feeling very sad, then I would be kidding myself. And first and foremost to Crusader, and team down, there you are just some of the most awesome human beings, who have had such an integral part of our community and we just want to wish you all the best. You know, I will be hopping down there later on. So if you are wondering,

During a far from the street party. Later on pop down to hairs, I'll be going down to the Julie Peters mutton dressed as lamb show. If you tonight to just the last official event there and then maybe assisting Crusader in dare, I say having a socially responsible, ice cold beverage to celebrate the amazing contribution that the hell has made to queer culture and arts and freedom of expression in our community. So I just want to say all the best to again

See the team down there for their great work over many, many years and will be very sadly missed. I do have to say in the political news just before we go to some more music whilst its timely. It was announced yesterday that prime minister Albin, easy will be Marching In Mardi Gras as p.m. yes. It's great. That it's the first time we've had a p.m. in Mardi, Gras, but it wouldn't be 3 CR radical radio without voicing the opinion. Hey, that's nice, mr. Albin, easy.

But how about doing some queer policy stuff National ban on unwanted surgeries on intersex, infants, trans Medicare procedures, more financially and we'll say generally accessible than they are now social marketing campaigns, particularly for a sin to sex trans and by fixing the discriminatory blood rules. There's a lot more to be achieved and it's great that we're having Street parties, celebrations and things and you're going to dance your way and, you know, probably get some glittery.

On Oxford Street in the week or two's time, but we need some action. And as the old saying goes, action does speak louder than words and you're welcome to come on. One of the queer shows on 3 CR with its proud history and connection to the labor movement, anytime and chat and tell us when when and what exactly you are going to do, it's a great start. But well that's the saying goes, a single Journey does start with a small steps and your steps down Oxford, Street must only be the star.

Art. All right. We're still what? Got another guest to come. The fabulous. Heather from cry. Club will be with the soon and we'll have some more music in the meantime. We'll keep dancing along. Here's the late great Margaret early and we're dancing. Well all afternoon and then probably all night 3 CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan.

With Sally.

No matter how much.

3 CR 855 am 3 CR Digital 3, CR dot org dot a you and 3 CR on demand broadcasting live from Smith Street, getting the vibe on the streets out of the, out of the studios, and onto the streets. That's our slogan for today, Harvey Milk. Hope you're enjoying the broadcast from the bigquery place, somewhere. And we've got well more quick. And that 11, I have one more fabulous.

Rainbow guest in joining me in the live. The lives, the out of outside Studio. That is is the fabulous. Heather from cry Club. Heather. Welcome to 3 CR. Hi. Thank you for having me. It is such a pleasure and as we do on out of the pan and queer program, if it's okay to ask which pronouns you use, if any I use, they/them pronouns, it's good to have you with us. Keep busting those binaries as we like to do and we'll cry. Club is

Is as stated a bubblegum punk band. So do you bust eardrums? No not true? What for those who don't know? Because they put up with my country and acoustic tests on this show. Generally what is queer bubblegum? Punk we are. It's similar to pop punk, but pop, punk is kind of, I guess mostly full of like straight white systems complaining about women. So, we did not want to align ourselves with that kind of pop punk guy, but bubblegum Punk is

The guitars and really like pup theatrics, you know, like a overwhelmingly danceable kind of emotional song, but there's like a lot of really loud guitars. Well, I can do that too. I mean, I'm feeling quite cool because if bit self-indulgent, but I went to the farewell tour for the sunny boys,

a couple of weeks ago and there were two. Why would call them? I think they called themselves garage Style.

Bands and my drums survived and I stood on my feet for three hours. So I'm feeling good. That's, you know, look, of course, all music, welcome. And I think it's, I'll just also one more digression. You know, 3 CR has a great range of musical programming of all genres and queer programs. So, get your music into us and we would love to play it to all the queer bands, because there's usually a show for you and some will go all yes, please. So please do that. And you've released one single so far, which we

Don't have to Dan Fortune, but I'll get onto the show in future editions. What was the single called and tell us about that one. Our latest single is called somehow, you still get to me and it's a very big 80s Van Halen inspired just huge kitschy, almost glam, rock song about the inherent yearning involved in liking with

Women and, you know, like not being able to talk to women and wondering about like, you know, I can't get you out of my brain, but I'm too scared to talk to you and like we've had one conversation and it's like a lot of interactions. I have where I'm just very intimidated by people, who are very beautiful, not knowing what to do about it. Well, look for all be totally authentic and vulnerable and so much the same thing. But also it's the, the, the tongue-in-cheek park coming up is that

All the 80s, sort of type of bands, complained about talked about women. And, well, we're just doing it from a crew perspective. Is it if it's like what what can we take from, you know, like David Lee Roth, or like Paul Stanley from kiss and already, it's quite campy. But how do we like fully claim it and it's still ended up being about like how great our women anyway? I'll back then. Yeah. So that's the first single and

So you've got a table say recording of that that's available. And how do people get a hold of it? And of course, the various virtual and physical forms, it is on all streaming services, you can find on Spotify Apple music or tidal or wherever you like to listen. It's on bandcamp as well and you can yeah. Like by the single band camp if you like and yeah, pretty much. You'll find it. Wherever if you wherever your local, like your usual,

They can listening vehicle is and you about digging at the moment as well. Yeah, we're playing tonight. Woo hoo. The way we win. I'm 7:00 or around. 7:00 on. There is a stage name we can look at cheek straight stage stage. I missed you. Live radio? Listeners of all genders. It's all good. No, that's alright. So brain is too full of like rainbows today. I just

That's what a beautiful and distracting and loving it. Yes, well that's awesome. And of course there'll yeah. What weeks a great point to mention that there are lots of lots of great music on the stages at here at Street party. As well as all the things happening throughout the day, including 3, CR slide broadcast, where around 12 minutes away from James coming in with a special edition of, in your face. So, you know, recording the single. I mean, did you manage it? You know, we've sort of like,

Sighs largely. But of course again acknowledging that we're not covid free by any means. When did you get a chance to record the single? We did it in between lockdown in 20 21. Don't worry. If you get the wrong it says it says you're a tall face it all morphed. Yeah it was. Yeah in between like there was the kind of looked at the start of the year and then there was one towards the middle and end but there was a brief window of time where we got to record a bunch of songs and we did it.

In a studio is the first time we got to sit down like for an extended period of time and the studio and just be creative for like a week or so. So it was very, very good. It was like, ah, we get to do something creative and we get to explore everything that we've been writing about. And yeah, it was a nice like a little uplifting kind of moment in between the all of the luck Downs of 2020 and 2021. Yep, they'll look absolutely. We needed those those moments.

And, you know, sort of, as you said, we'd sort of, we said, we're getting back to some, you know, about his foresight post covid normal in big inverted commas as we are, and it's just so good. And, of course, Melbourne live-music capital for so long. And so many, you know, ways and genres and great bands, and it's now it just feels like it's, you know, back there, again people out and about, which is really, really excellent. And, of course, just not too much music, but at least, maybe not during their work during the march, but a huge Pride.

March last week button, you know, I as a veteran of them, the biggest Pride, March ever is apparently, the saying goes numbers of groups, marches and crowds was just immense and so we're getting that feel back, which is so awesome. But you mentioned you recorded a bunch of songs. Now, we'll is there any hints you can give away about when we can expect more? Yeah, we've had our there's yeah there was somehow we also have people like me a earlier which is another very big Angry.

A song and the video for that is inspired by Bob Fosse and it's slightly Niche, but I'm very proud of it. So I will plug that as well wherever possible. We also made the video for somehow ourselves and then we've been working on some more so you should be seeing some more

songs, very soon depending on when we get everything together for them. But we do have them and we're like absolutely dying to get them out there. So it will be very

Very soon. Excellent. Well, we'll look forward to that. As I said, please access 3 CR. And of course, there's lots of, you know, lots of great Community media that support queer and Grassroots artists of all genres and so, they're there. And I mean, we love Community media. Yes, I'm obviously a longtime broadcaster of 3 CR but I acknowledge all the great work by don't done by Community stations and media programs to on all of them to

Grass Roots Music could get the proverbial bernzy. So that's really just so fan. So please and that's to cry club and to all of up-and-coming, Grassroots artists get us your stuff. So we can support you because it's hashtag community. And are you part of the mid summering? Sorry, yes. You're part of the midsummer in tonight. We covered covered that, the street party in, which is really excellent, and it's just great to see.

See that diversity. I mean, you know there's all forms of artistic diversity within the queer community of course, whether it's bubblegum pop or whether it's drag queens, or whether it's Visual Arts. Because, of course, queer people are at least equally as amazingly talented as the broader Community. But maybe more, so because we push past artificial barriers. Oh, yeah. And there are sort of I just, I just think it's great that you're out there. How many people in the band? We should ask to it, doesn't it?

And my best friend in the whole world undertook. He is a genius, a wizard. I have no idea what he can do with that guitar and somehow he does, everything, he is like, definitely like the brains and the brawn. Are you looking a bit Butch there proudly? I'm the verge of Brawn but, um, yeah, it's the two of us and then we do have like, a live drummer who helps us out at shows, em.

M, who is also insanely talented? And yeah, we just managed to make a lot of big noise with it. Just being a couple people but yeah, we're really lucky. We have absolute best friends and yeah, it's almost too easy. I think to work together, and yeah, I think I'm extremely extremely lucky, to have, you know, all that, that's awesome. That there is just that, I'm sorry. It's another wrestling reference in ring

You're onstage, chemistry, have to get into wrestling. It's one thing that's missed me. Well, all right. I better be careful not to do any cash for comments, but let's say the next I'll just say that. It could be possible that the next Melbourne City wrestling event is the 8th of April, at Thornbury theater. I would keep my how I think the fabulous Delta will be on the card and check out, check

her out. He made a surprise appearance last night, but I'm digressing again because we do wrestling references on out of the pan and that's the bottom line.

Because that's our gold said, so, and we do that as well, and it's just awesome to have the diversity of queerness and the Queen music. And now we are doing some high-tech Wizardry here. And I think we've actually managed to locate somehow, which we're going to take us out of the show with so listeners. Get your eardrums ready. We'll take that out as we move over to James and in your face for 1:00. So, I'll just sort of keep chatting for a few minutes and James has a great range of

Guests. I can see one of the great people in our community all ready to rock very soon. The Fabulous Allison Thorne is here which is always awesome and such a great supporter of 3 CR and out quip and our programming and our queer programming. DJ mon Franco's going to be there, poor kid talking HIV and his area of expertise and and more will do a teaser they're picked finally coming up at 2:00. Great to have them as part of the now.

Now alarm locked into the the 3 CR quid broadcasting team usually on Saturday afternoons but an extra show this week and then clearing the air as usual at 3:00 as part of our fantastic lineup here from Street party. It has just been so awesome to have. And there's some course, look out for things coming up in the community for polyamorous people. Polly big discussion group is on this Tuesday, and well, might be a face for radio, but

Heading over to Adelaide for better together this weekend. And so I have all the news from that next week on out of the pan. But I'm just going to see if we've got somehow ready to rock and if we've got ready to go with it. Now then I think we'll close it there. Heather, you can, what is it? You're able to do it without moving your lips. So let's get our eardrums ready and I'll take it out. It's so good to be back doing out of the pan after a very relaxing summer once again, I just want to thank all the 3 CR.

Are you say behind the scenes? Team for the amazing effort, they put in. They just do such an amazing job, and it's just such an integral part of 3 CR, and we never hear it. We never hear them, but they are definitely there in skillful spirit. And so I think on that note, we'll take it out from out of the pan for the first one back with somehow, thanks for tuning in to out of the pan. I'm Sally Goldner ;James and a special edition of In Your Face Coming up next - catchya next week.