

20240317

Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au.

3 CR 855 am, 3 CR Digital 3 CR dot org dot au, 3 CR on demand. Out of the pan with Sally first broadcasting known through one currently in this part of the world Australian eastern daylight savings time every Sunday afternoon. Thanks for your company.

3 CR broadcasts from the lands of the Wurundjeri people of the Kulin Nations, and we pay respects to elders past present and emerging; sometimes possibly at the overlap of Bunnerong peoples; and hello to any Aboriginal and Torres Strait Islander people from whichever land you are tuning in from and we acknowledge that all the lands were stolen and never ceded; always was always will be Aboriginal land.

I'm Sally Goldner. I am your host for the show. I use the pronouns she and her and at 4 minutes and 53 seconds can say that I used my voice a bit last night at as joint ring announcer at Mayhem. There, that's the wrestling reference done within five minutes. So you'd have to get your bets in early today. A packed program today; later in the show I'll be crossing down to been at Edinburgh Gardens in Fitzroy. Because today today's the day the bi bears have their picnic. It's the by picnic and Ben is down there which is always a good thing. If you go down to the woods today, there's sure to be a bi surprise.

And there's plenty more to come before that because in a minute I'll be joined on the zoom lines by two fabulous stand-up comics who are over in the west which is why I opened up with Lee Kernighan from his very first album way back in the 90s the Outback club and walking out west will be zooming out west but it has lots of ways to get in touch with the show outofthepan855 at gmail.com. SMS 61 456 751 215 Twitter Mastadon Instagram bluesky at salgoldsaido and that's the bottom line and look for posts on Facebook out of the pan 3 CR 855 am Melbourne and my page Sally Goldner AM writing P.O. Box 1277 Collingwood 3066; remember any opinions I express on the show a strictly my own. And we've got to thank the crew from out of the blue diving deep for the Marine news as they do at 11:30 till noon every Sunday not expecting any content notes today.

So the numbers will be there if needed I'll pop them in as well as we may require them, but certainly something that is required from a lot of the time is a good laugh and we're coming up to the Melbourne International Comedy Festival and well, we have two fabulous comedians are on the zoom lines all the way from the farther west and will they'll tell us which lands their on when I click the button and welcome. I'm Katie Willoughby and in Aves welcome. Welcome both to 3 CR. Hi. Thanks for having us. It's an absolute pleasure and to have you both on and sort of be part of of the program and just check in that we've got you're both coming in loud and clear AvesRobins. Are you there?

Yes, I am here come and hear from what Chuck Noland. Thank you so much. And this is your you're coming over for the Comedy Festival. Let's that it's your first Melbourne International Comedy Festival.

This is my second. But I think it's the I Kate's first. Uh-huh. So this is something to start a supposed to probably a good good place to start is how come a joint show and how did the two of you meet originally in terms of the well the world of Comedy so we met at a pride event a few years ago and I was it was my first sort of show for pride.

And we were all standing around the back and everyone was sort of saying where they were in the community giving their leader and I've never met age before and she's sending her rainbow jumper and she just went I'm here to represent the straights and I was like, okay and I just thought it was like, oh, I guess I'm that's its Pride but cool. That's okay and and then I saw her set and she came and she was like, I'm trans and I was like it was the funniest.

She said it was such a straight face and then I didn't and I just thought that was the funniest thing because the host was there as well and they were they didn't think it was they had problems thinking that she was a straight sis Walkman and but I was like, oh well, it's Prive whatever who cares? Yeah, that'd be a comedians. It was just a straight woman with a rainbow jumper. That's the best they could do. Yeah. Oh, well, you know, we tolerate all

Lifestyle choices, haha. Yeah, exactly. And so I just

Sort of set and so and we just sort of kept bumping into each other at because it was it was pride month. So we just kept getting booked it a lot of events together and then we started hanging out and then we became friends. I don't know how that transition happened. But one day I think we just realized that we were friends and I had very similar styles of humor. Yeah. I think I hadn't seen Kate perform before that night the it was the last resort for the pride show.

And yeah, I was immediately like obsessed with her comedy. Like I was like, oh, this is like it's dark. It's funny. It's really smart. And then I think like we have such similar joke beats as well. I think that we would make fun of and immediately. I was like cool. I need to be friends with this person.

And then yeah, we're kind of I wanted to do my first friend shirt. I know that Kate was really curious about doing a friend show and we have been involved in a show before and talked about like ideas. I think we started off with the idea of scary stories to tell in the closet is just like a funny title, but then we were worried people wouldn't know it was comedies. Yeah. Well that's the thing is a lot of stories if you're telling like you're queer truth. It's always I think

And you put scary even if the poster was comedic. I think people would assume those are all sad and depressing and you know, and so we sort of changed it. So yeah people would get that. It was a comedy but I think it was because it was a separate friend show that we were asked and there was a group meeting and then that show never happened but then Ames was like I do really want to do a show but I don't know if I want to do one just by myself and I was the same and so that allowed us to do a show together.

And it was our first my first sort of big stand-up show. I've done improv before and we both we both have done theater sort of separately a different Unis. So we were able to bring what I liked was I was like if it's going to be a friend show and if we're doing it together like there should be a theme. What what are we telling to make it like a story even if it's stand up so I think that's also what allowed us to create a really nice dynamic in the show.

Yeah, that that makes some sort of lots of sense. And there's also the fact that you can bring both of your networks and scare share costs and all that behind this will say behind the same

stuff but very very important when you said you both had similar comedy now, I can remember as you said Styles or approaches, but I get each of you to tell me a bit more about about that as well Kate and A's

Yeah, well what's funny is aces up with AIDS is correct. We have similar we're very similar in what we find funny and when we want to do our punch lines, but our actual presentation and comedy style is is completely different I equate it to when we're on stage together. It's it's like a like a Golden Retriever and a penguin standing on stage together and apes didn't get what I meant when we were riding together and I was like no

No, that's what it's like and then we performed on stage together for the first time and I could see if she turned to me. She was like, oh my God that you are a golden retriever. So our my comedy style is I'm I love telling stories. So well at ages. Definitely a really great line like punchline joke while and naturally like that great snap comedy writing while I I like to

Get a walk again de in a cut like I'm having a conversation in my in my jokes. And and so yeah coming from a story and point of view. So I'm more of the telling a little story and my answer I should really tell you. I'm having Wonder as I got a good good call. Sometimes I think some of the best the best times that we've run this just like hey, it's not remember.

Whirring what her jokes were just going insane the most random stuff on stage and and me having to be like, okay. Excellent. Yeah. I know from my style. I think has Kate said I'm very like Punchy like yeah like yeah, like I write a lot of punch lines into my into my comedy. I think there's a part of me that has that inside either if I'm not funny for even 30 seconds people will stop being interested in

Show I've always done my best I think has a trans person I can comedy there is that like you kind of feel that anxiety that you have to be really good or people aren't going to want to listen to you. So I've always come in with that that philosophy of I have to be constantly proving myself to an audience and for a queer audience. I don't really need to do that. But for a straight audience, I definitely feel that feel that pressure that I always have to be.

Doing doing a drug putting something in yeah, you've reminded me of something that sis by comedian over here and radio person all sorts of things. Nellie. Thomas said to me many years ago when I was stupidly thinking of doing stand-up and even more stupidly tried it for a few years. She said it's tough being a woman in comedy meaning sis woman. It's tougher being lesbian or buyers are trans woman. You'll probably find it three times is tough but go for it anyway, and it is that unfortunate.

Being that you know, unfortunately when people are from groups that face unfair judgment and all that sort of thing that you know, you've got to be even better than people, you know, the you know, the sort of all I'm going to say at the Style Pale male sort of who get away get away with boring material now, I sort of need now. If so, how come there's so many of them there now and of course we could spend the whole rest of the show talking about

This issue. But yeah, it's you think it's I think it's it's good for me when I actually do get in front of an audience. You don't have that reservations. It's kind of like taking that look like taking off all of the kid junk giant heavy coat of being able to run really far like like I don't have like I'm no longer going against I'm not learning with swimming Upstream if that makes sense. It's so so lovely.

To have a clear audience and I don't know if cait's experience that as well. Yeah. Yeah. No, I definitely I have wool for me because because I'm you know, because I'm buying I'm CSM. I'm and I'm white. I the an in-class it by fashion. I you know unless I stated or depending on what I'm wearing. I can I can be very sort of invisible to a straight audience and and a lot of the time I can I can warm them up with my sort of Ocker charm that by the time I come.

I'm out to them. They're sort of like, oh, we won us over so they're more at ease which is but when I'm in a queer audience, yeah, it's yeah, I think yeah the weight of the jacket itself and I've definitely had comment comments with people that have booked us when we did a pride night the energy that I brought there wasn't a fear that I'd have to explain things. Like he's how you word your jokes has to be different because it's like I'm going to I'm going to say this joke, but I also have to make sure that it's accessible which is nothing wrong with that.

I mean bringing people into your world is is what's great about comedy is that so people can laugh and that's what I like about comedy is all of my style of humor. I'm always like I want to make sure that it's funny for as many people as possible. So if they don't get it, why would why else would they laugh so but in front of a queer audience, you don't have to explain yourself. You can say something they and they get it they can just do their it's so true love, you know, not the like I

I have to explain what a bear is I can just say it, you know, so it is definitely more freeing which I think was also what I really liked about our show was because we had so many queer people coming into our audience. And at first we were like, oh, well, we're both too queer women, maybe like one of it. Maybe we'll get a lot of queer women, or maybe we'll get a lot of young people but we actually out audience was really mixed.

And we actually had like a lot of old aquarium people we had we had like young people and you know their 20s, but we had people in their 50s and 60s and older coming and we had we had some get some gay men come up to us after the show and they were like that was really funny. I like I just I thought it was hilarious. I thought we wouldn't relate to it as much but it was great and I was like, you know, it's even game kinda like, this is good. Are you going? Yeah, I'm pretty but it's so awesome. That's awesome that you are right.

Teaching and I mean that's yeah that is it from what I remember a sign of good comedy that it's translating well, but I totally agree with you when you are in front of a queer audience, you've got you don't have to explain things or things that wouldn't work in front of us a more broad broader Community audience. Yeah, and you can throw those little things in that joke, you've always wanted to do but you know, you know your heart know in your heart of hearts or your brain have brains that it wouldn't work in front of a wider audience.

And the show funny stories to tell in the closet now. Is this the first time you've done this show but order the first time in Melbourne or what's tell us more about that aspect of things.

This will be the first time that we're performing it in Melbourne We performed it for the first time at the Perth Fringe Festival in 2023. Yeah, it went really well that we got a five star review from Fringe world and we were nominated for the mutton Sims award which is the award for best WWA work for 2023. She was I don't know we weren't expecting that, but I don't think anyone was expecting.

Well, that's the thing. I think it goes back to literally what you said about when you're saying we could talk about basic white male comedians is because we hadn't really figured out what we

knew. We had a title and we had a concept but when the things were like do you want to go to Adelaide Fringe or do you want to be nominated for a to already show or like the two of us were like, well, is this show going to be any good? Maybe we should maybe check if it's if it is good and workshop it and then it just it did really really well and then everyone was like so what are you going to do with this?

So we were like all we didn't we didn't really think about that. Yeah. Wanted to make sure it's a good show first and then we saw some other comedians who didn't have any great sets, but also politely that I don't like and I was like, whoa. Oh, oh, oh, we should have had that confidence of just yet. It will be good. So we thought that we would take it here to mobile Comedy Festival instead of Fringe. So it actually just be in a space like with comedy and

And so this is our first time together going somewhere with this show, which is really cool and also really nerve-racking because it sort of we're leaving. We're leaving the Perth Nest to give a test flight over to Melbourne. Yeah. No a bit scary. I mean, you know the new crowd but look Melbourne is yeah. Look I think there's plenty of you know queer comedy affection our toes and good queer people of all the Rainbow here in Melbourne. He'll just lap it up and I mean

Have to just that being over there being self-indulgent to a tiny degree. I've just been happily bombarded by media releases about quit comedy in the in the Comedy Festival, which I'm only on this shot, of course to happy to promote particularly as a bi and trans and neurodivergent by pain trans neurodivergent woman, and these are all good things to talk about. So I was you know, I'm just really stoked that you're coming and your Venue is not we here at 21 Smith.

Street in Fitzroy, you're at 114 Smith Street Collingwood staggering distance from 3ce out the Grace darling. You've obviously never never seen it before but you've obviously looked at pics of the room online and all that sort of stuff. Yeah. We really wanted a basement Vibe, you know, we really wanted, you know, we really wanted people especially the older quiz to come down and be like, wow look at us all together, but the police aren't coming into raid like, you know, that's the kind of

You know, we wanted a nice intimate Vibe. Although I do think we are upstairs for this. I think they have a few they do have it but I think we are upstairs though. Mine. We thought a nice area but now we're not we're not in the closet anymore way outward proud but upstairs and yeah up your it's an attic Vibe then we'll go with that instead, you know, it's sort of fun. So there's a phrase. I like to use and that is let's do some teasers.

Has not spoilers, you know if I can put it that way about some of the things that might come up in funny stories to tell in the closet with Katie and aves.

Yeah, I guess for me without the I guess it's like a retrospective. So my my part of my story is is retrospective. Like how could I not know that I was queer all the signs were there while I think AIDS was all know. I was very acutely we're aware that I was quicker. I was I was aware from the time. I was 11 years old and arguably even

Yeah, I feel like to think about like being so sure you're trans when you're like three years old and no one else believes you yeah, my entire experience has been like oh, I'm aware of in a closet. Yeah. Well, I just didn't I didn't realize that what I was in was a closet. So I think we use our separate sets come from those perspectives and we start the show off together sort of talking with the audience getting to know the audience as well.

In a fun non-intrusive way. I know when the comedian say that everyone gets really nervous to sit in the front row. We were very friendly and very nice and we have a lot of good bands and and there is a test but no one else has to take it except me. I always have to do a quiz at the very beginning really just to prove how queer I am no idea what the hell it is, you know, you know clear enough.

Not trans enough whatever but you know what they say, but the millennial the move. Well, I guess it's everyone but definitely the millennial experience for figuring out how queer you were was we're definitely online quizzes. So I think that was something that we wanted to talk about pretty early on and so we have a really nice banter at the start really good banter at the end and then in between you get

To see the people telling stories from realizing that you're in the closet to coming out and the funny stuff that sort of happens in between that you can laugh about now that maybe at the time wasn't funny but in hindsight actually pretty hilarious. Yeah, I think like my stand-up comes from leather gets less maybe of a retrospective and more of a

Now that I've come out these were the experiences of it. So coming out to my family coming up to my extended family as a trans person coming out to someone that you're wanting to date on a dating app and what he what those experiences are like, yeah a lot of yeah, so I think yeah, I do talk less about my time in the closet and more about that that we had transition. Yeah, which was what which was quite funny when we were riding the joke.

X the amount of times when I would be writing new jokes for specifically for this show and I'd be writing down stuff I kept saying, how did I not know that I was that I was by how is this because I'd be thinking because it made me reflect more like I had one or two jokes at the beginning when we started the work shopping together. But yeah, obviously, yeah, he was definitely like, okay, I'm reflecting and but mine was oh my God, this is actually how is it that other people around me?

Before I did this is actually like you know that so I think that was maybe was my ADHD, but it was definitely that kind of how could I not know and now how did I come out because I think you know, I've only and also because I the only reason I had started Kylie came out publicly was because of stand-up comedy was because some of the first jokes I started writing whereby jokes and I realized okay if I'm comfortable enough to start joking about it I should

Probably come out to my family because they'll want to come and watch my show and I don't want me doing a by joke foot for that to be the moment. My mom goes all surprised. So yes stand up comedy has really been a part of my coming out journey very specifically as well. Yeah. Well look, we know a couple of things there. We also know so much about queer people and neurodivergent because you mentioned ADHD and also,

So I think that people quit people do need a way of an outlet creative Outlet to express the coming out journey, whether it's through Visual Art or stand-up or music or any other great art form is really important. So it must be in my best doctor doctor Philomena voice said must be very therapeutic for you.

Yeah, I think for me like the queer people have always used humor to try to get past like the shame. That's put on us, you know, I remember feeling deeply ashamed of my sexuality of my gender of just like my my way of being in the world like everything else trying to hide every single bit of myself and comedies like a great way of like acknowledging that and

Making fun of it and it's like yeah, I'm putting my often for myself. I'm quite self-deprecating. So I'll be putting myself down for being queer but still able to communicate it and like that's it's maybe not the most healthy thing to do. But like it was a thing that I was able to let myself do to joke about being trans and joke about being queer, like maybe as the first times of being able to have conversations with people. It's like well, I wouldn't love it forever.

To have to have to do that like like it. I think a lot of Comedy comes from shame, but it also lets you overcome shame at the same time. Yeah. No, that's a good way of holding space for both is because you know good comedy is self-deprecating and certainly of course never puts down a group. You don't a person doesn't identify with in really really life. Here's my you third year economics lecturer at University used to call it but

If it does help you work through it and you know, it's not that's not how you are. Let's say it's a person in really life you then that's a fair thing and you know, it's there to be laughed at there's certainly lots of experiences there that you know to be laughed at so, yeah, I think it does the about covers everything. So when are you over in over here on call and land? What what what nights are your show?

At the gross darling. So we're at the fourth the fifth and the sixth of April. So three nights only and it's 9:45 p.m. But where our just under so to not too much of a late night if you're not if you're not a big party animal, but maybe a space but if you're queer, he should be fine.

Yes, that's true. But yeah straight people Kate 9:45. They're already a bed with the headlines on the Netflix or something like that. But 4th 5th 6th of April. That's a Thursday Friday Saturday nights 20:24. That's the year where in the Melbourne International Comedy Festival 9:45 p.m. Grace darling tickets. Of course via the Melbourne International Comedy Festival website, I would guess.

Yes, absolutely. Check them out. I'm hoping that I can get along in some shape or form to one night because as a bi and trans person and as we are in by health month and we're two weeks away from trans day visibility. I just think the timing is just it's made for made for perfect measure so to speak so hopefully I will get to see you in a song as they say I'd yeah, we would love to see you were on the same room on the same street.

So you can ya be great too and you can see it and you'll be able to get all of it by aha each part. I can I can be the audience planned in the front row, you know, if you need to saw me in half or smash my watch. I don't wear a watch so you will have to have have fun doing that but but have to plant one on you first and then smash it. Okay, then all right, the the the 28 billion 3 CR listeners never heard that the that was pre-planned. Did they anyway?

We'll have to listen the ship down. Anyway, it'll help look height knives just chokers for a great season travel safe over from the west. And yeah, thanks for reaching out and I just put the offer out there to queer artists particularly bi and trans which is what this show about is about. This show is here for you whether you're a mousou extend up comic, you know, sort of a sculptor what whichever love to have your stories on the show.

And it's great that you two have shared your stories. I'll look forward to hopefully meeting and seeing the sharp meeting you and seeing the show. Yeah, thanks. Yeah. Thanks so much Sally. I'm a I was really glad that we can yes advertise our show funny stories telling the closet with you and like finding queer spaces to advertise, you know. Yep don't want that spot 3. CR is here

for as well for all that. All our shows in terms of Arts or issues or whichever. It is where very much here for that. And yeah.

Or I'll leave you to I'll just let you hang on for a second while I just get some musics going and and the track that I've decided to pull up is Paul Kelly front the title track from under the sun because there's a line in there leaving South Fremantle in a falcon panel van. So you'll be leaving in a big bird, but I thought I'd play the track. Anyway 3 CR 855 am 3 CR Digital 3. CR dot org dot U 3 CR on demand out of the pan with Sally.

3 CR trans day of audibility returns for its third year running in 2024

Listen up as Community radios for most gender mangas bring you all the very best of transgender lives loves culture and politics. Tally up the same. 3:48 p.m. March 31st Easter Sunday distressingly pretty house trans day of audibility training on am digital or online or join us in person at 21st Street fit story for live performances and Friends area where nobody has a pulse but

Bisexual Alliance Victoria is a not-for-profit organization dedicated to equality and justice for multi-gender attracted people including by pan regardless of label or No Label at all their partners and allies. Bisexual Alliance runs discussion groups in person and online the group offers a safe and fun space to share your experiences. Ask any questions regarding your sexual identity And provide peer support bisexual Alliance is especially Keen to hear from multi-gender attracted people in Regional and Rural Victoria donations of two dollars or more to bisexual Alliance are now tax deductible for more information visit our website at by hyphen Alliance dot org email info at by hyphen Alliance dot org or find us on Facebook or Twitter and 3 CR support.

3 CR 855 am 3 CR Digital 3. CR dot org dot Tau 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company. Currently Easton daylight savings time and well done to Katie and Abe's who came in from the West Standard Time 3 hours difference. I'm up at 8:45 in the morning over.

That's what is this 8:45 in the morning of which you speak. I've got to speak of something very quickly before I catch up with Ben Who's down at the by pick an acre and something of interest to trans people would child give a mention now and we'll keep mentioning for a couple of weeks as well as trans day of audibility in two weeks time. Is that the Australian Human Rights Commission of announced an inquiry into trans hate which is a difficult topic to talk about but

But one that is needed and the irony was that the first I sort of heard about it obviously had about it quickly enough afterwards. Was that some right wing nut job posted? Why are we allowed to have this a know? It's an inquiry into trans hate so you don't get to Define what trans Hades I'm sad that these people so anti Law and Order that they can't respect the law and there are laws that Define what who defines what hate is

For a group and this is its if you go to humanrights.gov do a you have your say the page you're looking for is call for submissions current and emerging threats to tgd Human Rights and the project its peak seeking input from individuals and Civil Society organizations. So suppose my can't be uncivil in my submission. I'll try my best with relevant.

Background expertise and lived experience right wing nut jobs don't usually have experiences trans people. I can think of a couple of exceptions. Actually. I better not go there impacting tgd people through submission process areas under investigation include but are not limited to anti-



trans mobilization dis and misinformation extremism and radicalization education employment Health Care housing migration service provision in the lawn on personal information relating to abuse discrimination harassment.

Vilification and violence non-exhaustive list and it's from individuals and see a civil society organizations with experience in trans tgdtans and gender diverse matters. Only subject matter experts are invited to submit so lived experience academics. Advocacy Community controlled health organizations Health Care Professionals service providers and not going to accept them submissions from non-specialists all the right wing nut jobs had such a self entitled.

Yes, you fit. It was a larious seriously start getting your submission together. It's due by Friday the 12th of April mom just before midnight or 11:59 p.m. It's really really important. I think this is a chance that we need to get. What our issues are back on the map my I've already written. I've just sort of jot it out ideas and I'm up at 800 words without even starting to put it into any format. We know there's so much to say and we know

We know where all the sources of misinformation are. They are sort of the usual commercial media suspects sometimes mates. We could broaden that to maintain some of mainstream media elements of religion sort of gender critical and what I'll call people who use gender critical ideas their thought and politicians, you know, using fear mongering and scaremongering all that sort of stuff. But you know, we really need to get this in there so I know this could be

Now sort of be some emotional labor in this but I think if we have as many people as possible can do it then I think it's really really important and you know, I'm sort of pushing myself to gets underway in a feat of organizations are so I've already leased jotted some ideas down. So yeah, I'll keep mentioning that because it is really really important that all people, you know, people trans people family members perhaps and all these organizations types of organizations that are relevant really put

Begin, and if you are an organization that claims to be lgbtiq will find out exactly who says what hmmm. Anyway, let's have some more moves X and what we can dream of a world where trans people are totally valued and reviewed. It's a dream world. Here's a track from Midnight Oil from their scream in blue life album 3 CR 855. Am 3 CR Digital 3. CR dot org dot U 3 CR and demand out of the pan with sadly.

3 CR I am 855 am 3 CR Digital 3. CR dot org dot a you 3 CR on demand out of the pan with Sally first broadcasting noon through one Sunday afternoon. Thanks for your company. And we're here in Fitzroy postcode 3065 but we got some 3 CR postcard somewhere. Anyway, we'll work on that down the road in North Fitzroy is Edinburgh Gardens and in the area known as the circle of trees.

Which sounds all mystical if you go down to the woods today, they're short for your sure and a for sure for a by surprise because there's a by picnic down there organised jointly by bisexual Alliance Victoria declaring my interest Elle Presidente and Melbourne Bisexual Network a chance for by people to just hang out in the Glorious autumnal sunshine on the line to have a chat about it is Ben from bisexual lights been welcome to 3 CR actually thanks for having me and absolute pleasure. You're down there out you're out.

Have live to correspondent live on the scene now and of the by picnic seriously, what's happening down there at Ember Gardens? Well, just a nice Vibe. The sun is out. We're finding new people trickling in every couple of minutes and it's warm people have different food. There's

a water clay table for kids and we have big flags up the by and pan Flags alternating so easy to find this towards the edge of the park at the circle of trees. Yep on what is it Alfred Crescent. I

It is that side. Yeah currently on excellent. Excellent. It's very very very awesome food. Drink companion by companionship. It's just it's a nice social thing. We did we need that. Yes discussion of issues or Arts is important, but just nice to chill together and yeah sort of I might ask if I can what does it mean to you as someone under the B by a plus to have an event like this bent?

Yeah, sure Sally. I think for me visibility is part of it as an identity. I have found it difficult straddling Two Worlds. Perhaps don't feel like I fit in into a ciskei dominant party Vibe and similarly. I don't fit into the straight world. So having this communities incredibly important a lot of people to talk to who feels sort of similar vein. So just wonderful to meet you people catch up with the existing.

Ends and spend a bit of time in a relaxed way. Absolutely. Yeah, there is just that it's that old they don't thing we get from connection and connectedness is so important and now you're you're you're down there involved and you or someone who obviously declaring my interest who's been involved with by Alliance for a few years. What was it like to find, you know find those groups of people are you know, you've sort of touched on it, but, you know to find actual groups.

Places to meet what did that that specifically mean for you?

Yeah, I think similar to what I was saying before I suppose it's access to a more social more wholesome environment than you might otherwise get in a party atmosphere. Yes is commonly a place with bio queer people will connect which is fine. But there's a lot of other ways and what of representations or ways to spend time I suppose so something with a bit more of a family Vibe relax.

Yeah, that's what I found really important about. It sounds sounds pretty damn good just nice and relaxing down there. So yeah, I'm now just a it was just worth having your own to have a quick chat about this. We might have to have a more detailed chat in due course, but I'll let you get back to the picnic Vibes. And as you say people turning up to something for the first time there is a new buyers, which is always good newbies newbies. Whichever.

Now look once again, let's just get the dates across been whereabouts is the biannual by picnic and happening around 9 a.m. Today. Yeah. So thanks Ellie. Thanks for having me come down. If you if you are to the circle of trees and Berg Gardens. Yeah Alfred present and if you are coming make sure to wear sunscreen. We do have some here if you forget it's a lovely sunny day.

Thanks again Sally. Absolutely. Thank you so much Ben. I'll let you get back to the picnicking and I'll get down there. I'll see you there around 2:00 myself and look forward to being there and yet thanks again been great. Come by say hi. Thank you, bye-bye Ben from by sects Alliance. Just a quick Cross down to the bylines picnic in Edinburgh and circle of trees. That sounds like a wonderful way to spend a relaxing Sunday afternoon. So I'd better go.

Get myself down there very very soon. But I can be as I make my way down to Edinburgh Gardens listening to freedom of species from one through tool to and their gu s today. Well, not

so much a must they're going to look at a story that story came up. I'm on artificial intelligence protect predicting a mostly vegan World by 2075. Well, maybe artificial intelligence does.

Does have some use who knows that's a question that would take up all 160 add 80 hours a week on 3 CR debating Community issues radical radio and all that sort of thing. So yes, keep a keen eye out on that issue things coming up. Yep. So the picnic today is pretty much the next thing along and of course Melbourne. Sorry bisexual lines, Victoria has its Discussion Group.

Up on the fourth Tuesday of the month, which this month is the 26th. So Tuesday week online from around 7:15 Australian eastern daylight savings time. Anyway, I'd better get my way out of here and make way for freedom of species coming up next rotations at to queering the air at 3, and that will be the lineup next Sunday the 24th, but once again the special trans day of all debility

Asked who wastes being lined up for that in the Box on Sunday the 31st. It's going to be a more Trend or durability visibility feel ability with consent. Of course the better off we are anyway, once again thanks to Our Guest Katie Willoughby and and I'm having a terrible name blank today on Abe's as family name and I will find it again. I'm so sorry.

It's Robin's who of course part of funny stories from the closet, which is on in the first week in April and thanks to Ben for popping by that was not intended. Honestly take it out today with the dingoes from the album the live album recorded in 2010 their classic hit in line with our West theme Way Out West thanks for tuning in to out of the pan. I'm Sally Gardner. Catch you next week.