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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

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3 CR broadcasts from the lands of the Kulin Nations and we pay respect to elders past present and emerging. Hello to any Aboriginal, Torres Strait Islander First Nations people tuning in today and we acknowledge that all the lands were stolen and never seated. Always was always will be Aboriginal land.

Thanks to the crew from out of the blue diving deep form of the Marine news as they do every Sunday from 11:30 until noon. And if you want to get in touch with the program today, because I've got a fabulous guest, who you may want to put some questions across about film. You can do so by lots of means of communication out of the pan 855 at gmail.com, you can SMS, 6, 1 4 5 6, 7 5 1215, you can look on Twitter, Mastodon blue sky and Instagram for at Salgoldsaidso and that's the bottom line and posts on Facebook. My page, Sally Goldner and out of the pan 3 CR 855 am Melbourne and you can snail mail in if you want to communicate that way on PO box 1277 Collingwood 3066.

Remember any opinions I express on the show as strictly my own don't think with have any content warnings today but we'll use those numbers. If needed opened up today with a track called the female of the species and that's by the band space. And I want to send my congratulations and best wishes to Roxy tickle for her. Great work in standing up for the rights of sex and gender which culminated on Friday and will talk about.

I'll talk more about that later in the show but right now, I'm joined on the zoom Lines by someone all the way from. Well, the same city is Roxy and to talk about a fabulous event up in Sydney, which is always worth talking about and that's anything. Queer, queer film, Lisa Rose. Welcome to 3 CR. Thank you very much for having me an absolute pleasure and can I just check if it's okay to ask with which pronoun to use, if any I use she/her and you're up there on Gadigal land I presume I am I am very much fun category Lance and yeah I pay my respects to the Elders of Gadigal. Absolutely. Who would love in well I'm pretty sure they would love any form of artistic Gathering and Chris Green is certainly that know perhaps start of Hat Quiz going to quit It's green has been going along while now. How long has it been going 31? 31 years, Chris Chris Green was founded in 1993 by a group of queer filmmakers and curators who wanted to make sure that LGBT iq+ screen content was getting seen on screens in Sydney and we have grown a lot in the last 31 years, we produce to film festivals a year.

Mardi, Gras Film Festival which is our Marquee event every February and we'll have a 30 second edition from February 13th to 27th and then we have our second Festival queer screen, Film Fest. Which is having its 11th Edition. Started this Wednesday. And we also do a number of Industry initiatives. So we have a completion fund that we first, awarded, I think back in 2016, which is for Australian filmmakers, mostly

Making a feature film content that help them get their films finished. And we've awarded over 140,000 dollars to people strolling filmmakers. Since that was a sort since that was first. Awarded we also have a pitching competition, queer screen pitch off which actually features within queer screen film fast. It will be having its we started that in 2018 so what's that maths is 7th edition? Yeah I think this this this year we will be awarding

Dollars in production funding to an Australian quilt for maker making a short film. But we're also

We sure it's really exciting because we've partnered with screen Australia's gender matters task force. So we've got an additional pool of 10,000 dollars in prizes for female and gender, diverse practitioners who can submit to also be part of the winning, the best screenplay prize and also professional development prize. So twenty thousand dollars is up for grabs. Basically in support for six filmmakers and we announced the

Um, today the finalists for that that particular program and it's a really great diverse range of films. And I don't envy the jury having to choose the winners because it was hard enough having to choose the finalists. It's but good to have a nice queer problem to have like deciding what's the best film? Because I think that's seriously, that's awesome. That is awesome. That is there because you know, sadly, we know that queer and particularly trans and gender diverse people under the pump, all

Sort of thing. And we've got a nice problem like having two side of the most awesome, women and gender diverse type of film for a festival. Good. That's I'm on that is actually. Yeah. That's been a second shot of coffee for me for this morning. So, and it's good because, you know, as a, you know, I think it was probably about a decade ago, sort of as, you know, I started my journey with clear screen as a volunteer and I was on the board of directors for about four years and in that time with where we kind of identified in the objects of our Constitution. That you know, we were doing a lot of things that we set out to do back in the 90s. But one of the things that we probably weren't doing enough was supporting the industry Beyond showcasing their work in the festival. So that's how that's kind of where these sort of this sort of funding initiatives, kind of were born out of, but you'd obviously need to be, you know, in a fiscal position to be able out, you know, because it's money coming out of our bottom line to, to help support filmmakers. And so we've been very physically, physically responsible. And we've had a lot of support from the community through our donation drives and through our membership. And also, we've been lucky to have some government and some particular, some corporate support and through sponsors and great Partners. So it's really enabled us to really put back into the community through a number of initiatives like that. But also we do things at the festival as well.

Are we always each festival at this festive? The quiz green Film Fest. We we only have about 16 sessions in cinema, but one of those sessions, we do at \$10. So it's sort of a community priced screening and whereas, at the Mardi Gras Film Festival, we usually do about 70 to 80 sessions in about five or six. Of those films were screened at the ten dollar Community pricing but we also have a support ticks program because we obviously know that you know, cost of living is very much a

A cross like it's at a crisis Point really to be honest for a lot of people and so we don't ever want someone to not be able to afford to come to our festival. And so the support takes program is no questions. Asked is just if anyone anyone, for whatever reason, can't afford to buy a ticket of their own, they just need to fill in the form which is literally just an email address and their name and we will send them. Two tickets to be able to use it. Any feel that they like in the festival, whether that's on demand or in cinema.

No questions asked and we've been doing that for about three years and and it's really great that we can. We can kind of do that for the community because it really is about invisible exist for the community and we want to make sure that everyone can participate all look absolutely. So I think that these ideas like the free tickets or pay it for pay it forward to type of thing where people who perhaps can afford to pay more could sort of pay for say 10 tickets and that's covering the cost of that, I think.

Just brilliant ideas that need to happen and we do know of the as you say cost of livings is costs. Kazi levels is tight for they may be for everyone, but we know of course of disparities across society and within queer communities. So I think it's really really good that that's happening that there is that there and this, you know, it just, it does build that sense of community which I think we're probably now which we're needing which is another

The topic, there's so much of everything you've just said, Lisa Rose, the director of queer screen, and one of the things you touched on was that you'd been with the organization, the festival for a long time and you've had a long journey in film, which I'll just go with my gut. That's something important to talk about. You started, you started. I'm a person dare I say after my own era or heart ear or something, you have worked in a video store you therefore deserve to be on a pedestal ideas. It was my first job out of high school was working at a corporate Blockbuster store in Hobart and it was a great job. Like I had lots of friends that worked in sort of like, you know, what to McDonald's and like things like that and it was just it was a much. Yeah, I found it was a much, not as messy job, it's working. Absolutely. And you know, it's kind of one of my favorite things that I got to do at that at Blockbuster was to be able to recommend films to people. So it was kind of my beginning in that path of curation and know in an audience and knowing what they want. And, you know what, to sort of pair people with, you know, people would come in. And it was always really funny and they would, you know, I they asked me for a recommendation. I'd say, oh, what kind of films you like? And 99% of the time, people would say 01 to the good story and you're like, well, what does that mean? Because one person's love a good story is another person's like that's really boring.

I would always just point it back to them and just sort of say, well, can you tell me, like two or three films you really enjoy, or really liked? And then, whenever they did that, I was then able to pair a film and say, we'll have you ever seen this one? And most of the time they hadn't and then I would be able to, you know, suggest that they do that. And it this happened like hundreds of times. And there was only ever one time that I had one person come back and say, I didn't like that film. Every other time it would be people be like, that was great.

Wait. And so it was a it was kind of where my love of, you know, helping people find these sort of underappreciated films kind of was born, was it my time working at attic, we screen and it's exciting because this this Festival, we have the Australian Premier, yeah. Lesbian episodic called video land which is set in the 90s in the video store. And it was almost like

Borderline triggering when I watched it it was like the set design was so accurate. So there's, you know, the lead actress was actually born in the 2000s. So she has no idea what it was like in the 90s working in the video. But the the writer director also worked at a Blockbuster in the 90s. That's where she got her sort of first start in the film industry as well. And it's so it's so accurate. So if you miss video stores, you 100% need to make sure that

Watch video land. And obviously I know that a lot of your listeners will be Melbourne that one unfortunately isn't on demand, but it is going to be on Netflix. Next month. In September, it will

be on Netflix so you will be able to check it out. Cool. If you miss videos video stores or you want to just watch something really full of nostalgia for the 90s or just a really cute, lovely kind of coming of age lesbian rom-com, then I highly recommend. Checking it out. Yeah, there's so many good films Lisa. I'm at Kresge.

I just go for it. You, you know, pull it sort of do the sort of shut your eyes and point at you at your list and come up with couple that you want to mention or two or three or four go for it because it sure. So there's a, there's a really wonderful film called American parent. It's kind of a short short feature and he goes for about 70 minutes. But it's it's, it's a, it made it, it's kind of a

A improvisational, a lot of it is and it's just incredibly authentic like all of our I have a group of people who watch the watch was me and we just it almost caught us off guard with how much we just just enjoyed the film. It's really heartfelt. It's about a couple who have a toddler and they just kind of dealing with life and it's a really interesting a lot of time. You know, I get feedback and it's particularly often from from women is that they want to watch films about

You know, just about life and about like, you know, they can find relatable. And this film is incredibly relatable. It really just kind of points at that long-term relationship and dealing with sort of the, you know, the different sort of issues that kind of come up in that. And so I highly recommend that and also because of the fact that it's plain because it is a film, that only goes with like 70 minutes. We managed with pairing, it with a long short. And it's often hard as a festival to program short films that are

Longer than, you know, 15 to 20 minutes because you're taking up a large chunk of a package. Yep. So this particular film goes for 30 minutes and so it's not something that is is easily slaw that Slaughters in but it really pairs well with American parent is called expecting. It's from France and it's just the most beautiful film. It's wonderfully performed. And it is it's I have never felt personally more seen by a film in my entire life as a queer woman.

Who has been the non birth parent? It's basically just want follows one night on the ward. When when the couple one of them's gone into labor,

And it really focuses on the non birth parent and it has that very unique kind of experience of What It's Like on the ward. To be a woman as the non birth parent, surrounded by mostly men who are in the same situation and I found it when I went through it, presently I had it was kind of eye-opening like having that kind of bonding with all of these, you know, heterosexual men who were going through this process. And so I'd never seen. I've never seen a film from that perspective.

For from like the crew and usually, you know, so that. So I absolutely love that film. I would play it in front of every film where I could, but I can't because it goes for half an hour, so that's why it's a. So I'd highly recommend that. That's a plane in cinema and is also on demand so all the on-demand films. You can watch them from the 2nd to the 11th. You've got a book all of your tickets by the 8th of September, but you've got through to the 11th of September to watch the 10 programs that we have on demand, and yeah.

I highly recommend that one. We've also got four where it purple day in Sydney is on Friday the 31st sorry Friday the 30th of August and then so obviously National but on the Saturday we're doing a screening of a wonderful coming-of-age film from America called big boys and it's about 14 year old Jamie Who develops complicated feelings for his cousin's boyfriend while they're on a family camping trip. And

It's an incredibly relatable when just a really sweet coming-of-age, quite funny and humorous, sort of feel about self-discovery and it's quite relatable to kind of remember what it's like to be so awkward when you're 14 and that one we're doing as the Ten Dollar Community screening in Sydney and it's also free for anyone who's under 26. But it also is playing on demand as part of the on-demand program from the 2nd to the 8th of September. So that's one that I can highly recommend. We're also got a film called gondola

Which is our closing night film in in Sydney and the cinema. But it is also, we don't often have the closing or opening night film is available on demand because often the the rights holders of the film's done allowance but the rights holder for the gondola allowed us to put it on demand. So, I'm really thrilled that we've been able to do that, so the whole of Australia can enjoy it. It's a, it's a film that's from the country of Georgia. It's also a shortish long. Sorry, it's a

This feature is the fact that it goes for like 75, 80 minutes. But the thing that's unique about it is that it's told without any dialogue and it's just this really kind of whimsical almost Emily kind of feeling to it. It's about 22, Gondola conductors who are on opposing gondolas that cross each other like, multiple times during the day across this beautiful, kind of Valley in Georgia, and it's just about

Out there flirtation and you know and they kind of burgeoning kind of love that they that they have for each other as they kind of trying to impress each other across across this Valley. And it's just really funny and really sweet and and I think people are going to really enjoy it. The programming team really loved it. Our opening night film, like the festival, the film is very much kind of like, you know, coming out of lowering yourself out of hibernation and cooking,

Different of a cold winter and so getting back into outside into like the sunlight and it kind of romance and and the the book and in the festival with the that film and then opening with a film that's also really flirtatious. It's called The Astronaut lovers. This one unfortunately isn't available on demand but it will be in the cinema. It's from a prolific Argentinian queer filmmaker called Marco Burger. Who's made a lot of queer films that we've played over the years and he really makes for

Films that focus on the sort of will, they won't they kind of homoerotic sort of flotation? And this one is a little bit more overt than some of the ones that he's made in the past and it's the way it shot. It really focuses on just the pure joy that these to bring out in each other like their smiles and their looks and just their kind of you know the banter that they have with each other. It just makes them so happy and it makes the audience I should.

Just really happy because all of our, all of us loved it when we watched it. So I'm excited to kind of bookend. The festival. Cool with those ones. Yeah, I'll look. And in terms of the film you mentioned that will warm people's hearts after a winter. God knows Melbourne needs that after what we've been through in the last three or four months although it's getting nice. Now at last it would be remiss of me of course comes out as a trans person and a show that covers a lot of trans issues. You've got the films

Starring The Fabulous Elliot page. Tell us about that. Yeah, we have the Australian premiere of close to you and way the Toronto International Film Festival last year and it's Elliot's. First film role since his transition and it is, he also co-wrote it. And as co-produced it as well. It's a very personal film for Elliott. And it's about his character, Sam who lives in Toronto.

And he goes home to his sort of small town for a family, kind of get together and he hasn't really gone home very much since leaving and it's just about that experience which I think is quite relatable for many people who have gone through a change and then returning home to see how the family kind of reacts and how they sort of treat you. But one of the things that kind of sets this one apart from films, that have kind of touched on that subject,

Before is that there's this really beautiful and quite sweet and lots of romance sort of happens in the film. When a lead character, Sam reconnects with their best friend from high school and they basically haven't seen each other. I think in about a decade and it's just about that sort of reconnection of the fact that, you know, if they're still got this sort of connection and bond and and now

They could potentially be more. And so it's just this really, really kind of beautiful kind of Slice of Life film and Elliot gives a fantastic performance. It's one of our fastest sellers by far, I think people are really Keen to see Elliot in this sort of, you know, as their true selves. And, and I'm excited that we've, we've managed to get it in the festival. Yeah, I'll look. I'm yeah, I'm sort of Elliot, the first trans man to beat transmat trans man.

Man, to be on the cover of time. Very, very awesome and so yeah, good to see you. Hopefully I'll find a way to see that one myself. No sort of I was just going to ask you one other thing overall. I mean you've been in film for a long time. What have been will say the for lack of better word the trends in queer film. What sort of things have changed, what? Sort of things are happening now. What isn't? That sort of stuff? Lisa. Yeah. So I'd say a few things, probably one of the the biggest things is just

The I mean the overall quality like the quantity and quality of films increases like year-on-year, like it's just this really great array of films and it's one of the reasons that we have to festivals now because we've got so many films that you can select from a sort of a like a programming perspective, it can be more challenging because of the fact that so many queer films have and quick content makes it through to the mainstream. Now, it's

It's more widely accepted when you know, festivals like ours, first existed. It was like, there was no chance that these films were getting shown anywhere, really except for at our festivals. But now, you know, there's a lot of competition, you know, there's not only the streamers but there's, you know, a lot of lot of films now, get distribution. Even, if they are just small runs, there's, you know, festivals like myth and Sydney, film festival and, and a bunch of sort of like, cultural festivals. And so, it is a, it is Chatter more and more challenging to confirm films and you've really got

You know, it's that experience of watching a queer film with a queer audience I think is yes, you know it's just different than if you watch a queer film with a, you know, the next audience or a predominantly, you know, since had audience, it's a different experience. And so that's why the importance of our Film Festival still exist. And so, the other thing probably would be just the diversity of a genre. That's kind of happening. There's a real kind of like, exciting mix of sort of genres. It is kind of coming out we, you know, we obviously still have predominantly

The drama is the, as the, you know what, we're kind of witnessing, but there is like a real variety of variety of things. And, you know, people are, there's a lot of stuff getting made sort of in the horror and Thriller space now, which is exciting, because that's a very, very popular genre that, you know, it's kind of bucking some of the trends overview of like, what people are willing to go outside and watch again.

So, yeah. So that's kind of a cool. Well, I think look, you know, we've got I think that just about covers everything, but you see if there is anything else. Well, you know, is there anything else that we need to cut with think we've got some sort of what what's happening. It's just I suppose about if there is anything else and then the details of how people can connect to queer screen, of course Beyond Sydney. It's Sydney / Gadigal land itself. Yeah. So obviously just need to go to Chris Green Dot org.

Right? You have to find out all the information. So we have the five-day Festival in in Sydney, starting on the 28th running through to the first of September and then the on-demand program where there's ten three shorts packages and 7 features that are available to watch from the second. You have to book by the 8th, but you've gotten to the 11th of September to watch. We also have my degree from Festival was mentioned before, which will be coming up in February, which will also have an on-demand Encore coming. After that, which will go.

Go Australia wide as well. And yeah, that's how you kept connect with Chris Green and it's really exciting. We know that we have people throughout the country that that watch our festival and it's really exciting that we're able to open up. He's kind of in a blessing since the the pandemic that it's been able to, you know, reach beyond the confines of where we're located. Yeah, look it is, you know, it is one of the as you say, one of those small blessings that came out of the hall,

We use of 2020 and 2021, which we don't talk about anymore, hang on, we just did. But, you know, we did learn how to do things, you know, sort of remotely all that sort of stuff. But I think that it obviously gives benefit to isolated quiz around so-called Australia, but you know, who knows possibly. If they can do it safely, watch somewhere in the world. Who knows what spark of hope it could give? Yeah, absolutely for sure. All right, Lisa look, it's been a pleasure chatting with you all the best for the best.

That was a off-the-cuff rhyme and it's not a crime, you know? I look it is just wonderful. Look, you know, we celebrate queer culture that we've got you know as I say the nice problems of having to judge queer films and you also people who perhaps for future completion funds. The that's of course on the queer screen website as well, which we mentioned earlier, Lisa, all the best. And yeah, thank you for contributing. I think I'll say to queer. Happiness, thank you for having me. It's my pleasure. All right. Lisa Rose, there. The director of queer screen up in Sydney and Gadigal lands, and we'll just get some moves across going, and then come back with the rest of the show. Including, of course, all the big news of the week, 3, CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally.

Lgbtqia+ people that come from a large history of people standing up and acting on, for our rights and our communities choking queer. Pacifica, talking about us and it's very like, violence active like hatred and bigotry towards trans people when they demonize the image of trans people, especially trans women poor working class, queers of color, for those who are poor and homeless. Struggle is continuing 3 CR. Stay tuned. Stay radical.

Bisexual Alliance Victoria is a not-for-profit organization dedicated to equality and justice for multi-gender attracted. People, including by pan, regardless of label or No Label at all, their partners and allies bisexual Alliance runs discussion groups in person and online, the group offers, a safe and fun space to share your experiences. Ask any questions regarding your sexual identity and provide peer support. Bisexual Alliance is especially Keen to hear from multi-gender attracted people in Regional and Rural Victoria donations of two dollars or more to

bisexual. Alliance are now tax deductible for more information. Visit our website at by hyphen Alliance dot-org email, info at by hyphen Alliance dot org or find us on Facebook or Twitter and 3 CR supporter.

3 CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally first broadcasting noon 31, every Sunday afternoon. Thanks once again to our guests on the show today. Lisa Rose for a great discussion about queer screen and great to see know about those films that are on demand, so you can watch them. If you can watch them safely and with internet access from anywhere in the world. Well, prior to the messages, we had two tracks. We had it

Chorus with funny kind of guy from way back in 2002, already, goodness me. And we also had two Hunters & collectors from Greatest Hits live and true, tears of joy, and played that one for Roxy, tickle, because of course, on Friday morning, the Australian federal court handed down a decision. In the case of tickle versus Giggle and well, Roxy was tickled pink, I suppose, but self Grover is not laughing.

Too much as far as I can tell. All right, we got the punch out of the way. Let's be serious. So the background on this is Roxy tickle a trans woman sued social media platform, giggle for girls, because she was removed from the platform because the cell Grover, the founder of Google for girls said she was a man and had also done that on a basis of General.

Is that what might you in colloquial terms called gender expression, which is obviously not acceptable, and their federal law that has been in. Now, Ford 11 years, this month says that you can't sort of, you know, which includes gender related characteristics, which is a way of including gender expression which is how it came about at the time and

The the situation because sell Grover quote to the quite the guardian article. Quoting from the case said that. Roxy tickle didn't quite did not look sufficiently female end quote. Now. I mean how do you say what looks sufficiently female does someone with a cisgender woman with short hair, not looks sufficiently female. I just you know, I mean that's very hard to describe it with the

The case also said that the evidence did not establish that Roxy, tickle was excluded from giggle directly quote, by reason of her gender identity, although it remains possible. This was the real, but unproven reason. Now given cell Grover's attitudes, including during the case where she refused to address, Roxy tickle in ways that trans people would feel respectful quite bizarre. But there are also some good broader

Patience of this because sell Grover and Giggles team said that. Now, try to say that the sex Discrimination Act wasn't valid under the Australian Constitution valve. It's long been noted. Those who remember the Tasmanian, dams case in 1983 that to, if a government wants to support foreign treaties and human rights type declarations and other things.

And other International obligations to use a broader term then you know, you've got to do that. So that's what it's doing with that federal law and the sex discrimination commissioner as a who is an interested party. In the case, certainly pushed that line. So it's a very welcome case. But first and foremost well done to Roxy ticl4 stat taking up this case.

These are our actions on the detrimental effects on your mental health that this has created. But I am is Roxy said, on Friday. Hopefully it will be, you know, somewhat healing for for you and as



you said for Trans people and it is very, very welcome news that this has happened and you're in line with what we said a few weeks ago during the Olympics that the histrionics that came out with the two female.

Exes boxers. Now sort of calm down quickly when facts came in. This is this yet another slight you know will say not turning of the tide but the peak of the tide one can hope so. And so we've now got this you know clear situation in federal federal law that you know the both the statutory law and the case law are backing up. This also it said that sex is changeable which

Of course it is, if a trans woman, for example, changes their body, then they've changed part of what are considered the characteristics of biological sex. So, also to quote, a media release from the Australian Human Rights Commission, on the, the case and a Cody, the sex discrimination commissioner has said that the 2013 changes make it clear. It is unlawful under

A federal law to discriminate on the basis of gender identity. And the case had recognized every individual as deserving of fair and equal treatment. So and a great comment here from annakodi on this. Humanrights.gov got a new website, media release. Quote, we must continue to recognize the worth and dignity of every bit of person and reject the harmful stigmas and stereotypes that cause discrimination and no one in Australia should face exclusion or discrimination based.

On sex or gender identity. And we will continue to stand with trans communities and advocate, for the rights of all women, including women who are trans in quote now, that's really worth, you know, that's great to hear that from annakodi and from anyone and we should be more people, one would hope particularly in positions of influence. Stating it worth and dignity wreck reject, harmful stigmas. And one of the biggest stigmas, and some might even call it vilification. Is that trans people aren't who they say they are and the eye.

The to call someone like Roxy. Tickle a man or a biological man, just denies a sense of identity which goes is certainly discriminatory. But you've got to ask, is it some definitions of vilification include ridicule and to some extent, it is to say that someone doesn't know, not know their own life or a whole group and a whole including a whole group of people who are similar and you know that no one's being excluded except for Roxy tickle from this app which no longer really exist.

Anyway, so it's a welcome decision of obviously, from the point of view of the trans community in Australia, and hopefully will give some, you know, sort of strength to transform communities around the world and no cisgender women or Endo sex. Women have been damaged as a result of this decision. I, you know, if someone doesn't want to date someone, you just don't date them. You don't connect with them on a dating app. Mmm, is it really that hard? So good to see this?

Results and, and we'll certainly sort of, you know, sort of keep an eye on. If there's any follow-up on this case, I thankfully, this stage haven't heard word of any Appeal on the case, which is incredibly, welcome. And earlier, in the show, of course, we were chatting with Lisa, Rose from queer screen, talking film, Jenny has message in hello, Jenny.

These are Melbourne, International Film Festival. And me film at banjo place today, and on your own. Got a day off. Yay. And it's a locally produced film sunflower. And it's the film's tats and bundle place from memory down and in KC Carr, Dunya film, start to 37 dollars with a complimentary chalk top. Well, tongue-in-cheek, who needs the film hard,

Just take the complimentary contract up chocolate, actually. I'll come back to that in a second enjoying the show and congrats to Roxy. If thanks Jenny for the glad you're enjoying it and you are big. Congrats to Roxy tickle, very courageous stuff to go through court cases. I mean, people like Georgie Stone, Sharon Menzies, he's Kevin was in a court case in 2004, and this is one of the other things that came out of Roxy's cases. There has been cases like this before. Kevin was a trans person to my knowledge. Still, he's a trans man, someone assigned female at Birth and therefore assumed to be a girl or a woman in terms of gender identity, but sense of self as a man. And at that point was in a relationship with a woman and got married and had changed his birth. Kevin had changed his birth certificate to M the then attorney general challenged, it saying it was a in inverted commas, same-sex marriage. Not true. And the

The definition that came to mind out of that case, was the judges in that case described Kevin as a man in the ordinary sense of the word. And I think that's just a good way to put it. You know, why does anyone need to know about someone's past or perhaps what their body is if they're walking down the street? Identifying as who they are and just being themselves, minding their own business. So I think that that's where I 20 years ago already and now there's obviously been other cases before. So it is time that I know I think this has been a great win this week and just perhaps the disappointing part is the, you know, the quiet from the federal labor government. Once again, we commented last week on the situation that, you know, the federal government has abandoned the religious reforms to end exemptions for students and teachers in religious schools.

Rules or want to say band? At least probably shelved it until after the next election. And I'm deeply concerned about that. I mean that's another least year or so, and that's assuming labor forms. The government in some way, the before they'll move on this. And I think that a lot of listening to in your face on Friday, it seems were actually listening to in your face recently talking to Rodney.

Crime. There's a lot of lgbtqa+ Australians who are somewhat fed up with the lack of action on the Labour government. Now, I know, one of our listeners always says that they're scared of Western Sydney and that they're beholden to religion and that's true. The thing is, you know, the likely outcome of the next election. The last thing I always like to be claimed to be using a Suitor for the pathologist that, it all someone who predicts elections for that matter. But it's likely, it's going to be a labor, minority government. It will need

Some sort of support from greens or tea and or teals and other crossbenchers. Now they'll push on these issues so they could get it done now and save more, people more hurt. And the other thing that always comes up with that issue of, you know, where there is religious discrimination, the hurt that's caused is therefore has to be funded by secular services, so not only religious schools discriminating against students and teachers. Then the repairing the damage is also Paid for by taxpayers. It seems like they're kind of double dipping in in a way. So yep, let's hope as I say though, that the events of the last couple of weeks show that the tide has will hit its extreme Watermark and comes back to a more balanced level we can.

But hope there is hope, let's have a couple of quick messages and earlier, we heard of course, the next Tuesday, being the fourth Tuesday of the month is the bisexual. Alliance discussion groups, So you online for that, let's have a couple more messages and come back and wrap up the show. Tell you what's on freedom of species and the rest of the afternoon 3 CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR and demand out of the pan with Sally. There we celebrate from coast to coast top the bottom night owls on Rhythm brings you the best in Australia of

blues and roots. It arrived throughs every Tuesday night at 11 p.m. right here on 3 CR, 8 double 5 on your am dial, happy birthday to you. This thing about a good sign, don't get fever.

I just think that it's ironic that the state of Victoria want to treaty with Aboriginal people but have no issue and destroying our sacred site war is devastating on the environment in peacetime. The military is a huge user of fossil fuels, a huge driver of nuclear energy and ultimately the architect of nuclear weapons. Subscribe to 3 CR fighting for social justice and environmental change.

And to all the people that are so afraid of the solutions to climate change that they choose to live in denial, instead the current solutions to The Climate emergency are much easier to cope with. Then the outcomes are will come. If we don't feed ready for radio, go to 3, CR dot org, dot r, u, /c subscribe or call the Station on 94 1983, double seven, follow follow the Sun, Which way?

3 CR 855 am 3 CR Digital 3, CR dot org dot EU 3 CR on demand out of the pan with Sally first broadcasting noon. Through one every Sunday afternoon. Thanks for your company. And yes, freedom of species is coming up at 1:00. And today, I've got an interesting theme on the show, which is, would aliens treat us like we treat animals?

Well, that's certainly a thought for discussion. I'm not sure if there's research on that but anyway because I must I haven't been able to. I've put out a research call for research about aliens before none have ever come back to me. Now. That's not true, I'm not a researcher. Lots of aliens. Did come back. That part is true. So very funny Ha-Ha. Something good. That's coming up because they ought if we love

Fucking queer media and create communication this Friday at 7:00, Friday August, the 30th 7 p.m. till late at Studio. Take care one Pitt Street Brunswick, Victoria 3056 is Ish launch each their poo, poo, the launch of Archer magazines. Latest issue resistance, Palestinian black Trans sex worker resistance Against Racism, ableism. Patriarchy colonialism. And

That's yeah, Pitt Street in Brunswick, Nam, and the event will be a space to learn how to fight back to connect, to gather strength and platform voices. That deserve to be heard including Tasman, tasnim Sam samak unique Mill, imbolc Anita, and Celeste little. So lots of voices with lots of experience there. So that's always good to see. Queer media by quiz. On that note, I'm just checking late message.

And like MIT message from Jenny, and I think this will be interests of interest to roving reporter. If you're listening to the show listing, back friend, who works at bundle place or wonderful presentations, for rainbow Planet, local Council by Shelley Carpenter Marcus and they'll be looking at the work that's been done at a Grassroots, like Casey, which is a safe LP area. Yep. I think roving sort of tuned in on that before Jenny. So telepathy amongst our listeners.

And also we'd news that our F Kennedy who's withdrawn from the u.s. presidential race supports Trump and his family, putting out a statement. Yeah, goodness me, words fail, me there to Jenny, you know, some there's an article in the paper this morning that Kennedy's trashed the Kennedy Legacy. Well, certainly damaged a lot would be my starting point there. Any way better, get out of here. Make Way for freedom of species take it out today I'm going to play right Caitlin Harnett and the Pony boys and a track from their late-night Essentials album, 2016. And again, I'll dedicate this one to. Roxy tickle. Don't give up on me. 3, CR. Thanks for tuning in to out of the pan. I'm Sally goldner. Catch you next week.

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