

20250209

Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org, dot au and 3 CR on demand; out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Well, as of now back for 2025, great to be back with you. Welcome listeners of all genders including but not limited to ladies and gentlemen...

...and 3 CR broadcasts from the lands of the Kulin Nations at the overlap of the Wurundjeri and Bunnerong peoples and we play pay respects to elders past, present, and emerging, hello to any Aboriginal, Torres Strait Islander, First Nations people tuning in and we acknowledge all the lands were stolen and never ceded. Always was always will be Aboriginal land.

I'm Sally Goldner. I am your host for the hour. I use the pronouns she and her it is great to be back with you. Hope you had a and are still having a fabulous summer and we opened with The Carney and I segway from Midsumma Carnival day into of course Pride Street party day right outside the door of 3 CR here in Fitzroy and well we're going to have some music on this show and it's going to be live because I'm joined in the studio by special guest Josh Mills, who I'll introduce in a second but let's get back into the ways you can get in touch with the show.

There's all the modern means of communication. You can email outofthepan855 at gmail.com SMS, six, one, four, five, six, seven, five, 1215, Twitter. What's left of it. Mastodon bluesky and Instagram at salgoldsaidso and that's the bottom line and posts on Facebook, what's left of that - Sally Goldner AM out of the pan 3 CR 855 am Melbourne and remember any opinions are expressed on the show are strictly my own, not those of any organization with which I'm associated past or present. Forgot to thank James for out of the blue diving deep for the Marine news as they do every Sunday morning from 11:30 till noon.

Well, over the break, I received a notification of a wonderful song by a wonderful artist, and it really resonated for me, both personally and in relation to, to community, and I have said, artists in the studio, sitting opposite me to kick the year off. Josh Mills, welcome to 3 CR.

So let's pleasure, Rico. Oh, it's so good to have you. And look I was you know, I'm going to talk about about your song and you're going to play it live. The guitar is here and tuned and already which is really, really awesome. Tony about the second time I've ever done that seen in nearly 20 years on 3, CR. But let's start. I mean it risk of sounding like this is your life or job interview. Tell us that Josh Mills story a bit. I mean because there's so many threats here in terms of Music identity and

Sort of thing I'm dive in anywhere you want really? Oh, absolutely. Where do I start? I guess this project kind of self-titled, Josh Mills. I guess I kind of started kind of as a kind of result of code but I guess as, like probably much most things, I was feeling very disillusioned with music. And, uh, I'm not sure where if I wanted to keep doing music or what I want to do and then kind of, you know,

A bunch of mental health stuff like came up and stuff like that and then you know I was diagnosed with ADHD and then like you know, I started, you know, taking medications over that

and then I, you know, kind of a lot of things start clicking my brain and I kind of realized, oh my God, I'm queer. And you know, I have all these things and so like our I'm gonna like, you know, start writing some silly gay country songs, you know, it's a little bit, a little bit more than that but because God, so I originally kind of

When I first came out, I really didn't know like where to go to like what sort of community there was because identified as bisexual and I was kind of, you know, I was like you know I don't know anybody, that's Creole bisexual. You know I've been surrounded by this kind of a Hedgerow kind of cisgender kind of community for so long that I'm I just kind of went to this kind of community that was on an app meet up. It was like this bisexual community and the person who ran it

Bless them is one of my best. Friend's Tessa, big, shout-out Tesla. She, we just kind of I went to a pub one day, just down the road at workers club and we just met up one day and we just kind of became friends. I had this community and then you know we kind of had the same sort of brain and we I just started sending her like messages of like these little clips of like little silly gay country songs of like you know like by the way I'm kind of gay or anxious indecisive bisexual and stuff like that and so that's kind of where it began, really? Yeah.

Well, look, I'm just for clarification and also reintroducing myself to listen to someone who's labels for what they're worth, our by / pan and trans. Very, very welcome here. And, of course, you know, it's not can't just sort of zoom in. When you first come out when you leave, I say can't most people, you know, really go cleaning. I've got On My Level sorted. Now we're now let's get back to the laundry or something. It doesn't quite work that way. So if there's been, you know, sort of fine,

Little particular place by I'm gay queer in terms of that terms of sexual and romantic orientation perfectly cool. Of course. Yeah. And so now it's settled down, which is really, really good, but you've also thrown in yet another, as we look so sorry, it's our listeners are used to this but up to throw another element into the pan. So to speak. You've thrown in neuro Divergence as well. Yeah, yeah surprise. Um, yeah. So I guess.

You know, I kind of, you know, it always like, you know, had issues I guess with like, reading and writing stuff like that. And then kind of, you know, I guess through, you know, experiencing other people who had ADHD and kind of excited to click for me that like, maybe I have this, you know, and maybe there's something underlying that kind of I wasn't aware of, you know. And that was kind of like a diagnosed and yeah, turns out I have ADHD. Yeah. Like so many other quiz. Well, it seems like the

It is growing and growing. I mean, there's been research for years now on the number of trans people and graduates extended to buy a nice. But I think it is the whole proverbial rate. I'll say, sexual orientation, and gender identity, because I'm not so sure about variation of sex characteristics, the eye for intersex and it's not my place of course, to speak without consent or knowledge. But I'm curious, if it's, okay to ask something, I mean, you say difficulties reading and writing, can I just explore that a little more clarified? Yeah, absolutely aside.

Just like I struggled a lot at school. Like I wasn't the most crash hot person at school like I didn't I'm a pretty slow reader. I'm pretty still pretty slow still, but yeah, I just struggled a lot. Like I've been to UNI, I've got a little like unique courses, stuff like that. I just couldn't imagine, I just couldn't concentrate. I just couldn't like, you know, focus on like, you know what? It was that I

was needing to do and stuff like that like hitting deadlines and, you know, you know, like studying

Stuff like that. Really was the struggle to me and so that yeah that was pretty much my kind of teens and twenties was really just that sort of issue that I had until you know up until very recently maybe three or four years ago. Now that I got go diagnose. Yeah. Yeah. And so I can I mean it's always I think it is helpful to get whether it's diagnosis or self recognition in anything because you've now got you've got that starting point I've found out what the

Question is now confined answers so to speak? What has assisted since for you with in terms of having that diagnosis of ADHD, I think it kind of confirms a little beliefs that you have like you are

Beforehand, you like oh what's happening or whatever? But now it's like, okay, this this all kind of makes a lot of sense. It's kind of all lines up and there's other people you can kind of reach out to like and you know there's communities and stuff like that who can you know, help you and kind of this straight. You know, there's now strategies that I have that I can kind of put in place now that I'm now that I know what it is that I'm dealing with that make sense? Yeah. Oh absolutely. You know if they're if you've got you know, the as to use my wording here the

I didn't write you can then say, well okay, here's someone has had to answer that question to these answers work for me? Maybe they do, maybe they don't. Okay, take that bit, find someone else and you need it to do. Keep going, which, of course, is really helpful. And then you can, you know, live your life to the most productive, which is the thing and happy and healthy, and content. Analyze a single Loop is what we want. And the thing that also comes from this is how did this. Therefore, you know, will say pre-diagnosis and

During and post, how is that affected? Your music, playing singing? Songwriting Etc. I was like defected my, that's I think I've just leaned into it, to be honest with you. I kind of, I've always had a love for music like just, you know, ever since I was like 16 17, you know, learning kind of like, you know, the AC/DC roofs Are Back In Black and Highway to Hell and stuff like that, but then maybe that maybe, I don't know. Maybe there's this connection of like this kind of over obsession with the door.

Then I thought, but I kind of now that I know that I've died knows, I'm a kind of feel very free to kind of like right about it and kind of be joyous about it and like, you know, I don't really know. Yeah. It's just I just feel like I kind of can Embrace everything about myself. I feel a lot more because I kind of know myself a bit more now that I can kind of feel optimistic and I kind of you know look forward to the future and I'm like oh I can, you know write some fun songs and be silly on stage and you know less kind of like oh my God. What's going on? What's Happening?

Here, what's happening? My brain would have, I was like, kind of always internal and stuff like that rather than just be. Like, I'm just going to enjoy life and just, you know, kind of just just go with a little more if that makes sense. No, absolutely. You can sort of, I suppose, you know, a bit more being in the present moment. Absolutely. Yeah. Which is, yeah, well, it's awesome for, you know, all five extent, whether it's creative stuff, how work, and all that sort of thing. The thing of course, with ADHD, when I say the thing, I'll say,

That again, idea HD, you know, neurodivergent sort of is in, if it's not in the ball park next door to mental health, it's crossing over into the mental health backyard so to speak. Yeah, I think it kind of crosses over a lot was, like, anxiety and stuff, like to get your brains kind of constantly

going going going. And you kind of leads into that sort of like, I can't keep up with everything and so like, you know, just start having like, it's kind of like shutdowns and stuff like that. Or, you know, it's like, you know, you know what's that thing where it's like, you can't make any decisions or whatever procrastination. Yeah. That's who I guess? Yeah. Yeah.

Well, the big, the big medical words. What is it hypo arousal and hyperarousal, you know, any sort of to up, or shut down or whatever? Yes, I'm all those sorts of things and we should add that. You know, we hope this conversation is helpful but if anything of course is distressing, please reach out for help. And of course Q, Life Is there on 1-800 1845 27 around Australia, including switchboard in Victoria and Tasmania for queer people. And they're very well informed on intersectionality as

Well, so yeah, we're strong. Lots of pieces sort of up into the air but I'm me that guitar go. Do the guitars, they're on the ground, they're going to pick it up or yep. I think I'd like I'd like to either. I just loved the song which I think will get you to just do it. If you're Rick, we listed. This is live radio tip, Global changes. So we can turn up, you know, just have a quick check tuned. Check live on air, we are ensuring

And, all right. Well I'm going to turn my microphone off and let you play this song which I have to say, both personally, for me is the individual I am. And on, I think for many in our communities was just such a resonant thing on so many levels. It will be okay? Which is something we all need and I'll need at the moment people of all genders on 3 CR 855 am live in. The 30 studios here is Josh Mills with it will be okay.

Thanks. I'll put my microphone back on. We'll just have a couple of quick messages on 3 CR and settle ourselves down in the studio. Take a deep breath in a glass of water or something and keep talking to Josh meals about that song how it all came about in a couple of minutes to run 3. CR 855 am 3 CR Digital 3, CR dot org Dot 3 CR on demand out of the pan with Sally and guests Josh Mills.

song

There's kind of a lot of a lot of things that are coming up to the floor at the moment as well. Particularly, in terms of the way that we imagine, for example, essential work and also sort of essential community life or essential caregiving and how those are those function if we think about sort of the Way That We Are Family, often takes very, very sort of different forms. And very, you know, important and meaningful forms that often don't match the picture of

If heteronormative family life, but how so many of the of the affordances or the restrictions or the kind of the government governmental sort of imagining of the way that we should live and what we need to live and what we need to survive, really is shaped around heteronormativity. You know, it's around the family life in the suburb as opposed to many, you know, single individuals who have shared queer family, both sexual and Community connections that sustain them and that kind of give them give

Them life and give them, give them sort of energy and comfort, and Safety and Security, and support. You are listening to 3 CR Community radio a flyby am on digital and all line 3, CR radical radio.

Hey, what's up y'all? This is Paul Miller aka DJ Spooky straight out in New York City. I'm checking in with Australia on 855 on your am dial and remember, Community radio is

subscription sponsored and I think it's incredibly important to the always remember that it's different perspective. Check it Community radio now and Beyond.

Tracy I-55. Am 3 CR Digital 3, CR dot org, dot a. You 3 CR on demand. And yes, subscribe to us and I'll get in early subscriber Drive. Kicks off tomorrow for a week and you can do that \$40 unwaged \$80 wage \$300, solidarity. You can subscribe online at 3 CR dot org. Dot a you or call 613-228-6700 during business hours. That's 4:51 Monday.

A through Friday. And one of our wonderful team will take your call. Thanks to all the 3 CR staff and volunteers who do an awesome job. So I'm going to just did an awesome job in first radio interview ever wipe, sweat from furrowed brow and doesn't need to be fired anymore. Josh Mills playing a song that I just want to say it was has been really personally helpful for me. I put that on sometimes first thing in the morning. Thanks a lot. Yeah, it really has made a difference. I've got a link.

Permanently on a item in my calendar, my phone so I can find it and all that sort of thing. It's been really, really helpful and I'm sure it is for many of our other listeners, tell us about how you've given some hints in the first part of our conversation, how did this all come about? And it's those more specifically? Yeah. So I guess it's kind of, I mean the title of the song as it will be okay. So I guess for me, it's it's kind of a bit of a mantra, you know, as long as you know, as as sure as it gets all, you know, is how bad is he?

No sometimes it feels, you know, it'll be okay and you know, you get through it and, you know, you're strong, you know, ya know whatever it is. We're heading out no matter how it feels or whatever. I did actually is, which of course, how do we measure that latter part? Yeah, it can feel heavy. Yeah, absolutely. We do mental health, and, you know, that's absolutely legitimate to, you know. Yes. You're allowed to feel that and that's I think that's part of the song to I think. Yeah. You're allowed to feel that way. Sometimes, you know, like allowed to be angry sad, you know, upset you know.

Used, but like, you know, just for me anyway. It's like, you know, like all those feelings, you can sometimes feel a bit at the end of the day. It's like, you know, it'll be okay, you know, like we can get through this. Yeah, absolutely. Which in terms of well, mental health and and, or neurodivergent, see any time we need and it's also well, a reminder that there's been lots of news out of the last six weeks that, well, I'm I'm I wish I didn't have to talk about some of it in terms of the more advocacy front but some of

Will over the next few weeks, plenty of issues to talk about listeners. There's a big backlog of things that have happened and we'll have a chat about them but that one was perhaps on the more personal powerful song you do a whole range of songwriting as well though Josh as well. Yeah so I that's probably my most Earnest song. Most of the other ones are just like silly gay country songs. As I said before, I kind of started off.

Like sending like WhatsApp messages to my friend of just, you know, there's little silly songs about gay sex and that's pretty much how it started, you know, just like, you know, I'd sent someone would say something like, you know, by the way, I'm kind of gay and then I just saw that sounds like a great country song. So I'll write like a silly country song about that or anxious indecisive bisexual or someone also said to, someone told me once that they had a k-hole in the country, and I was like, okay, I'll write that because that sounds like a great country song. So,

Sorry. Okay, sorry, I shouldn't have brought it up. Oh yeah, yeah, yeah, sorry. No, that's quite all right. Yeah, this is, this is an adult-themed program and if people don't like that near near near near near to them or something. Yep, so I mean, look, I think that, you know, the ability to communicate a range of will say feelings and depths of feelings, you know, is chose great. Some well skilled, as an artist, I think

Anything. So I think that's really good. And, you know, I think that as an audience member, we want some sort of ups and downs and we were chatting off, are about a show a few years ago, that managed in a very brilliant way. To look at the very difficult issue. Content, note intimate partner, violence, inquiry relationships, and did it in an artistic way that resonated with people. So I think that it's great communication to be able to do it all. So it's really, really excellent.

Yeah. Yeah. I definitely feel like a kind of a lot of songs resonate with other people too. So it's kind of you know it's nice to kind of be able to put those songs out for people and you know, maybe like you know, people who like country music and you like you know, queer themes can you know enjoy it? Well I often used to say that as a queer country fan I could start a fan club and probably been meet with myself in a phone box if there's any of them left which there are well I can join if you want. Yeah I know you I know a few friends are also in the in the can join your group I'll call or I've been so Solutions.

Little fan group. What do you think? Let's do it. Yeah absolutely. All right we've got a deal. This is this is a good thing will need bigger than a phone box. I'm sure 3 CR can find us a room or somewhere like Charming streets but I was going to ask something resonated for me there. I mean growing up listening to music with their particular artists singers. Songwriters that resonated for you and he's on. Yeah, look, I grew up. I grew up listening to my like, my parents.

Music like I guess everyone does but songs are kind of like you've resonate with me now that I kind of look back and now being like, Oh, that was quite powerful as like my dad. Like listen to a lot of like, Leonard Cohen and Bob Dylan and ha ha Joni Mitchell and like, Joan Baez and stuff like that. And I guess, even though I've gone through these periods of playing like shoe, guys, and rock and blues, and I love that I've always kind of come back to the acoustic guitar. And those are the sorts of songs and genres that I kind of enjoy the most, I think. Yep.

No, it's interesting how we do go, you know, why don't I don't know be an interesting research piece. Do we go back to the music of our childhood and youth to some extent? I mean, you know, I grew up on country and in particular for me the late great, Tom T Hall was someone, I grew up on, who was nicknamed the Storyteller and I asked my dad, how did you get onto country said, I don't remember. So there you go or top T Hall. But yeah, we tend to do that and

Don't find a lot of Peace in his music and I forgot to mention that we opened the Carny with the late, great Broderick's Smith, a great Australian singer-songwriter as well. So mental health narrow Divergence, queer. Well, we've sort of, you know, it seems like as we, you said, we're sort of your more in the present moment now, but to some degree some, let's let's, let's not be honest, I go. Yeah, this day is you know, this, I don't. Yeah, absolutely. Well, yeah, I mean, is I don't think even

Even border or whoever was ever in 100% in the present moment but and it's a good thing when we can be. But we also like to sort of set do some goal setting a little for the future. What would? Yeah. Let's do a bit of Blue Sky. What would life look like you know on all areas in terms of the Blue Sky life for Josh Miller? Oh that's a well that's a question. I'd never thought about in my life. Yeah, I don't know.

I have that. I thought Australian. I like Tapas engines like don't go. Don't, don't aim to hide. Don't aim too high. I guess like, I don't know. Melbourne, famous play the corner Hotel. There you go. There's, there's an answer. I would love to, you know, sell at the corner Hotel. There you go. I think that's a fair thing. The corner hotel is a wonderful venue which hosts such a diverse variety of Acts in my time. I think I've seen:, hey there Wendy Rule and well my passion, which we inflict on the

Listen sister running. It's a running joke at nearly 1:32 one. So we 32 minutes into the show, today is professional wrestling and one of the professional wrestling promotions wrestle Rock, how, which combines with metal bands? Does a metal gig on the stage and then the ring set up and then they shift the focus over to the wrestling room for the night. So the corner Hotel of one of the, one of the great venues in Melbourne's thriving, you know, sort of Pub music and art scene. Yeah, so that's a fair thing, you know, 400 people.

Yes if it's that's that's that's my I'm that's I don't ask for any more let's like that that would be the pig I think sell it Corner Hotel then like never played music ever again. Well what will say? Yeah my yeah but that's a good. That's a good me. Yeah it's a good aim to have and the thing is weird. Where can people find your music? In terms of platforms, places, I guess I have Instagram and I'll play shows all around town and stuff like that. I'm

It got me booked in Yemen but I'm going to play some more shows this year and yeah. Yep. So Instagram. What's the? Let's see if I think it's Josh Mills & Co Josh meals and Qatar. Let's see if it wants to come up for me. We'll do that as as we talk. So yeah, look, I mean, I just think it's great that we've got someone with your intersectionality Mental Health

Agents and we, he's come through and, you know, is now safely onto a path of course. We always keep learning as people and professionally and all that sort of stuff. But the main thing is that, you know, it seems like life's, you know, sort of on the right road, which is sort of, I think what we're trying to do and I'm all credit to you for pushing through and we'll say hi to your friend Tessa as well.

What was that? Sorry in stir again. And Josh. Josh Mills & Co Josh meals and car. Yeah. Get rid of that dot or make sure it comes up and we all tagged you in two things. Here we go. Yep, Josh Mills and Cove on Insta. Silly guy songs, but silly guy. Everyone knows that's you. And all the things are there and you had it. I should ask you had a gig on back on, January the 19th.

Some kind of died down at the fabulous tote. Yeah, how did that go? It was absolutely incredible. I had a bunch of amazing bands out of friends, there are Flora who plays like this kind of string, band thing, I guess, String Band with, you know violins and banjos and mandolins and backup singers. And then I had this incredible Band Crush lavender who is this kind of new emerging, punk band, local to Melbourne, their absolute incredible. And, you know,

The gig was great. I wore little crop top and some little like Jean booty shorts and a disco hat and you know it's not silly songs. I like it and this is what we like and you know I can't all whoohoo Xin Yi has for the boots you have on today. All right. Thank you. Thank you. I sort of I've got the queen boots on today but the the western boots have got a day off. So these These are the be comfy. But glamorous Doc Martens to walk around Street. Pai other. I was so incredibly should see them. Yeah. Well,

We'll do a boat that's just have to would I want you to do another song? Oh absolutely but we'll do a boot photo just for fun and so you play sort of reaching Bri Capo and side. I look I've got it look as a by person. I think I've got it but got to go for the one that was at anxious indecisive bisexual. Yeah, I think that's true. That that's my first single that I released and you know it's kind of more in tune of what I actually play, most of the time.

All right, I do play some sad songs but this is this is most of them anyway. All right then let's have this one from Josh Mills, anxious and indecisive bisexual and you're on 3. CR 855 m 3, CR Digital 3 CR, dog W 3 CR on demand. Well I'll my sorry. Well my friends tell me that I'm great time to tell me that they just can't wait.

To see me again real soon. But my brain tells me that I'll lie in the just be nice and they're just hiding the fact that they wish I lived on the moon. Well, figure, that sort of thinking had to go. So the quack got me hooked up on Lexapro. Now, all those thoughts gone by and by now I'm heads on straight, but I'm still gay and that's all good. Cuz like it that way, I guess some things you get

It just right because I'm an anxious indecisive. Bisexual, riddling, ADHD, individual. My brain is broke. Most of the time. Yeah, I can never make up my mind to get distracted board and little tired. Why Joy it is being friends with me. Well, I don't ever listen when I haven't taken riddling, so you better make sure you get the timing just right.

Well today I haven't taken my meds old. Won't listen to a damn thing. You've said, you'll feel like you're just wasting your life because I'm an anxious in disaster. Bisexual riddling, ADHD individual. My brain is broke. Most of the time. Yeah, I can never make up my mind to get to try to pull that little tired. Why Joy it is been friends with me.

And did I mention? I'm a people pleaser to, I want y'all to like me, so I didn't tell you and I'm also razzing Virgo, I don't understand our even nobody's all the stock shocks can explain what's wrong with this tiny little brain because I'm an anxious in the size to bisexual. Riddling ADHD individual. My brain is broke.

If most of the time yeah I can never make up my mind. Gets tried to pull down a little tired. Why Joy? It is being friends with me. Why Joy it is being friends with me. Why Joy it is been friends with me.

Yeah, it is a joy, having you in the studio and enjoy meeting you, Josh, you know, look, we like ridiculous. Because what's normal? Anyway, it's a label on a washing machine or something. Look, I'm I'm, you know, I love doing this show. It's good to be back, but this one has just given me personal boost so far. Thanks, I'm sorry. It's a lot of emotional. Thank you so much.

Much for coming in. If you officially released singles, please, let us know. Please keep in touch. Please send us gigs there with the first person to know. Yep, I think we got in touch through the fabulous, Joe here, at 3 CR, the music at 3, CR address. And that's where from all musicians, send it in there, and you'll sort of a get forwarded to programs of interest of particular musical, genres, or other things, I love it and will form that country music.

Quick quick country music lovers club or something. So after this yeah let's do it. I've gotta just do another 20 minutes of news on the show so I'll just do a couple of quick messages and then come in with the rest of the show. You're on 3. CR 855 am 3 CR Digital 3, CR dot org dot U 3 CR on demand out of the pan with Sally and thanks to my guest Josh Mills. Thank you



Trans family is a not-for-profit organization. Providing a peer support group for loved ones, including parents, siblings extended, family, and friends of a trans and gender diverse person. Trance family runs discussion groups in person. And online, we offer a safe space to share your experiences, ask any questions regarding your situation and provide peer support. We are especially Keen to hear from loved ones in Regional and Rural Victoria.

Donations to trans family are tax deductible for more information, visit [trans family dot org](http://transfamily.org), dot a you or look for us on Facebook [trans family of is a 3 CR supporter](https://www.facebook.com/transfamilyofis).

Have you heard about the territory stolen Generations, redress scheme? It's for mop who were taken from family and Community when they were kids, the stolen Generations in the Northern Territory, the act or Jervis Bay. It's acknowledgement and payment for survivors to help with healing. You can apply right now or just find out more call one eight hundred five double six. Triple one obvious it territories. Redress dot gov dot a. You authorised by the Australian government.

Canberra. A 3 CR supporter 3, CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday, every Sunday, Australian eastern daylight savings time. We're still on it for a couple of months yet. Well, there's been of course, lots of news over the time that I've been off air for about six weeks or so, and that effects the queer community. So we've got to play a bit of

Catch up football as they say. And I think it's virtually impossible to ignore the issues around Pride March, and police. And noting that the issue of police and queer can be a Content. Note for some and acknowledging, there are strong firmly held opinions on this issue which sort of can, you know, sort of come into this and I totally acknowledge

There's sort of all sorts of opinions on this but now I will try to work through it there. Now, there's two parts to this one. First of all, was the decision by transgender Victoria to withdraw from Pride March. Given their research. That shows a poor relationship between the trans Community specifically. And police. Now, declaring my interest whatever that maybe is a founder of transgender Victoria, and someone who was ignored,

Involved in the organization for just around 20 years give or take or 22 to be precise. And acknowledging that, that may present. I'm going to call it emotional conflict of interest, you know, and there's a lot to it. It's not so much relating to police issues and I won't say any more than that. And now look there on the, there's a fair argument to say that police have not progressed in Victoria with trans issues and probably the other

States and territories around the country would have similar results. I have seen research from Tasmania that says similar. And so, the decision is will say, at least I can understand it. I don't agree with all some of the all of the details. For example, I'm now sort of how long that decision has been in there for. I don't really know but, you know, the situation is, it's a reasonable decision. It sparked some

If debate but it seemed to have the majority support of trans people. And so that's certainly an aspect and then around the same time by coincidence, declaring also and interest as a Committee Member of just equal Australia, just equalist rally released, National Research into attitudes on police and others at Pride, marches and Mardi, Gras and look, there was a range of questions asked, and it was roughly a third of

Of each of yes police should March police should march with conditions. No, don't March. And there were variations amongst L and G and T and various age groups as well. And some people have sort of dissected, the research that was presented and say it's skewed in favor of certain demographics and ages and that sort of thing. And that's fair enough. But overall, I think the results show a kaleidoscope of views within the community and it's strongly held when police, when any

Organized, part of society that has more power. Police politicians government courts, media business, miss you appear, or our misusing power and certainly discrimination is misuse of power. Then it's a problem. And, of course, the more intersections such as police and Aboriginal, and Torres Strait Islander, sorry, queer, and Aboriginal and Torres Strait Islander is going to be an issue. So totally acknowledge that, it's an emotive question.

On balance, I think that one of the reasons transgender Victoria gave was the in the police have not updated their database, the so-called leap system to be more inclusive for gender identity and you know, it's been years on that one and I think that if they can't move on it after so long, then that's a reasonable reason. And, you know, if the database is so old and inflexible, what else is it falling down on, is it falling down on data for others, could be another issue. So on balance,

Was a reasonable, you know, sort of one could say at least that even if you don't agree with transgender Victoria's approach, it is reasonable. And then we came to the issue of Midsummer announcing that work uniforms would be banned. And this is where I do have to be a little stronger. It's been disconcerting that some people, including some police have said, police were banned from Pride, much know, they were not banned from Pride much. They were banned from organizations including police.

Lease or banned from Marching In work, uniforms, because it creates trauma for some people particularly those more disadvantaged in queer and intersecting communities. And it's been unfortunate that some people have said it's was an outright banned know that the ultimate decision for police not to March was made by, I'll say somewhere in part of policing. I don't exactly know who it was, whether it's a police, queer unit, whether it's police High command, B both. So let's get that one, right?

You know, and I'll get to roving reporters message on this and other messages in a second as well. I didn't go to Pride March last where we was last week. Yes. Mainly because of the Heat and other personal circumstances which are not relevant to well, some of which aren't relevant to quit communities, but some of which are somewhat personal and I don't not willing and, or able to discuss on

On air and it's only the second Pride. March I've missed since 1998 and given the pride March started in 96, that's, you know, sort of my batting average drop the percentage from whatever that was 26 out of 29 to 26 out of 30. But there were just too many circumstances. That said, no, the two groups that I am still involved with, who are Marching Now by plus Pride. Victoria formerly, bisexual Alliance. Victoria continuing to merge with

Now, when bisexual Network and trance family pulled out for reasons of the Heat and other reasons and it was a morphing process and my heart really wasn't to be honest in it and that's a debate that I'm having with him myself and I won't say anymore this time for my own sanity. So

it's it's a vexed question. You know I I have to say in all honesty, I thought Midsummer tried to make a balanced decision.

A compromised, it looks across the length and breadth of all of our communities and tried to find a reason to run. And I feel a little disappointed that the police whoever made the decision with, in policing came across as well, out of touch and, you know, sort of non-responsive. And I think it's disconcerting that the police have taken this response to trans people. It does come across a bit arrogant. There's also unfortunately trans people attacking trans people.

We all want better relations with police. I don't think anyone wants them to be worse and yet it seems some trans. People are attacking transgender Victoria and some of the more ideologically motivated people were taking this issue as part of their own ideology. No, let's put quiz first and while some people, you know, are out there to change the system smash the system, which is their call. And that's the, you know, that's their call in the meantime, the system we've got needs to work better,

Er, so we need to be doing both rather than tearing each other down. Now, come to the question, I've had here from roving reported, good to hear from you this year. The trauma response that was taken, especially in response to paramedics and not marching in uniform to. Now, let's start with police that people have had various degrees of trauma, emotional response from Bad. Dealings with police, I've recounted a couple of dealings with police publicly before. I'll content note,

Discrimination transphobia, queer phobia. And the first one, where one day in my paid work. I was sitting in a park, having some lunch or is hitting my car near a park and two plainclothes types. Came up to me, knocked on the car window. What are you doing here? This is a park inhabited by pedophiles as if to say you're transgender, you're a corker, you're a pedophile. And when I complained about the approach and found out that there was

An in a contest has an inaccurate statement on police records about me, which does not reflect things the then police. This was before the LGBTI liaison unit said all that softens the soul. And so, who's a good family man? Oh, please. I don't care. I was treated poorly and whether he single or married or has kids or queer or whatever? No, not on. So that's can be. Traumatizing, I'm not saying I'm

Sort of, I mean, I still have a little bit of trauma left about that, but it's not as big as it was. There was also a time where a police officer to police officer was highly abusive. While a colleague stood back and did verbally abusive, while the colleague did step back and did nothing. And I had to get a fine fight for six months to get a fine reversed because the police is response was excessive. So it's that's that's minor compared to other people and content note huge disability phobia. We hit the incident a few years ago, of a police officer.

Or police officers hosing down a disability pensioner. So that's the sort of trauma response we're on about here, roving now, paramedics, you know, it could remind people of trauma, but I think the difference for paramedics is there isn't that law in for example, there isn't that law enforcement angle and the power that they have, although it is still an emergency service. So it's sort of perhaps, you know, a lesser lesser degree of power driving.

So, I said, thinking of the Jewish community at this moment in time when it comes to trauma, yes, there's certainly a trauma for Jewish people and that they're being targeted and need to police to protect them from anti-Semitism. And this is where it is not, you know, this issue is not

all or nothing and I get a little frustrated with some people out there who are saying it is, and that sort of both ends of the queer Community. The, you know, sort of more conservative element of gays. And

Demons all, we got it all fixed when spare shame that they weren't there for as they have been for the last 22 years or so, since 2002 under Christine Nixon, when they first marched and yes, there are Jewish and queer people who need that support or might need that support. And yes, the Jewish Community generally is facing a lot of trauma at the moment. And lots of people are in this, there's another backlog of issues which is all the hate crime legislation that's been introduced federally, which covers all protected attributes.

New South Wales is only covering race and not religion and LGBTI which to me is somewhat problematic as well. And that's a debate that gnome deserves a lot of coverage in itself. So that's sort of trauma that people are reminded of. When they see police uniforms it. What the the reasoning? I'm not saying I agree with it or not, right roving, but I think it's least reasonable reasoning people. See those uniforms that what's supposed to be there? Happy day and they do feel a bit.

Advised, as you're not knowledge in your other messages. Yes. There's a rainbow Community picnic at the old cheesy Factory down in KC today, from 5:57 nice day, for a picnic out in The Burbs. So enjoy that and of course, enjoy Street party as well. So your lots of issues to sort of cover, there is mr. I'm just going to call him mr. 4547 in America. There's the hate crime legislation and of course there were two

By elections at the Victorian state level last night, which shows swings away from labor. Liberals are looking like they're in the box seat to pick up puran again. Although, I'm not. So sure that how the preference flow would go there. Tony Lupton there, no Labour candidate, but Tony Lupton, the previous Labour, member up until around 2010 or 14 sort of ran as an independent. Now where his preferences will go is a question to be answered.

Answered and its side last time I looked there's only 16 votes in it between liberal and greens and a huge swing against labor in the seat of werribee held by Tim Palace. Of course, the other State political issue over the summer, was the end of John Pursuit. Oh, and the leadership of Brad baton. But baton, you know. Look, I'm not going to make bold declarations but the one interview in depth interview. I've seen with him, he tended to steer away from I hate the term come

Local culture wars, and that's a good thing. But also of course we've got a federal election coming this year, which doesn't look as good. And that's another issue to catch up on over the coming weeks. So yeah, a lot going on thanks for your questions roving. And one of our awesome listeners because of course, 3 CR, any has awesome listeners. Not regular ones Jenny. Emailed me over the break unfortunately, due to her work commitments. She

Listen in live, but she sent a letter to me about the police issue that was in the age and I'm going to see if I can find it on my increasingly full computer. And I do have located it and is opening and Jenny offers a reasonable point in her letter negative opinions about police involvement in summer, until she'd started working with some

Least in a current work on, I have no idea what that is Extreme. Post-traumatic stress human and complex side behind the uniform. Unlike the USA, we don't have a gun culture and well Jenny's lettuces. Midsummer organizers have lost some perspective in deciding to exclude, a

small group of public servants and it says, why she won't be attending Pride marches a lesbian and boycotting it with queer friends. So yeah, it's it's a difficult one, Midsummer somewhat, you know, you know, copying it from all

Sides bit stuck in the middle. But now, as I say, I really would ask people to be you know, thoughtful and try to yeah, keep their opinions on the issues and on some of it, I've seen on social media. I regardless of which platform as well gone into personal attacks and being to be too aggressive and I just please can we debate all these issues with some degree of consideration and Humanity for each other? I'm going to get out of here and

Start forming a queer, country music and club with Josh. But in the meantime, the street party is on this afternoon. I'm going to have a wander around that to and talking parties. Well, I'll dig one song, out of my CD collection. Another one out of the CD collection from the day for the day from skyhooks, it's a party to end all parties which is a good way to end the show. Thanks for tuning in to out of the pan. Great to be back with you. Thanks once again to my guest Josh Mills. I'm Sally Goldner catcher next week.

You've been listening to a 3 CR podcast, produced in the Studio's of Independent Community Radio Station 3. CR in Melbourne, Australia for more information. Go to all the Ws Dot 3 CR dot org. Dot a you wow.