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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot au 3 CR on demand; Out of the Pan with Sally first broadcasting noon through one every Sunday afternoon Australian Eastern Standard Time. So out of the pan is a show coming pansexual issues knowing no boundaries of sex gender or and at times musical genre.

3 CR proudly broadcasts from the lands of the cooler Nations at the overlap of the Wurundjeri and Bunnerong peoples and we pay respect to elders past, present and emerging and hello to any Aboriginal Torres, Strait Islander First Nations people tuning in; always was always will be Aboriginal land.

I'm Sally Goldner; I'm the host of this show, I use the pronouns she and her and there's lots of ways to get in touch with the show. You can email out of the pan 855 at gmail.com. You can SMS 61 456 751 215 you can tweet at salgoldsaidso and that's the bottom line and look for posts - you can also use that handle on Mastodon bluesky and Instagram platforms are plenty - and you can look for posts on Facebook my page Sally Goldner and out of the pan 3 CR 855 AM Melbourne. Remember any opinions I express on the show are strictly my own also snail mail in if you ever want to write into the station for anything PO Box 1277 Collingwood 3066.

Thanks to the crew from out of the blue diving deep for the Marine use as they do every Sunday from 11:30 till noon and will give content notes today because there is a topic that is of well could be could be triggering please do your own self care if needed. We love you listening to the show, but you've got to look after yourself because we will mention sexual abuse so if you need to contact Qlife including switchboard in Victoria and Tasmania, 1800, 184527 and rainbow door one eight hundred seven to nine three six seven. We opened up with Jenny Morris body and soul; mind body and soul the three parts of us and someone who well has probably had to fight think about those three things at the time is my guest in the studio to talk about his new single which touches on the topic I mentioned Greg Gould.

Greg welcome to 3 CR. Hello. It's great to be here first time in the studio first time in the bullets and the luxury thread is gorgeous. It's gorgeous almost as gorgeous as you Sally. I'll thank you. You can come back again. That's what we like to hear. Let's start with, you know, sort of this two-part there's so much to talk about and not enough time to do it as I think someone said, but let's start on the musical angle. You're a singer you're also a presenter on community radio. I've run Joy 94.9 and we need Community radio particularly in lgbtqi+ communities. That's um, let's start on the musical angle hat. I mean, it sounds like it always sounds like a silly question. When was your first awareness of loving singing and music?

I always say it's before I could talk. Like I've always I've just always loved music and when I realized I could sing that's all I ever wanted to do. And it's yeah, it's it's interesting, you know. You say you're born to do certain things or born this way. I feel like I was born to sing fair enough. Yeah, and so before you could talk, okay. So we're talking single digits or something what sort of you know artists who what sort of style genres or was it bits of anything? What were

the sort of thing that's going up? These are so funny that you led with a Jenny Morris song because she was such a huge part of my life. I was a very bullied child in school because

Had a gift and I from around the grade 3 to 5. I don't actually remember having one friend in school. It was that bad goodness to the point that my year five teacher said to my parents. You've got to get them out of the public system because it's bad enough. Now if you get him in the high school, they'll eat him alive. So I went to performing arts school from then on so I had to travel an hour to school just to get to get into a school where there was like minded people but back in year two when I discovered

In school that I wanted to perform and be on stage and started get picked on for it. I used to escape and used to listen to cassette my little kiss. It was my first cassette recorder. It was like a white red and yellow thing was cute had a little microphone built-in and I used to sit on them in the middle of the playground because that's why I knew the teachers could have a good eye line on me. I felt safer in the middle of the oval and just listen to music and the album that I absolutely bled to death was Jenny Morris's shiver album.

So she's that album became like a best friend to me and my other early memories would be Tina Arena my parents music. Obviously my I feel like we are influenced by our parents music at an early age. My mom list everything from Tina Turner to Fleetwood Mac to the Eurythmics and dad was a bit of the Eagles and Dire Straits and Elvis. And so I had a pretty good apprenticeship in music. I feel cool. That's very varied and well long with our long enjoying or long-suffering listeners will know I've been known to play Eagles on this show. So interesting lie, I think one of the yeah quick self-disclosure, they were one of the things that all of all for close family members if it myself one sibling parents some all loved so yes can very much relate to that part. Yeah, but each has their own favorite song was take it easy. Yeah some days. I probably need to do that more.

Myself or just find balance it isn't it funny though when you hear songs, like if I hear you take it easy, I can literally vividly remember where I was in the house were dead used to play it. I remember what the cassette the CD player looked like I remember like it was it's it music connects us to Memories in our life. It definitely does it definitely does it has strong emotions and feelings of all sorts. And so the you got out thankfully got out of public school system went off to performing a

Arts at all the equivalent of what we now call you 7 although for oldies like me. It was form one. And what was I mean go on from there? Tell us more about that performing arts school. Look if it wasn't really that much different to a normal school except for the fact that I was around like-minded people that love to sing and so it wasn't it wasn't I wasn't picked on. However, I think that it did carry through the fact that I didn't know what it was like to have a relationship with

Things and things like that that I craved attention all the wrong places. So I used to get a lot of trouble and we would be the class clown we hear that a lot though that some of the most creative kids are the ones that were bullied then become the class clown because they crave attention in all the wrong areas, which is what was the case for me are definitely, you know, sort of it can same it can go either one way or another you either get become a Class Clown or perhaps get withdrawn / isolated that sort of thing. I don't think I was ever going to be

Be withdrawn and isolated some I know you don't come across that talking with Greg gold singer musician and Community radio presenter about his journeys in music. And so you kept going what was you know, you've been rolling along I'm since then well, so then at 16 I had to

stand for Australian the URLs where it says Got Talent no, Australian Idol. Yeah, and I was starting to understand myself.

Sexuality at the time. Yeah, but still very confused. I didn't know whether I was bisexual or whether I was queer or gay I just knew that I wasn't straight. Yeah and hadn't really come out to my parents my mum had sort of spoken to me about it, but we hadn't really made it any sort of clear indication because I didn't know what my clear indication was and because I was a child of sexual abuse. I think that also played into that confusion, okay?

She was it was I was I gay because I'm gay and now that now I know that I am. Yeah, but at the time my first sexual experience was taken from me by a male. So was that that played into my identity a lot anyway, so audition to frustrate Idol and I obviously had come across as quite Camp me care really and I always had that trait to about me. So I auditioned and I did the song and I sing really well and

Marcia was the first to speak and she said look, I don't know what it's going to happen. But I just want to say that that whatever that was whatever whoever you tapped into because I said I was very nervous when I started that was Dynamite. So I thought oh, there's one tick them. Kyle Sandilands said right I can I ask you a personal question. Are you straight? Are you gay and I'm 16 and I said, look, I'm going through at the moment. I'm I'm quite confused and I guess I would like to remain a bit label-free to which Marshall went label-free. Which your

Bad self to which my cold and piped in and said come on mate label-free. That means you're gay two of which we know putting a label on someone that's just asked not to be labeled. Nice. Probably not the greatest thing especially for a 16 year old who came to audition for this because he wanted to sing. Yes. Anyway, he said look as confused as you are you sang great. And anyway, I got through went back down where they are already radioed to my to the people downstairs whoever was showing the camera in our faces and through a camera in my mom's face and said has feel your son's come out on National Television.

To credit of my beautiful mother said I don't know whatever goes on up there. That's up to them. I love my son and that's all that matters. Yeah, and that was my mom's response and then she quickly and protectively wanted to get me out of there as fast as possible. But because of that it's it made me it's interesting we said before I'm shy away. This is the only time in my life I did that and I quit singing for about five or six years because I thought I'm

I'm not ready to even understand myself let alone if that's what being in the industry is I'm not ready for it. Yeah, so it wasn't till I was 21 that I thought I miss singing. I got it, you know from about 17 to 21. I got an apprenticeship in hairdressing. So I thought I'd be in a trade see, you know something to back me if this doesn't work out yet. So but I always miss the singing and I always felt like I was not being true to myself. So I went and auditioned for a local production of the boys.

Most I got the role of Greg the boyfriend. Yeah and someone in that in that came and saw that saw me and asked me to audition for cruise ships and at 21. I did cruise ships for two years as a production car singer, which I loved it was a great way to travel the world and almost get that reignited flame for music again and Performing and having an audience, but I've never been jazz hands and Broadway. Yeah. I'm I'm more of a someone that has deep things to say and

Quite guttural. Look, we've you listen to my lyrics. I'm not someone that's quite fluffy. I get straight to the point. And yeah, I think so and I look I love musical theater. I just saw Sunset

Boulevard last night. Not that I don't love it. It's just not necessarily me. And if I did do a musical at have to do something like rent or something quite more hard-hitting than my fair lady. Yeah. So anyway, so I

I gave up cruise ships up to two years because I was sick of doing the same thing every day sending on your spot singing at the way. You have to sing it but I felt like it wasn't being an artist and I was 25 by the end of that and I thought I don't go home now and make a crack at this soon. I'll be 30 and I've I've known in my 20s at to be an artist. Yeah, so I went home and I dish and for Australia's Got Talent two months later. Yep. And for those that don't know I then was the runner-up of that series. Wow, which Kickstarter?

Career Cole, so that's that's a huge journey and you've touched on two things, you know, you've had to well, we'll say connect to your authentic sexual / romantic orientation. Yes, but you know, which is huge in itself. And I mean, I'm still not asking about how old you are. Now you cannot you can ask who go ahead. Go ahead 36 goodness. So I mean, you know, I mean, I'm just doing some mental arithmetic 1988.

It you know born coming out, you know, sort of, you know, we're still not even a mathematics itself accounting training and grow up before calculators. And so I'm terrible even when I was working as a hairdresser. It was always the calculator and so the thing is, you know, this it still wasn't great. I mean I can remember some of the debates around 2002 regarding Justice Michael Kirby and some of the things that he was facing so you're facing that.

Around at football that was but in when you were 14 close enough. Yeah, that's heavy going but then we have to now I'm probably been ignoring the a bit of an elephant in the room here. You've just put out a song which we're going to play in a second. Yeah called who gave you permission. Yeah, and you know, it's it touches on a it goes to a very very difficult topic which would have confused it because there are still those debates around us horrible as they sound now about

All you become will just say LGBT and I deliberately you choose that because there wasn't the talk. It's not there wasn't the larger Arc wasn't the larger acronym also. I don't feel like I should I could speak for variation of sex characteristics on this and it's probably not necessary connected at all or very we didn't we didn't even call the queer Community then we were still a word that was quite taboo used negatively. Yeah, so that would have added to your confuse your, you know, sort of whirling around in

Hit to some extent and you've put out this song who gave you permission about a difficult topic surviving sexual abuse to thoughts. What made you want to write it and what made you want to write it and publish it will say at this time. Very good questions. One question one. I did not set out to write this song. I was you know, I was setting out to write songs for my album and the particular co-writer that was with me just happened to tap into

To those parts of me and asked me about my childhood and ask me about those things and I felt safe enough to talk about them in that time. And then I then I was Benedict there and another queer artist. It has also been through similar. Wow, so Eve, but even and to answer your second question, even when I wrote it I said, well, I'm not releasing it like it's it was cathartic and beautiful and bawl my eyes out, but I'd never thought that I wanted to talk about that because it felt like some going to Hidden for such a long time.

Not even to my parents. I only told my parents about it, but obviously I told them before I release the song. I told them all about it and it was very interesting because I learned a lot more about my family and I won't go into that but there were other things that were contributing factors in that. They didn't know about a lot of stuff and I didn't know about other things as well. Yeah, so gave you Clarity by tie into some in that or a bit more clarity by sort of connecting and reaching out which is always

Those very very critical it wasn't until I perform the song Live then I realized that I had to release it. Okay, I performed it at the top in town. Yeah at a showcase and I bawled my eyes out before I performed it and the audience gave me so much encouragement to sing it and I never sing like that in my life. It was like a release, but that wasn't why anyone who to release it it was after.

Is that three with three women one non-binary and one man came up to me and said like the likes of thank you for writing that song. I wish I had it when I was going through what I went through and I saw the power in telling my story and I saw the power and the connection and the joint unity and strength that we had Bike by connecting together and it's at every time I perform.

That song it has a very similar effect. So yeah, it was I thought it was important and I didn't want to just release a song like that without delving deeper into what it was. So I did actually post my full story which is online for people to read if they want to and that's on your Facebook page and Instagram. All right. Well now it's there for people to choose to read it if they want. Yes, but I will say that the trigger warning I don't shy away from exactly what happened to me. So wow.

Thank you for that. Once again, we will give more kept them interspersed 1-800 1845 274 Q Life and one eight hundred seven to nine three six seven. I'm going to go with my gut. Let's have a listen to who gave you permission and we'll find out more about it here at feel it and then talk about how you can get the song and or see Greg perform. And I also want to talk to you about you know, sort of what's got you through all these things because I think that's really important. You're on 3 CR 855 am 3 CR Digital 3. CR dot org dot U 3 CR on demand out of the pan with Sally and guest Greg Gould.

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Hi, I'm Sophie from Bryn Mawr College basis of the tangents stay tuned to 3 CR Community radio supporting young local artists 855 on your a.m. Dial digital and online at 3. CR dot org Dot.

That sounds 3 CR 855 am Digital 3. CR dot org dot a you and 3 CR on demand out of the pan with Sally and guest Greg Gould and we just heard Greg's amazing powerful song who gave you permission. Wow. I think the mood of the song communicates what needs to be communicated. So well, so congratulations on that the combination of lyrics and music and delivery are just amazing. We got to a point.

And just before we played the song where you were talking about the first time you sang it and you know, it was you know, you burst into tears sort of before you went on but the thing is it's the old story we share something and it gives something to someone else what's happened since you first performed the song in most should ask when of course should not

should Christ when that some first performance live of it was about a year ago. Yeah. Look it's as I said, I performative a bunch of

Time since and it gets easier for me to perform. Yep. And obviously now that I've done a few interviews and then and I've heard the song played on radio and all those sorts of things. It's it's becoming less about my feeling towards it and it's about it's very much about others and it's it's I feel like I've give to this song to other survivors in a way the ones that I've connected with anyway, which is great and it's been in

Really powerful, especially when I shared my story which was obviously connected to the song but the amount of DM's I had a fellow people some I didn't know some I was never expecting to hear from it which saddened me but also humbled me and made me feel proud to have connected and made them feel comfortable to speak some of them who had never spoken about it before and felt that the song gave them that the courage to do so

Well, that's that's you know, just that that's a great thing to hear that. You know, when we talked up about something it it gives people a sense of connection energy. Hope all those sorts of things that we need at the bottom of our existence. You know, when I said the bottom the foundation of our existence there things that we always need hmm, you know, the question that gets me as I mean, you know, I I've gone through, you know, perhaps many of us have gone through and I've gone through difficult.

Variances on not a Survivor too. I have to say to my knowledge of physical or sexual abuse. I've been through tough things and some days. I wonder how the flip I'm still here. What got you through those experiences, you know because you talked about the fact that you've had been on the receiving end of these behaviors in very different circumstances four times from 10 through 2:30. Hmm. I mean and you're trying to live your life singer human being

And my partner all those sorts of things what got you through? So the first one I would say being so young. I just carried it into my 20s and pushed it down. So I didn't really have to deal with it. The other two situations were really unfortunate. But again, I just I was busy trying to build a career that I just kept pushing it down pushing it down. It wasn't till the fourth one, which was a

Dear friend of mine that I was she was she was meant to be my bestest friend. I live with her and it was a female as well, which is it was the other three were male. So it was a female someone I trusted and it came completely off guard. We've been best friends for 10 years and just let me completely paralyzed that I end up and I was a dirty rotten never even try to peel and it up numbing myself with drugs and for about 12 months and my

Who now is my definite best friend? I'm godmother godmother. Luckily. She says goes my godmother good father to to her little bubba.

You know came and got me help and helps me get through and and it forced me because I did hit rock bottom what I what I call my rock bottom. Yeah, I felt like those things. I kept pushing down will like bricks in a wall and the bricks got too heavy in the collapsed. So I was in the rubble but what it did allow me to do was lay some firmer concrete and start a new foundation and start a new state at start afresh but to do that I had to pick up the rubble.

And throw it away. It's that analogy makes sense that I had to face some things. I had to speak to my parents. Ask some questions. I had to talk to some people to the people. I love the people and I might have hurt all hurt me and and and iron out some things in my life in order for me to

move forward. Yeah, which is challenging enough the best of times and yet when you're feeling like you're at rock bottom and you know stuck in first gear bit or barely getting into

First gear or whatever you want to call it can be harder. Yeah, I feel like though because I know what it's like to be completely lost or completely broken or completely down. When I do I use the word broken. I know what you mean. If to feel broken, we aren't broken we won't be broken and we're unbreakable. However, it felt like that it I gained a huge amount of empathy.

Be understanding of myself. It was actually again, I wouldn't wish what I put myself through in terms of, you know, the drugs and stuff. I would never wish that upon anyone and I certainly wouldn't go through it again. However, it was a blessing in a lot of ways because it was the stop the stop of life to stop and look in the mirror and and and look back at the things that I want to change the things that I can't change and the things that were taken from either.

That I can heal from. Yep. Now that that's huge. I mean, you know it, you know, you sort of and I like what you say you can feel broken. But only in the end are we are we actually is another question. So that's really important because I mean, you know, I say that because I'm not broken. I'm here I'm stronger than ever. I mean a beautiful relationship with my beautiful fiancée who's across the road having coffee as we speak and my career is the best it's ever been. My the friendships are have my life now.

I know a life friends and you know, it's you know, when I've always heard that term it gets better and I never used to believe it honey. Believe it because not only does it. I'm a living proof that it works and it does get better, you know, so if someone says actually listen to them cool, no, that's that's really just very very powerful. I have. Yeah, we've had a message in no name, please then sexually assaulted five times and sort of and two of them as a child and this is something I wanted to ask about this person. Let's say someone who is not a cisgender man button says every one of the assault was committed by a female and you've touched on this, you know, which particular in the current climate in terms of say sexual harassment, which is a ballpark or two across, you know, there's a lot of talk and I'll use our language on this show cisgender heterosexual men violating cisgender heterosexual women, but once we start getting beyond that whether it's women violating men, this is violating chair and Gail, whatever it does seem to get not talked about enough to put it politely has that been a factor as well. I'm very sorry and I hope that by me and I'm glad it fit. Thank you. Whoever that is. Yeah for being so brave and coming forward and writing in I really appreciate it.

I do want more men or non-binary or it isn't just women that have been abused and I'm so happy that the meter movement has been so powerful for women and it had to be and I'm also I'm so that was the fourth that the main issue there and it's thank you for all the brave women that have come forward and made that time's up thing happen.

But we do have other people and it's and it's not just women. It is majority women, but you know, we still will have to have a voice and we all can use that voice and I hope I am using my voice it and I not not only do. I hope I know that other men have felt comfortable because I've seen it which is good to hear and it gives a little bit of well, maybe I'm I should I put this as a question. It's sort of okay what I

Sure was difficult and painful and all the rest of it. But maybe something will come out of it. Yeah and a look. I don't know if I'm using the right terms see that the whole masculinity thing. It's not less masculine because you talked about the fact that you abuse by a woman. It doesn't change anything good call, you know, it's don't be a don't you will be believed to like I want we need to

believe these these men that are coming forward as well. Well, absolutely. We need to believe all people.

People and firm their situation and you know help them take away the shame and take away the shame that's the line in my soul that I'm very proud of ya as I say and I'll hand back the shame. Hmm because it can I carry that shame for so long and I'm heading it back to you. Yep, which is you know, it's just wonderful. It's been very uplifting. It's been a difficult topic to talk about it's uplifting but I am aware that your lovely partner is probably getting over.

He actually just did tell me that he had and I bought him a double shot. He said another coffee so he'll be he'll be like wide-eyed really holding down off the ceiling and you know, we said sort of 20 minutes and we have to get some food into him or we're coming up to 40 minutes into the show Greg. I could talk about this forever, but I'm just going to say thank you on behalf of our listeners on behalf if I can on behalf of survivors and

As I said whilst not my experience. Thank you. You've given me lots of things to give me a boost which is why I love doing this show. Well, thank you for giving me the space to talk. I appreciate it, you know linking it all back together. I'm coming to the Future music what things couple things coming up of great importance. So my new album, which the song features on drops on the 12th of July and yep. I'm launching it at the memo Music Hall in sit Kilda on the 12th of July.

You can check my socials Greg Gould music for those details. Yep or Greg all.com that are you and yeah, that's that's the big one. I'm also touring a George Michael Whitney Houston show, which I'm really excited about. Wow, and I we quite you know, we sort of over time but very quickly that must be that much time given your the sort of music you mentioned. Whoa, that's excite balls. Yes. It's a fun show. It's a fun show a lot of great vocals that wonderful saris.

Does Whitney like nobody's business and it's just I mean, it's George Michael Whitney Houston. You can't go wrong. Well, absolutely. What a beautiful voice and both gone way too soon. So absolutely yeah music lives on and hopefully we're helping to carry that forward as well very very much. So look Greg. Thank you so much for coming in. Oh and where can people get your music that you have released. Thus far Spotify is always my favourite platformer or

I say that they don't pay you enough, but that's where most people consume music. So I'm on Spotify or an apple music basically wherever you get good music. It's there cool Greg. Thank you for sharing your story. I'd my your authenticity your courage and that, you know you that you've got through which you know, and others will too and others will too on all sorts of things. Thank you Sally. Thank you so much. And once again just in case

1845 274 Q Life one eight hundred seven two nine three six seven and just one other two is 1-800 respect as well. 1-800 respect is out there as well. Yep. All the numbers are there Greg again. Thank you. Thank you for being on 3 CR 855 am Digital 3. CR dot org dot U + 3 CR on demand out of the pan with Sally

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Prior to the messages, we heard from Paul Kelly with vocal collaboration from Kate Miller heidke from the nature album and bound to follow the a sling song. We also heard that radiothon kicks off next month five days away. And if you you know, like 3 CR if you get enjoyment out of it, we need your support and donations of two dollars or more are tax-deductible.

I can do it on the website or call into the station during office hours nine to five Monday to Friday 03 or let's be if you want to be International international dialing code then six 1394 1983 double seven and you can donate over the phone lots of other banking type of ways as opposed to technological ways to do it. We've had other messages in from our guest. You didn't want to be named talking about

Out the stats are about 3% of assaults are against men on these sorts of things. I think that's important and guests always has also put in a poem which has the words almost broken but not quite I'm not broken enough to stop nor even be allowed to stop which is you know, sort of difficult at times but that's where we are. Thank you to our guests for contributing those messages.

Well, there is a couple of news items to to hand one that I just have to mention because the headline met at least made me chuckle and gosh knows. We need a laugh wherever we can get it. Hollie Hughes turfed from winnable Senate's Body New South Wales preselection. The chuckle is given to users views on trans women. That's highly ironical but that leads into

To that this constant attacks on trans women do get into what I might think get into areas of any or all of ridicule inciting hatred or abuse and that's very relevant because the front page of today's age in Sunday age in here in Melbourne / Nom also under the Sydney Morning Herald age Masthead is that attorney general Mark Dreyfus is drafting new hate speech laws.

That will impose criminal penalties for serious instances of vilification based on race sexuality gender or disability or religion. Now the headline in the tree version does mention gender and sex which is good. But we also need to see the bill. We don't have a copy obviously not available yet. It would strengthen existing laws while creating new offenses and cover deliberate acts that intend to incite violence or

Or cause harm now that's interesting does harm include psychological, you know, when trans people face some of the nonsense generalizations that we faced end lesbian gay bisexual asexual. So we'll say sexuality other than expected, but I'm going to call expected heterosexual behavior for lack of better words, you know, they you know,

Colt include psychological Harmony, you know the mental health statistics for Trans and gender diverse people that which is that, you know, we know that the outcomes are worse. We know that that's linked to discrimination and vilification and negative stuff. And of course, there's all

sorts of people facing it. This will cover Faith as well. Now, it's also important to work out what is vilification and what isn't

You know to deny someone's existence just because say they're trans. I mean that it gets into ridicule which is often something else comes under vilification Moore's. I think it's vilification some people's it's definitely discrimination because we don't say to a cisgender people or you're not really sure it's gender. There's no such thing. Well some people do because they have their own internalized Prejudice, but that's another story. The thing is in terms of Faith Now what is

Yeah, I sort of vilification. If you say to someone look I disagree with your opinion or I reject it is that necessarily vilification will probably not but if you say you people are a bunch of blah blah blah hours and often that blah blah blah ring is put in with some sort of, you know, sort of linkage to grooming or pedophilia or things like that and that's getting into vilification but no one has said to my mind to majority Christian faith.

Us we don't need, you know your views do this now. It's about people's behavior. So we need interesting to see how this legislation looks. I'm not a lawyer but I hope it can protect vulnerable minorities and we know lgbtq are under attack. We know my smaller religions and this article mentions this a bit further down now sort of that.

And sort of minority fights including Muslim Sikh and Jewish groups have fought for years for stronger and he vilification measures currently at a federal level the racial discrimination act which in which section 18c makes it unlawful, but for someone to publicly offend insults humiliate or intimidate a person or a group of people because of race, but now sort of case law has determined this can of can apply to Jewish people but not to Muslims because the ladder

His identity is not tied to race. So all sorts of things another issue in here labor has consulted widely on the hear the hate speech Bill including women's groups Disability Advocates ethnic communities lgbtq Advocates and Aboriginal and Torres Strait Islander representatives. In addition to religious groups. Now, there's two questions that come out of that of the directly relevant to this program lgbtq. Well intersex people can face vilification and ridicule.

I remember one prominent intersex person where a newspaper just wrote the person didn't know whether they were after or Martha. Well, they didn't know who they were and you know that all also blurs with gender identity, but who's been consulted here and we don't know there seems to be some degree of lack of transparency and that needs to be considered it seems there is by and large.

Not quite an 50.1% majority, but you know overall of all voters I pull this month by resolve political monitor 49 percent of people say that something should be done in relation to Faith. It's higher and interestingly amongst labor voters not so much about Coalition interestingly. There's yet less of a yet support for the monks greens voters. Maybe that's because it's only about faith it would be interesting if it was.

Location measures will say on a range of attributes what the polling would look like. So these are things that need to happen. Yeah sort of it's one politics Professor Catherine gelber says it's much more difficult to meaningfully differentiating practice between a genuinely held religious belief in something that crosses a line and this is a good point. Can someone just say, oh, it's my book -

Religion, when how do you know they practice is that really their religion? I mean people go to religion and then but do they really strongly identify with a particular Faith or denominations. They'll be lots to work out. I personally I think some years ago. I thought we could have done without vilification as I thought we'd get through with education over the very long term. I've changed my mind and we certainly do now we're seeing it on so many angles, you know the intensity of speech out there and if people

Can't regulate themselves then Houston. That's a problem a couple of other quick things to mention as well as that. I've been wanting to mention of a media release from a few weeks ago that the Allen Labour government is ensuring Igbtiqa+ Victorians older Victorians along with a program in conjunction with switchboard have mentioned the pride in aging so and this is part of the state government's plan for Igbtiq a plus a quality. So that's very very important because connection and support for older rainbow victorians. Sometimes is lacking one of the talks. I did during Idaho, but we cry spoke about things from a person who is in her late 50s. Someone a sort of youths lass social / mental health support worker type of person said, you know, I we've been focusing on youth hadn't thought about

Saying is that sort of thing we've had a message in from Kayleen this sort of denial of the existence of trans shows a rejection of evidence on par with flat-earthers making them gender flat-earthers. Good one Kayleen. I agree with that. Yeah, and there was something else I was going to mention and I can't remember what it was. Listen killed a film festival is on.

From the 6th to the 16th of June and has some queer content naturally enough, you know sort of Pride without prejudice is on and that's at the Victorian Pride Center and who I always was Pauline menza a strands woman Surfer a queer Surfer. I should say and Patricia in the dark are 95 year-old Patricia spent most of her life longing for love and acceptance but to afraid to reveal herself. So I'll see if we can have a chat with people about that.

Wow. I better get out of here and make way for freedom of species and their guest today is Laura schleifer on activism post-scarcity vegan ArcISM and mutual Aid amongst many other things. So that's what's up from freedom of species rotations to arrange of Music 3:00 queering the air and 4:00 this Sallam radio show. So great range of radio on 3 CR this afternoon. Take it out today with a bit of Broderick Smith and I'll give this one to Greg Gould its broad doing Leonard Cohen song the Tower of song and I think that's one for Greg calls what a tower of song and strength. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.

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