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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am 3 CR Digital 3 CR dot org, dot au 3 CR on demand. Out of the pan with Sally; first broadcasting noon through one every Sunday afternoon; Thanks for your company. 3CR broadcasts from the lands of the Kulin Nations at the overlap of Wurundjeri and Bunnerong peoples and we pay respect to elders past, present and emerging. Hello to any Aboriginal and Torres Strait Islander people tuning in and First Nations people from all over the world, and we acknowledge that all the lands on this big island and most close to all of the surrounding smaller ones are stolen and never ceded and always was always will be Aboriginal Land.

Good to be back with you after a week's break I'm Sally Goldner, I am the host of this show; I use the pronouns, she and her and this is a show covering pansexual issues knowing no boundaries of sex or gender and a little bit today if we get through all the music but they will come tell you why we might not in a second, Genre. Leroy McQueen fabulous, non-binary country artist and long way down and I played the track off YouTube which is quite I really like the way that set up a sort of talk show host introduced and one of the guests on the the talk show panel is the fabulous Queenie. Another great independent Artist operating here in Naarm and around the big island and probably lots of the smaller ones.

There's lots of ways to get in touch with the show. You can do so on out of the pan 855 at gmail.com, you can SMS 6, 1 4 5 6, 7 5 1215, you can tweet at salgoldsaidso and that's the bottom line you can also use salgoldsaidso on Mastodon, blue sky and Instagram. By goodness, isn't this high-tech? But they are, we don't accept telegrams. If you want to write into the show, you can do that though. PO Box 1277 Collingwood 3066. Remember any opinions I express on this program are strictly my own and not those of any organization with which I have been Associated past, or present .

Might need just a general content note today. So I will mention switchboard as part of Q Life on 1 800184527, and rainbow door on one, eight hundred 729367. The reason we're not going to get through the music while may not get through. All the music today is because I have well, an amazing guest on declaring all possible, bias. Someone who has many titles. In my opinion, the self-proclaimed fairy grandmother of Victoria and trans advocacy. I have to just say in all honesty, one of my own

I stood more to most admired trans people friend mental absolute leader in the Victorian chance Community but talking about something different and that is her full show at the butterfly. Butterfly Club. I'll put my tongue back in between my teeth. Let's do that again. Tongue between my teeth, mutton is the new lamb at R&D mythology, is on from Monday, the 18th to Saturday the 23rd of September. And to talk about it, here is the one, the only the inimintable inimintable inimintable Julie Peters, Julie, welcome to out of the pan.

Wow. What can I say now after that intro, you remember, you remember what about Papa? I select Daffy Duck to this. Yes, we'll just give our eye to eye and yeah. Yeah. And and for those people who don't know who Daffy Duck is, we'll call it intergenerational learning. Yes. Google it. I'm sure. Yeah, that's right. As Adam vent would have said,

It to business though. You will not business. It's fun and it's thought-provoking. I saw the sort of working progress draft of mutton is the new lamb, but tell us about it. Let's start from the foundation's. Where did this idea come about? First of all, and also, I suppose there's a question that why the particular name? Well, part of it is, I have been an activist for long

Long time, I think I tried to work it out. I first public speaking, I did on trans trans and trans issues was back in 81 so it's and and we don't have Utopia get, so you know I'll be well, I need to put more energy into this, but then again at that oh well, I've got burnt out a couple of times over the years and then I thought well I'm going to try and have some more fun activism so that's why in a way.

As you remember, I finished a PhD in 2016 which has a very memorable, maybe not title of assume. This post transsexual order of Photography and challenging order of gender coercion. So what I was trying to achieve that is this get trans issues into Academia and help help give trans people more livable lives. And then also because the exception proves the rule,

The trans can actually help us understand gender itself a bit better. But then again I thought you're not enough people have written my PhD, you know, I I swear I swear to God Burt keyboards for quite a few years and it's also what activism can be fun. As it basically is what it comes down to either. Normal activism has to be anxious to and so that in a way what I'm trying to do is the fun version for my PhD as a cabaret, cool. Yeah. So yeah, there

There's how it all came about. And so, just clarifying how the name came about. Well, you know, I've often heard, yo, people say in a sometimes, back in the day, as a fairly bitch, you a tour of a, she's mutton dressed as lamb and off work? Well, you know, I tend to address fairly young and I thought, well, as some people might have said, Julie Peters is not dressed as lamb. Well, I own it. I'm just saying almost and is the new land.

Fair enough. Yes I uh might or as I think Daffy Duck might have said that as well or something similar. I think we've got a theme for the show today, which is very good and so you've put that, you know, this whole show together and you started with this sort of what we'll call it work in progress, approach back during Midsummer and it goes a lot further than that.

In the 90s, I did a piece called I dream. Therefore I am and to an extent it's reimagining that now don't get older that maybe that's why it's got that title of motion and crusader at your at has an INT no I can't say it is. And hyenas if thought well he actually better tire might be Julie Peters and I went that's sort of a workshop that really

Yeah. Well I daresay you cook you cooked it over a barbecue or something that. Yeah and it could be it could have been a lamb substitute for a vegan and vegetarian listeners noting that freedom of species follows this show at 1:00. Well when I had my sausage there's a lot of studios and you maybe that's just giving away one of the stupid gags. Where when I got to a point where I wanted to celebrate

Surgery. I decided that what I needed was what sort of Celebration do you have for gender, affirming, surgery? And I went, I can't sausage Sizzle over. Yeah, you've actually touched on something here, I'm just going to go with my gut you've put a really important point across about, you know, it's not easy.

Easy to be trans. Sad, is that is in the world but you've always maintained a sense of humor and that sort of thing. How has that, you know, tell me more about that, you know, sort of how that comes into mutton, is the new layer and the show and how its sustained, you know, sort of personally through things and let's get let's explore that a bit. Well it's just that all the time I find it disempowers you I guess and and

An old Dallas, I think Joe is saying, I think I read it in the Dow of two years ago. You catch you catch more flies with honey than vinegar.

And, and I'll let you say altitude. Yeah. Yeah. Not very true. Yes. And and and so, just a bit of negativity happening at the moment about trans and gender diversity issues and there has been you know really most of my life, it's just changed but back in the 70s. It felt like the mainstream was fairly and she trance we're at the moment. It feels like mainstream is barely pro-trans and the edges you know like bar.

Less power, right? Radical feminists can be antigens at times and went, when oppositional people have made up their minds, I don't believe there's any point arguing with them. What I try to do is I just talked to try and talk to the center and so after some, I really hit me that in 1999, there was a account conference. Now, is a conference which was, which was

And now now Z, which is the National Organization of Women, Students Association, and they wanted to ban all trans women from every woman's organization and every University in Australia. And I got to talk against that notion as you can imagine. Why? And I

And then I realized when I got into the room, they might have been close to a thousand people in the room, but probably only looking around. I thought, well, probably only 20 of these people are really anti-trans, but if there's a people with the voice, they're the people who are going to win the day. So, yeah, I took a very conciliatory line and I feel like I fell fo1 over the center because, no matter who you are, you know, not everybody's going to like, you not, everybody's going to agree with you. And so it's, and

I guess I kind of I politics I suppose is to just try and show the positives both for the individual. And for Society, for example, one of the things which it's often occurred to me, knowing some of my friends is that if we can Empower trans people, they have jobs, they have empowered lives, even the economic rationalist should life back because that means they're not yours.

Being so they're not in the doll or something, they're actually productive members of society. So, you know, why? I said, we want everybody to be a productive member of society, including trans and gender diverse trans and gender diverse people. Well, absolutely, you know, we all want to live happy and healthy. You know, ultimate in Basics, live, happy and healthy lives and Achieve our potential. And now, whether you're an economic rationalist or whatever, economic or political ideology, rather than human

It is, I wouldn't say it's inescapable would it's pretty damn important. And now it's very hard to Art to sort of argue with that, if even if you wanted to. So you know, I think you've got it, you've got a great point there and we can still, you know, and at the same time we can of course be compassionate and say that, you know, some people unfortunately will not be able to you know, they have those sorts of lives. So we have to be compassionate and kind as

Well okay so important. Yeah yeah so yeah. So taking that more humor humorous. Conciliatory approach is very is very important. No question there. And what are some of the themes that you do sort of touch on? Let's it as I always like to say teasers and not spoilers. Well I mean

Because, you know why I say that the main audience to this will be not a trans audience, that's why I've said I've got the subtitle, transgender D mythology, I'll come back to why I've added gender in my next draft because the title you read out with the title, I submitted to the butterfly club. And I don't know what that into words and gender, basically.

I think most people don't get what trans is about if you had a really interesting experience if you remember last year, so I did a program for ABC Compass. Yes, The Accidental archivist, one of the nice bits of feedback. I had was a woman who after the ABC / mother watch the show, and her mother was in her 90s and the feedback I got was for the first time in her life, the woman in her 90s. So she

Don't trans by watching that episode of compass. And I went. Wow, that's, that's amazing. I mean, maybe my audience is not 90 year-old pluses, which may be doesn't mean that. I've got a huge audience but and that's it. But that's put that if I can get up, I can as an age three or four-year-old can understand transfer the first time that's ever achieve something. Well, this is the thing that you've communicated effectively and

No, Reach people who we Maps, may not always reached. I mean, that's just yeah, that is absolutely incredible and we do need it. So, you know, for sure, I think that's incredibly, welcome. And I think that the fact that that person was open to learning, which is so critical, which I agree with what you touched on earlier. You're not going to get some people whose minds are just happy stuck or blocked or whatever you want to call it, which, and it's sad that they might be, but you're not going to

Of get, get get through to them. Say yeah, you're bashing. You are bashing you to do. That would be bashing their proverbial head against the brick wall so to speak. Yeah, and so it is it is really good that that happened and you know, sort of where is apart from? What do I scan? Sort of wet? Yeah, I thought

that's just struck me. You know, Julie Peters. Now what is Julie Pete. You know what? What is Julie Peters up to apart from his new language aside.

I know why this question struggling with me and I'll go with it. It must have. Come up for a reason. What are you doing? Well, I've got to a certain age, that's why I'm rushing. And I've, I thought well and I've left the ABC, which is a bit of a shock to me, because I was there 52 years. I mean, that sounds ridiculous, doesn't it? But, you know, I was I joined as a unit dropped out when I was

No, I'm saying I think and and and and left just earlier this year because I'm from an era where you could even get it, you could get a full-time job, sort of out of uni or whatever and you're, because in the early 70s, we had drooped straight ahead for pretty well, Full Employment. And I know people find that really odd today, but and, and what most people would do is that

That would offer you a an ongoing job straight away, because that was what the Assumption was that the time. Whereas most people, I know in life example, in the television industry, these days are all Freelancers. And then they have to go from job to job, to job, to job. And you're like and I'm not a people who have been, you know, casual and freelances for 25 years before they go to ongoing job, which to me sounds a bit cruel.

I think Society could be organized differently because, you know, people need a little bit of stability in their lives so that they can and other things. I think the fact that in my early age late teens, early 20s, I was going through some really heavy times and having a job which was sort of a was I really fell on. My feet was a lucky job. I ended up. You're working in TV studio.

In the early 1970s, when I might just point out television was still in black and white. Don't lie first day at the Abc. I remember really dramatically it was on the Kemal show and probably a lot of the audience won't room, you know who Kemal is there. He was really popular singer from the early 70s with a really deep resonant voice. And but, you know, I was in a little TV studio and there was a 60-piece Orchestra. There we go. Wow, this is amazing.

No cameras going everywhere and you're my job on that first date was as the camera crane came backwards. I had to wind up the camera cable and and so that so that the camera could then go off in a hurry, we have to figure eight it so that it doesn't Kink so that you know is a crane traveling backwards. That's a joke, 20 or 30 knots and me trying to figure 8 the crane cable as it's coming backwards. So you know, that was my first day in the OB

I learned how to figure out really quickly. As you do must have been I don't remember having to do that in any University or other short course that I've done. And so you know it's you've got something there that you know there is that magic that you know, Kemal or 60-piece orchestra and your figure eight figure rating. I think we'll just made a new verb as you put it.

The cable in a figure of eight so that keep to the left and a kick to the right left, like that flight, which meant that as the camera went forward, it cable would just come off really easily without kinking. Well, look, you know if you've Kinks not your thing then don't do it. Bumble carrot cake, gets stuck.

We're Tangled cable. They don't like that. Who we don't? We don't want that otherwise some yes, for what. Yeah, otherwise you end up with a close-up on my face or the all the wrong, the wrong angle that could happen. The roof all the Richard, our studio. Yes, that's right. And my case it could break the camera or something like that. Yeah, look. Now this is this. So This mutton is the new layer at the butterfly Club.

Covers, you know, sort of just looking at although the photos that you put on and you know upon the butterfly Club website at the moment when you know, there's six of them are various will say parts of your life, various looks all sorts of things now. It's sort of, it just sort of, it talks a lot about, you know, sort of evolutions and stages and how we sort of morph alot, you know,

A good way to talk about that in and I learnt in a way it was row and carnal Unity academic from Sydney, who came up with the concept of gender projects which was based on start true as idea of Life projects that is in sometimes during our lives. We often have stable periods where we and then we something happens then we change and that might be to some people. I like going into a marriage or

For going into divorce, all of a sudden things are different, but we have periods of stability, he often Sudden Change, and then another period of stability in genetics, as it turns out that's called punctuated equilibrium equilibria, where that came from invite had never won that. And so what, when I was, I started it when I worked in a place called I dream, therefore I am.

M, which then became in a way the basis of my doctoral thesis which I realized I had 50 15 or so gender projects that like for example as it's very much as a child, I've called the first one ignorance is bliss, you know. And I was very naive, happy child but then you know my mum told me I was a boy and I went and that was. I called that one realizations like but then everywhere around it.

I was 11, I realized that I was the same height as my mum and I started to sneak out at night in her clothes. I call that one Secret Agency because you know, I was getting some agency in life but I was keeping it pretty secret because you know, I knew that not everybody would approve it. Me wearing girls clothes and like I like and then but then the next one was a puberty or call that puberty rupture and then I call the one after that, Dark Ages. Yo, where, you know, I

Really just wasn't coping and it's a as you can see and and each of those photos try this door. So, effectively, it's they're almost scenes in a play, so you're so dark ages. As you can imagine was, you know, a pretty bad time. And just try to think what happened after that. Then then, then I caught the next local transgression. Then I've called the next really long one and that transgression was

When I gave myself permission to try and be myself again at the next wrong, which when a bit 15 years actually. So these things don't some go short summer. The next one, identity Quest. Identity Quest was really just trying. I was your, when I read medical, definitions of transsexual, for example, I went, oh, that's aspects of me, but not really me and you. And so, I was just going around

And circles, really and then it got really intense. I called that Obsession. I had a identity Obsession. I thought for a while that was only ready year and a half. And then I went out, I'm gonna do this, I'm going to affirm my gender, and I'd called that one, it's just transition work. Because when you, when you do actually transition it, there's a lot of things to do. And, and as I said towards the end of that, you know,

Transition worked for me did include surgery for awful. Lot of people are dozens but but, you know, that it also included you to celebrate every moments. You don't like the sausage Sizzle. We had other, we have other things besides sausages by the way, it work, cakes, and drinks, and Ambassador, sorry. Yeah, cake. Yeah. And and then all of a sudden it was like, okay, transitions over. What do I do now?

Actually, stop living. And, you know, for, for a lot of trans people and that was certainly the case in my instance, all the sudden I went out. Okay. Um, ah, I'm now a normal ordinary person but how do I, how do I do that? Because something one thing that I really hadn't happened to me life before being sort of ordinary and normal at some levels and you're gradually after that as part of that I realized. Okay, I've got some things to say here I can

Then I realize that there was not, there was a bit of anti-trans stuff out there and awful lot of people just sometimes it was just as simple as not understanding. And that's why I think, you know, storytelling by all of us and you know what? It's come down to this to me, is I start to realize that at one level I think we all need to be activists for life and sometimes that can be very, very small simple thing. Like when your

He is somebody being misgendered for example that they can just go gently say I think you've just missed gendered that person all. Yo not everybody will understand that language and allies are really important. And the way I see it, almost everybody needs to be activists a little bit. And if we're all activist a little bit, it means that you're, you know, we can get somewhere. You know, at one point I was thinking the oh,

Well, I start my new political party. I would call it Utopia now.

Why wait, why wait wait, what do we want Utopia we want. What, when do we want it now? Wow, yes yes. And anyway that came from a disease named Rider from the 1890s. I think there's name in a second. They basically said most of us don't have very imaginative ideas of utopia and what our Utopia is is just a couple of steps forward of where we are now. So what we should do is

Have Utopia now and then think of okay well we've got that. What do we do now? Oh well seven years let's be more imaginative and have and and sale for you Utopias. And and and so, yes, for example, for our ancestors, you're having running hot water, was would have sounded you to know my Utopia and

you're having, you know, being able to we look at the way that my grandparents lived you know with yeah.

Everyone also can't. We head outside toilets? And you know one of the things I actually do mention was the fact that you're just trying to get across that. Yeah I am. I'm from a different era. Compared to young folk is that when I was up until about five or six, we didn't have a fridge. We had an ice box. Yep. And you and the ice man, driving a horse. And cart would be twice a week. Bring a big block of ice which we stuck in the ice blocks icebox and, you know, and then, you know,

And you know, this is one of the things you probably wouldn't think of is if there's a little bit of ice left from the previous one, I got to play with it out in the back, yard kick, the ice block around the very, very, very true. You know, I'm at this similar issues are still remember, the don't remember the ice block, but I do remember the milk cart on a horse and cart coming around the street at six in the morning, which, of course is long gone.

There are a couple other things. I wanted to touch on you go through your photo archive and wardrobe. But you also sing and you chat with people that you met and you never did. Let's talk about singing and chatting with certain people. Let's go singing singing first. We're going to give us an idea of where that fits in, oh well, because because I'm limited to an hour at the butterfly Club. I've ended up not doing whole songs. I've met

Restaurant songs, but, you know, and I tend to go for daggy rather than sophisticated, you know, like just to highlight points, for example, you know, just went at transition. Yo, there's that big really important song. Here's the season to be jolly fa-la-la-la-la la-la-la-la been around for years.

I think they've had cover versions and re-releases of that one. I think some people think slightly different words there. Hey, mmm. Yes, I'll look on. I'm a nice Jewish girl, I don't know about these things, happy Rosh Hashanah coming up this week by the way, to those graduation listeners. So yes, you seeing you take Schnitz as a friend of mine would say our various songs and pop them in. Then you chat with people. You never did. You never met one of them.

Fairly early on it turns out that puberty happened to me, which is a really rough time for me because, you know, part of me, I was really hoping for that at puberty. My, my breast was would pop. And, and everybody would then realized I was supposed to be a girl. But no, it's totally the wrong puberty happened to me. And, and, and then I imagined, it turns out that

At that year, I was studying the best. And so, you know,

And they do was sort of something clicked in my head that what this is about was, it was as evil witches from the best that actually cast that evil evil spell on me. So instead of bubble bubble toil and trouble, I've actually Rewritten that the Macbeth's witch's evil spell to be. Casting a spell on me to make me turn into a boy.



Darrin uh and so you know and then you know the witches and I have a bit of a chat during the show. Okay, since you've got, which has you've got, you've got secret agents, missed it by that much. Sorry. I had to get that in, you know, sort of I guess I always understood what was going on. Well this is true. Oh Max anyway,

We could go on for hours but this is just going to be enormous. You've got six nights Monday through Saturday. That's a big week from Monday 10th to September the 23rd. I will ask you and has too many secret rituals of preparing for the show or going, you know, just before you go on anything that you do or that comes? Yeah. Well, I've been wanting I really wish I could get

Get into the Zone really quickly, and that's what I'm working on, but now I'm not really out there over the years. I've done acting classes and things. And the, I guess the thing about Hunger I was like, I'm going to get there as you can. Remember the, the, the one back in February, was really ask more like a script reading. I read a performed reading whereas this is not allowed to have scripts anywhere. Yeah, I do.

Should go to learn it and, you know, the fact that I've got effectively learn a one-hour monologue. It's, I find slightly challenging but your own. I'm getting there. Well, you doing better than doing better than me? I, I sort of as a neurodivergent person that sort of thing gives me too much overload, so I sort of went having done similar stuff. I can just say that I decided to you know, piss off the comedy purists and use cheat notes and I don't care. Anyway, look

The thing is you're doing, you know what you're doing? And we need your stories. We need to share them. We need to Archive them. And we need not just all jokes aside about ice blocks and milk carts. We need the intergenerational learning biased as I know be in our community. I mean, I sometimes think there is a gap. Now, I heard something disturbing a few years ago from a support group for trans women of all ages, where a younger

Person said something that I found incredibly. Well, I wasn't there but this came to me first hand where a younger person said I'm going to say content node ageism here. Older trans women don't have a clue which I just was like seriously, what don't we have a clue about and I need to get that. It can be resolved through communication. So we need your stories joy and most and the wisdom of the 1970s was was

Once you try it once you transitioned, you'd then disappeared into the society in your gender which meant that you weren't around to talk to young folk. Yeah. And so yes, that which was good, no good for anyone because, you know, well meant a lot of older trans people had to bottle themselves up and then for the community's point of view we kept Reinventing wheels and of course, now that's not the case that at least, there's some of that, but I still think there can be more and

My name is also got, I've still got transfer into your sort of by age who don't use. Just don't talk to anybody except for other other trans women about these topics. Hmm. And I want to encourage that. Yeah. And sometimes it's just a small circle. But you know, if everybody does a little bit of activism of even a teensy,

weensy bit it all adds up. Well, that's right. And speaking of which, we've had a couple of SMS is in from Kayleen who said figure eight,

Thing is also done with halyards for fast hoist. There's some work in genetically trailer. Yeah yeah. Yeah. And also need and one of my and also Kalin mentions. One of her uncle's was a Milko, a milk person, that was in Queensland. So wow, that's a long, that's a long drive on the horse and cart more likely than down my street down my street in the suburbs, where I grew up Julie, we could talk all day, but unless there's anything else you need to cover,

I think I'd better. Let you go and get back to your Sunday, great talking with you. So, let's thank you. And, you know, and yeah, I'm become longer. See the show. I'm tired of doing their best to make it fun. Finally activism can be fun. It's what I'm is my point and it can be you can do activism with a with fun, in a sense of humor and make a difference as you've said. So this is where you can, you can find out exactly how to do this.

If you're not sure the butterfly Club in Carson place in the central business district, 7:00 each night of Monday, the 18th, through Saturday the 23rd. Check out the butterfly Club website for ticket prices and best to arrive 30 minutes before the show because there's no drag time here. And and under 18's can only attend if accompanied by a parent or legal guardian because it's a licensed venue.

Patos. Thank you so much. And I say this always, thank you from me as a person and as an advocate. And as a community member for being you, and I'll take this opportunity to thank Kaitlyn as well because I don't know where I might have ended up without the both of you. Yeah. Yeah. Thank you so much for both supposed to work you and you and Kailyn at 40 minutes especially back in the early. 2000's are getting some legal things. Important legal changes. Yeah and got stuff done GSD as I like to call

Call it. All right, you go get some more stuff done. Julie. All the best for the season. And just yeah, thank you so much for the time and for being your amazing self, right. Thank you. Bye. Julie Peters. Just well, yeah, it's always awesome to chat with Julie, just one of the, the absolute pioneers of Victoria and to some extent. So called Australia's trans Community. We've had a couple of other messages come in or get to those. After I just have a better either and play some music

Physics and things and I thought this one was appropriate today from The Highwaymen talking about how we sort of morph through stages. Here is Highwayman Willie Nelson, Kris Kristofferson, Waylon Jennings and Johnny Cash 3 CR 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR on demand out of the pan with Sally.

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That is ask 3, CR 855 am 3 CR Digital 3, CR dot org, dot Tau 3 CR on demand. However, you're listening to this program out of the pan. Thanks for tuning in listeners of all genders, including but not limited to ladies and gentlemen, and just always wonderful to talk with Julie Peters. Just, it's just such a role model for our community. Thank you, Julie. Now, earlier in the show, I had a message from one of our

Recurring listeners where there are no ordinary listeners to 3 CR. There are only awesome listeners and recurring and Jen has popped in a message. Love to hear my thoughts about the Daniel lately and in the age yesterday some fascinating things said about the burden of AFL players coming out to. Now I've only just sort of caught up with say to vary hugely busy day yesterday. So I'm sort of been trying to have a quick glance at it while we listen to The Highwayman and Highwayman.

And how we more through stages of Life bit, like, Julie, Peters and come back again, and again, and again. And I've just had a quick look at it and I think this is a wonderful interview. And I think that Danny's sort of approach to things is very, very well informed her. Look talking about children and get the best medical advice, make informed decisions. And listen, yeah, that seems and

That's critical. Yep, I had I'd be with you on that. Yeah, sort of sort of talks have been terms of sport about how it's a part of the Australian way of life, but I also like the port part where she says she's still learning about the community and you know, in terms of being sort of well you know, she's been not to jump on Hearst soapbox and beat my chest because she's still learning about myself and my community.

And this is really, really wonderful, as the one of the longtime chucks in pans. So to speak, I've seen too many trans and gender diverse non-binary, people who are celebrities come along and they think they know it all. And, you know, sort of think that the first person to ever do this and often I wonder if we sort of put the sort of paper with the high-profile, like a Danny loudly in with people who are knowledgeable of the community's issues and we

Excited with each other, all that mean that involves listening to each other. Mmm, slight sarcasm there. I think that would be a really good thing. So, yes, I think this is a great interview. Jen, in terms of the, the head of the sorry, I stabbed it to stuttery today, burden of AFL players coming at 2:00 and we're talking, I think AFL means he, of course. So many Australian Rules Football is in out in a FL.

Value and of course, soccer Sam Kerr Fab whose birthday it is today. She's 30 today. Happy birthday Sam. If somehow the radio waves filter to wherever you are in the world, which I'd they could do, you know, we're talking AFL men, why have there been no cisgender gay and cisgender by men come out at the top level of AFL and there's been articles on this recently, my theory on this gen is it needs for about four or five past or present players to sort of do it together and share the burden or, you know,

They say three or four whatever because one it's just going to be such a huge heavy load to take that the media and the speculation and the whole thing. So if you know my, I'm visualizing a sort of press conference where you know, the sort of the whole load is shared around. I think would be a much better approach, blatant self-promotion. The declaring any.

Interested in, not, not Financial. In this, the article you mentioned about Danny also mentions an upcoming documentary on Stan and yours. Truly will be seen in that. I had had the pleasure of being interviewed as someone who was asked about what it was like to be Trans in the, in the 90s. And I believe, Julie Peters, our guests, who we had on earlier, might have been interviewed as well. So that's a good bit of

Intergenerational learning declaring my bias and it's good that that documentary was co-directed by Sam Matthews. A trans woman, and Emmy award-winning, Julie Cal safe. So, now that's they have been, you know, that's look forward to that, its Premiere preliminaries on Tuesday, the 19th on Stan and yours truly gets.

To go to a Gala event the night before to see it. But stone-cold, Austin would say, Redneck Heaven, free food and free beer or something like that. There was the obligatory wrestling reference and we managed to do it almost 52 minutes in. So if you've got your betting pool going, you took the long shot today you won. So yeah. Look, I think Danny's, I think she's doing an amazing job. I think she's willing to learn and grow. I have to say, I'm look, I hope I get to meet her at this event. I would hope I would

As I think she's really, really, really, really good. She's got her head screwed on pretty well and, you know, sort of keeping come doing it with humility and Grace. So great interview, I'll look forward to reading it in depth bit later on there, Jen. But yeah, it's a really good to see these sorts of people. Speaking up, we need it in these times. What else has been going on in

Did it in in the world? Yep, lots of sporting debates. You know, sort of the pride Center is refusing to hold should update the on that. The pride Center has declined to hold the lesbian action group event for lesbians born content note here. Let's, in my opinion, lesbians born, female only because they were misled about the nature of the event. Well, look, it's good that they're not holding.

Is what I'm going to say. I think that's the obviously the right decision The Pride Center and as I mentioned I think on the show a couple of weeks ago you can't have your cake and eat it too. You can't be separatist and then want to use a coalition as facility and just seems there's a lot of bit of self-

rationalizing going on on behalf of that organization in my honest opinion. So that's been an update, they're just wanting to say to people

Hang in there, be yourself, you know, it's a long journey at times being who you are in terms of gender identity. If it differs from societal expectations, most of society's expectations about it. And I think that, you know, just keep trying to be yourself, you may have to reinvent yourself. You might have to be a single drop of rain, to quote, The Highwayman from earlier, in the show. A little while ago, I think you do have to

Tape rolling, freedom of species comes up next and they show, today is a vegan version of the foodie podcast off-menu. Now, I have no idea what that means, but you can tune in, in the about five minutes time and find out because my idea of cooking is thawing Jim Sims or something. No, that's not really tried to cook. I forgot to mention a few for the four weeks. I'm finally going to mention it.

The YouTube YouTube has online, the solidarity cell, on a vent. From Stonewall Dave, featuring a range of Trance beakers about fighting back against fascism so that's on my to-do list to finally watch, it's been all a bit strange and for me in the last six weeks, I'll take it out today, though, I'll say that wherever you are in life, you can follow this. The thoughts of Richard Clapton from this track,

One of his early ones which I love this version off the 1989, the best years of Our Lives album and by God that's the track. We're going to pay play today to take it out. Make sure these are the best years of your lives. Thanks for tuning in to out of the pan on Sally goldner, catch you next week.

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