

# SHARNYA THOMPSON YATES, ANDY MEDDICK AND TGD YOUNG PEOPLE

**Presenter:** Sally Goldner

**Duration:** 59min 58sec

**Broadcast:** Sunday, 23 August 2020 – 12:00 pm

**Sally Goldner:** Panoply, panorama, panpipe, pansy, a-ha – pansexual. Knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for Out of the Pan. All those gender questions making you think too hard? Whether it's transgender, bisexual, polyamorous, or beyond – we'll throw those questions into the pan and cook up the answers for you. So go on, push that gender envelope only on 3CR 855AM digital, and 3cr.org.au.

[*Nothing on Mind* by Paul Kelly]

**Sally Goldner:** 3CR 855AM, 3CR Digital, and 3cr.org.au, and 3CR On Demand. Out of the Pan with Sally, first broadcasting noon till 1:00 every Sunday afternoon, thanks for your company. 3CR proudly broadcasts from the lands of the Wurundjeri people of the Kulin nation, and we pay respects to Elder's past, present, and emerging and also acknowledge any Aboriginal and/ or Torres Strait Islander people listening in and acknowledge that the land was stolen and never seeded and that the language used in this program is often more of a western or Anglo-Saxon nature and well, [sic] opened up today with Paul Kelly, tell you why in a second – [sic] couple of good reasons. There's [sic] lots of ways to get in touch with the show. You can use email outofthepan-digits-855, that's OutOfThePan855@gmail.com; you can SMS 61456 751 215; you can tweet @salgoldsaidso – and that's the bottom line; and you can look for the posts on my page Sally Goldner Am – the only band to be on; and Out of the Pan 3CR 855 AM Melbourne. And [sic] also of course, thanks to the crew from *Out of the Blue*, diving deep for the marine news as they do every Sunday from 11:30 till noon. And a great commentary on litter and well, I don't claim to be an environment expert but I often take the view – and I'm going to digress here [sic] coz we do – it's a bit Ronnie Corbett, isn't it? "Let me tell you of a story that I remember..." – and I'm in a comfortable chair, I haven't got my sort of golfing jumper on though. It's too

bloody cold in Melbourne today for that one – anyone who wants to be in exercise their individual freedom through golf on a day like today, well, you're stupider than you thought – seriously, that was another digression – God, the coffee's kicked in.

Anyway, you know, I always think that every item of litter is preventable, from the smallest piece of paper dropped through to the you know, abandoned car in the creek or something – well how can we prevent it? If we just took a little bit of extra care would we prevent it all? I often have the image in my mind of – imagine would, you know – and the thing is yes, there's the environment effects, but what about the effects on the fact that we have to spend so much money at local; state/territory; federal government level to clean up the litter? You might as well drop a \$20 or \$50 bill on the ground every time you litter - just don't do it. Anyway, there's my rant for the day, but that's why we support each other on this station with the many environment, social justice and independent music shows that we have. But, thanks to the crew from *Out of the Blue*, diving deep for the marine news, as we always do.

So, opened up today with Paul Kelly and a bit of a fave, *Nothing on my Mind* from *Words and Music* from the late nineties – 1998-ish – and well, the young people, that's the theme of today's show because at around a quarter past twelve [12:15] Australian Eastern Time, and time and that will be around a quarter past 10 [10:15] Australian Western Standard time – I'll be catching up with Sharnya Thompson Yates about a film she's making called *Choice* and Sharnya is – I'll just drop the hint that she's – the mother of a trans daughter. So [sic] I think that says that, but I will just give a caution, there may be just mention of self-harm and suicide, so, please be aware of that. But I opened-up with the young people because in this time where we seem to be struggling for good, positive news, we got some during the week thanks to the always awesome Andy Meddick – remembering the show that follows *Out of the Pan, Freedom of Species* – and Andy does great work on that as well, and I often say if I could benignly kidnap him, I'd make him a men's rights – sorry, I beg your pardon, a men's role model – whoops, wash out [my] mouth there – because he could – he's just such a great male as well. And well, Andy posted this tweet during the week,

*"Birth announcement: Our eldest Kielan has been on a unique and personal journey that (with permission of course)" good, consent there "I'm now proud to share with*

*you all. I'd like to announce the arrival of my daughter Kielan." Sorry Kielan with an L, "aged 25 years. Both of our children are trans and both are perfect"*

**Sally Goldner:** Oh, Andy! Um, yeah. I had had to reach for the glasses wipers there and not because I was wearing a mask at the time of reading that. That is just still... tweet of... well it's the probably in the running for tweet of the year in my humble opinion. And you know, there's a wonderful story in, that's just been – I've just managed to get – it's... it has been unlocked from behind the pay wall in the *Geelong Advertiser*, and you can, if you follow Andy's account on Twitter, you can get to it via that, I couldn't get to it earlier.

**Geelong Adviser:** *Kielan Meddick doesn't need to hide anymore. She's grateful strangers recognise the woman she is. For "years" she's tried to suppress her masculinity... Kielan faces the new beginning... but affirmation flows in moments where her identify... can flourish in the open... A recent encounter with an elderly Scottish man who recognised her outward femininity was one. He struck up a conversation interspersed with feminine pronouns and subtle recognitions of her new identity. It ended with "you're a very pretty lady."*

**Sally Goldner:** I'll take that as a compliment

**Geelong Adviser:** *"He addressed me as a woman and used female pronouns constantly." – Kielan Meddick*

**Sally Goldner:** Declaring interest, yours truly is quoted as media representative of Transgender Victoria, and talks about the conservative estimate of around 1.2 percent of the population being trans, and now it's sort of – here's the interesting thing as people are probably may remember; Kielan's sibling brother Eden is also trans – was the first step, and that's really interesting and it has prompted some people when I've posted about this on my own social media to say "How likely is it that there's two trans siblings?" Well, the problem is we don't have a lot of research on that because so few trans people comparatively are still out. I mean if we're going with this reasonably conservative estimate of 1.2 percent of humanity, then you know, that's 300,000 Australians. Well, I've been involved in the transgender diverse communities for over 25 years, and I can't say I've met all 300,000

Australians, and then I'm just trying to do some mental arithmetic on – 7.5 billion – anyway, yeah, lots of them.

So that shows we transphobia is, but it is quite possible that there could be more than one trans person a family. A great story from Seahorse Club of Victoria from many years ago was that yours truly was there when two people – I will use the words, my words here, presenting as female – on that occasion, struck up a conversation and I began to feel like they knew each other, and once they sort of confidentially explored who they were, in terms of how they were if, we'll say in terms of being assigned male they were, uncle and nephew and both ended up as trans. So, it's possible, and one wonders is if we had a more perfect world – or closer to perfect – if more people could be out. Welcome your thoughts on that.

So yes, definitely [sic] all about the young people. As I say – news of the year – and once again, Andy Meddick, just one of the – and family – awesome humans and one day I'd love to meet both Kielan and Andy and when it is safe to do, give all the big group hug because they just – I've got to say personally and also professionally – they so much inspire me. You know, when I see younger people coming out – I've said this before and I'm going to keep saying it – it makes me think "well, I didn't go through all my stuff in vain" and it is such a wonderful and hopeful thing so really, really important that we get that, you know, affirmation and visibility, and of course, the parental support which we all know is critical.

Which will lead in – after this track – to our guest, Sharnya, who I'll get on the line while you listen to Roachford, and a track that I always liked which I think sums it up. And also – oh sorry, there is one other thing to mention – I had a message after the show last week, it was Christopher – the hundredth birthday of the person – the character that inspired Christopher Robin in A.A. Milne, so, a message, [inaudible] birthday, and Roving Reporter sent in a message after last week's show

*"finished listening back. Can you please gather all of your extraordinary experiences warts and all and write a [sic] book. You are fiercely smart and tell it like it is. I hope you reach out to a publisher and write that story"*

**Sally Goldner:** Well, I have to say I've thought about it. I'd probably have to have an army of good lawyers if I was [sic] to do it in a way that identified people, either

by name or features, because they'd probably all deny it even though there's probably enough witnesses. Woah, there's a teaser for you, and I better not say anymore on radio or otherwise some, well, some toxic-masculinity male might ring up and get abusive. Hmm... no hints there. Actually, there's too many hints. Anyway, there's too many choices to choose from there. Anyway, let's have a listen to Roachford and *This Generation*. 3CR 855AM, 3CR Digital, 3CR.org.au and 3cr On Demand, Out of the Pan with Sally.

[This Generation by Roachford]

**Voice-over (message 1):** Victoria Legal Service has launched a free information and advice phone service for people who have been stopped, questioned, fined or charged for breaching the new COVID-19 restrictions. Have you been fined or charged under the new laws? Or stopped and questioned by police for being outside? Call 0434136501 weekdays between 9 am and 5 pm. That's 0434136501, or head to [fitzroy-legal.org.au](http://fitzroy-legal.org.au) for more information. You can also report incidents at [covidpolicing.org.au](http://covidpolicing.org.au). Fitzroy Legal Service is a 3CR supporter.

**Voice-over (message 2):** There's kind of a lot of, a lot of things that are coming up to the four at the moment as well, particularly in terms of the way that we imagine, for example, essential work and also sort of, essential community life or essential caregiving, and how those, how those function. If we think about sort of the way that queer family often takes very, very sort of different forms and very, you know, important and meaningful forms that often don't match the picture of normative, heteronormative family life. But how so many of the of the affordances or the restrictions or the kind of the government, governmental sort of imagining of the way that we should live, and what we need to live, and what we need to survive, really is shaped around heteronormativity. You know, it's around the family life in the suburb as opposed to many, you know, single individuals who have shared queer family, both sexual and community connections that sustain them and that kind of give them give them life, and give them, give them sort of energy and comfort and safety and security and support.

**Voice-over (message 2, second voice):** You're listening to 3CR community radio 855AM on digital and online, 3CR radical radio.

**Sally Goldner:** 3CR 855AM, 3CR Digital, 3cr.org.au, 3CR On-Demand, out of the pan with Sally first broadcasting noon to one Australian Eastern Standard time or if you're in Western Australia during these months that's 10 to 11 Australian Western time, which is very pertinent in line with our next guest who we'll introduce in a second. We just heard from Rochford *This Generation*, which is also pertinent, and we also had a message about queer family. Anyone think that program was planned and it's a lie, denying allegations. Seriously, it does all come together today because as well as the great news this week of Andy medic announcing the arrival of 25 year old trans child trans child number two, There's also a great project you can support at the moment which is supporting a film about trans and transgender diverse journeys would be one way to describe it and on the line to have a chat about it is my guest for today and all the way from WA via the airwaves and internet waves is Sharnya Thompson Yates, Sharnya welcome to 3CR.

**Sharnya Thompson Yates:** Thank you. Thanks for having me.

**Sally Goldner:** An absolute pleasure and well amongst many things, I've got to say it because I'm a Melbournian I hope it is much warmer than the 12 degrees we're in Celsius that we're enduring here today over where you are wherever that is in WA.

**Sharnya Thompson Yates:** Well, yes, it is warmer than that. However, it is still a bit chilly and we have the fire going today down in Cowaramup near Margaret River, so I'm a bit further south from Perth so it's a little bit colder but yes, definitely not as cold as Victoria right now.

**Sally Goldner:** Yes, we're having a bit of a chilly snap for a few days here in the Southeast but it's going to be a balmy 18 or 19 or something later in the week, we'll be out in the shorts and bathers or something as best as we can but that's not why I wanted to get you on, I had a message and I've got to give credit to the fabulous Janet Rice, out by a woman who by the way by the way, spoke at the fifth 45th birthday of Seahorse Club Victoria a long-running trans social and support group here a couple of weeks ago and she put me in touch with you because you're doing an amazing film which relates to your life. The one thing I will say is that the film is to raise awareness of the issue of youth suicide so we will just give that content warning, but it's by all means just go for it, tell us about the whole journey, Sharnya, ready dive in.

**Sharnya Thompson Yates:** Oh, the whole journey might take a very long time, but let's yeah summarise that for you. Yes, so I am the mum of a transgender daughter myself. She came out when she was about almost 13 years of age. She's now 16 and a half and that was obviously a shock to our family, but at the same time we are very accepting, you know, we don't have any issues with that, we were trying to just make life as good as we could for her, but obviously there's been challenges along the way and through her watching her journey so far and meeting other transgender youth that don't have a supportive family like she does, I realized that there was such a need for other I guess ways of raising awareness. So be it, you know education through film or talks or whatnot. So I'm actually an actor as well as a botanist very different careers there and I thought well, I'm going to write a short film to raise awareness for transgender youth which is you know, it's fictional but it's based on the experiences of families with transgender kids all over Australia, So I've spoken to a number of them. It's a short film and it's specifically been written to raise awareness for transgender youth suicide and other mental health issues affecting trans youth here in Australia and around and the world

**Sally Goldner:** Wow, so there's a there's a good that's a really good executive summary and so much in there to start with. I mean, you know sort of, you know, first a million thoughts went through my head. Well, maybe not a million. I've been told millions of times not to exaggerate. But seriously, I mean, let's go to the serious issue there that we sadly, whilst it's a massive Improvement as someone who's been involved in the community now for a quarter of a century, there's a lot more support from say, family of origin partners for trans then there was when I came out and that's great to see but it's still, of course, not perfect and that's really important and I was, you know, it's awesome that you just, you know, yes it's out of came out of left field I suppose when your child disclosed to you, but you've adjusted so that's really important. What sort of, you know, maybe I'll start by asking, you know, your stories, you know, are great there and what are the things that come out to when trans young, trans and gender diverse young people are supported but also let's, you know, get it out there what happens, you know, what sort of things have you seen some of the experiences have you heard about when sadly they're not supported well enough.

**Sharnya Thompson Yates:** Yeah. Look, I think one of the best ways of explaining some of the stats around this is telephone kids Institute did a trans pathway survey and that actually there was a few stats in there that really stuck out to me. One was a reduction up to 60 percent reduction in attempted suicide by a transgender youth and other mental health issues associated with that 60% reduction if that child or that you had one supportive parent at home. So that was a big big eye-opener for me. I spoke to a few other families that have really struggled with this and their children have been through a lot of, I guess, dark days, if you like. I've also spoken to a family that had a transgender child who had a friend that was a transgender child that didn't have support at home and that mother then took on that child to try and provide, I guess, a stable loving supportive environment for her in this case son's best friend, which I thought was just beautiful. But it's really, really important, I think the major two things here is support and it's not just at home. At home is definitely crucial, but community support and there's just, there's so much more work that we need to do to help these young people.

**Sally Goldner:** Yeah. Oh look, absolutely so Sharnya that we need that support and probably a good point to mention organizations like Transcend, who do great work and I was thinking of that when you mentioned you're an actor because of course, Beck Robertson and Georgie Stein both very much involved in acting.

**Sharnya Thompson Yates:** Yes, and that was a fantastic book, I really thoroughly enjoyed it and it was actually quite funny when I read that because being an actor myself and there was a lot of similarities being from Tasmania myself, Originally. I thought my goodness what is going on here? It was, yeah, it was quite quite good. And you know, over here we've had a lot of support from Headspace and Telephone Kids Institute and a lot of Community Support, Rotary Club of Margaret River have donated some money to help us with the grants. The shire as well of Augusta as well as Margaret River. We've had a lot of I guess smaller grants and donations from people on two successful crowdfunding campaigns to help us raise the money to make this film because obviously making film is very, very expensive and we now successfully have enough for production, so we will be starting to, well basically we will be in production from the 20<sup>th</sup> of September for about seven days. But now we're on a mission to raise enough money to finish the film. So post-production's really important and we're not quite there yet. But we're hoping that some more people will jump on board and help us do this because I think, you

know, the goal is to enter this film into film festivals around the world or in Australia, but more so I would like this film eventually to be used as an educational tool, I guess.

**Sally Goldner:** Absolutely. Well, yeah, look we had the fabulous *First Day* starring Evie Macdonald earlier this year, which is now being broadcast. I just got an article saw an article yesterday that's going on to the BBC and I just think we have visibility is still so important. I mean, there's Australia far from perfect, but you know, there's some progress but we all with these sadly we're well aware of the transphobic attitudes that exist in the UK that seem to have a very big stronghold, so if it goes over there as well, that would be sensational.

**Sharnya Thompson Yates:** Yes.

**Sally Goldner:** And, the thing that I was going to ask, you mentioned your family and if it's okay to ask.

**Sharnya Thompson Yates:** Yeah.

**Sally Goldner:** Obligation to answer. Does your child have any other siblings of any sort?

**Sharnya Thompson Yates:** Yes. Well, I've got a little, she's, so my daughter's got a little brother who's 4 years old and he has only really, he was a baby when she, I guess, came out. And so, he's only ever known her by her name that she goes by now. And you know, that's something I guess we'll tackle as they got older if there's questions that we're very open in our family and I have a lot of, I guess, people identifying as within the LGBTQI+ community, so I guess in some terms, you know, Saffron is my daughter's name and she's happy for me to share that. We've actually done a talk on Focus Radio, we've just strapped in WA previously about the film and just the issues along with specialists from Telephone Kids Institute ... Now, I've lost my train of thought.

**Sally Goldner:** Just about support supportive siblings, I suppose was where it started and younger people, yeah.

**Sharnya Thompson Yates:** Yes. So obviously her little brother is still quite young so there's not really been any questions raised and he accepts her as who she is and most of my family have been fantastic. Of course, there's always some people and the older generation that struggle with it a bit and Saffie has been particularly, what's the word, tolerant of that, I guess. But really, we're all about acceptance and we don't really, you know, [sic] come to continue those conversations with people that have major issues with it.

**Sally Goldner:** Yeah.

**Sharnya Thompson Yates:** Yeah. It's definitely, you know, been a journey for her and for myself, and the community and at school and all those kinds of things, but really, she's doing really well considering.

**Sally Goldner:** Well, that's the thing. If you do have that, you know, strong enough, we'll say, basic basis or Foundation of support which clearly the home environment has and the fact that your youngest is 4 probably has never known in a sense anyone but Saffron regardless of name or gender expression or gender identity or anything else. That's going to assist as well and look I also have to say I've heard of many parents who sort of end up being, sort of, step-parents to other trans kids as part of it, that the trans, other trans children often around at their home to just to have some safe and positive environment. So I just want to say that is very awesome as well that you're in there for doing that sort of support. Yeah. Well look you are making this the film called *Choice* now, I wanted to say that I've, you know, I've put my money where my mouth is so to speak, I've gladly popped a little in which is fan[sic], you know, which was just so welcome because as I said in the first segment for me as a nearly 55 year old trans person, when I see younger trans people getting a much better start in life that I had, I often feel like the first 29 and a bit years of my life was somewhat of a wasteland, so to speak. And the fact that, you know, people don't have to, sort of, go through that they can just get on with their life as the whole person they are is enormous. So, it's really important to me to see our young trans people and gender diverse people get a good start in life. So that's one reason to support it. And as you see we've just said, there's lots of reasons to communicate about the issues. What can people do and how do they do it if they want to support you and your family and the trans Community via the film *Choice*?

**Sharnya Thompson Yates:** Yes. Well first I'd just like to say thank you so much to all, all those people that have donated so far. It's just it's just been absolutely amazing the support that we have had now, we're at the final final end of our production, I guess. Yeah. We just need to raise a little bit more to get get it over the line. We basically need to raise another \$5,000 which I think we can do hopefully with the help of wonderful people out there. We had two, at different times, so 2019 and 2020, we've had two different crowdfunding campaigns under the name short film choice on the Australian cultural fund and they've been fantastic and we were selected through creative Partnerships Australia for matched funding so up to \$8,000, we would we would be matched basically dollar-for-dollar. So if we could raise \$8,000, we receive eight thousand dollars in federal government so that has been fantastic. We were selected out of I think a hundred and five applications around 20 from around Australia and that's you know, anything from dance to theatre to film to, so it was fantastic. But right now, because those campaigns have actually finished, the production company. Little After Tree Productions is now taking donations privately. So I have supplied those details to you of course, which is basically just a bank transfer. Obviously, we can provide receipts to whoever and yes, we're also we're also putting a call out there for those people that might want to jump on board as an executive producer, not having to do much but getting the credit on the film. Any any donations over \$1000 will automatically give you that status and your name will be in the film credits.

**Sally Goldner:** Fantastic. And well, yeah, I will sort of pop the some old as a sale try and get details into the hot into the hyper the link under our today's podcast of the show and others, pop them under Facebook posts as well. You're happy to have those go out there so you can get that money. So look, I just think these things, you know, as you mentioned "about a girl" by Beck re the juror her family including Georgie's Journey *First Day*, your film. These things are just incredible and in my book and, or film, and I just think that the more we have of it the better and just thank you for I know it sounds like it should be automatic. But you know the fact that you know, you are just being an unconditionally loving parent with a loving family and doing these things is awesome. Also wanted to mention as well was Transcend to other groups and on there are many others. Parents of gender diverse children and declaring my interest as a Committee Member of trans family and you know family members may need that support. So yeah, there is support out there for all, you know, it can be a bit of a left field thing for family members, but you've

done it and done it well and, Sharnya, just people like you who will make sure that we have to quote wrote These title track of our last song from Roachford *This Generation* becomes the next and the next and so on.

**Sharnya Thompson Yates:** Absolutely. Absolutely and thank you so much for having me. It's fantastic. And anyone that's interested in finding out more can go onto our Facebook page *Choice* and they can contact me directly if they would like to have a chat.

**Sally Goldner:** Okay, that might be possibly the easiest way to link in in the hyperlink. So [sic] we'll keep that in mind and dig that out. Looks Sharnya, thanks for your time. Hope particularly [sic] go relatively early. I'm up on a Sunday morning over there in the West. Have a safe glass of something from Margaret River for me and I'll raise that up, a pino, in moderation, of course, but most of all thank you for supporting trans and gender diverse people including young people and the trans and gender diverse community for in all the things that you have done are doing and will continue to do.

**Sharnya Thompson Yates:** Thank you.

**Sally Goldner:** Take care now.

**Sharnya Thompson Yates:** Bye.

**Sally Goldner:** Sharnya Thompson Yates, talking about the film *Choice* and yep, I'll get links and stuff and stuff and stuff out and about on that. So wonderful to have these sorts of things happening. Just incredible to to have it in these times, anytime, but in these times as well. All right, let's sort of roll on to some more youth-oriented music even if it is from well my generation is Alice Cooper 3CR 855AM, 3CR Digital, 3CR.org.au you and 3CR On Demand, *Out of the Pan* with Sally.

[Department of Youth by Alice Cooper]

**Sally Goldner:** 3CR855AM, 3CR Digital, 3CR.org.au and 3CR On Demand. *Out of the Pan* with Sally, first broadcasting noon till 1:00 every Sunday afternoon. That's noon to one Australian Eastern Standard Time. Thanks for your company. Thanks

again to Sharnya Thompson Yates for spending the time with me on the show today. Just such good stuff that we have these sort of situations of support young people being supported and I know that it's can be incredibly challenging at times for trans and gender diverse people, but all the same, you know, it shows that when we have stories like that, and again Andy Meddick and has unconditional love and positivity towards his trans children – plural – then well, it can be done. All right.

Gosh, what else is news today? Well, I just do want to do a quick call out and without trivialising this and send solidarity to people – I mentioned this a few times – in Poland following their president, their presidential election, and then more recently in Belarus, you know, where there are well, allegations, I'd better say that, you know, the election was not all above board and the dictatorial president who seems to be good mates with Vladimir Putin, got re-elected and LGBT people – I'll use the local language – they're very much at the forefront of those fights for democracy, justice, equality and [sic] use the Australian saying, fair go. It's just, you know, the difficult scenes that are happening over there: violence, repression, and it is sort of – it's in – it is sad that so often in times, dictators of all sorts used minority groups to pick on and whip up fear, you know, probably is, to use the phrase a diversion tactic, again from their own corruption. We've seen this [sic] repeated times whether it's particular ethnic or racial minorities, LGBTI or similar women's issues; and so on and it's just it is so pathetic and, you know, that they can even try to do that, but it also shows their contempt and it is so, how deep their prejudice runs. They even think they can whip up fear, and of course well, two Australian politicians who I'm not going to give the airtime to, doing it as well. So yeah, don't, and just absolutely [sic] poor but all strength and solidarity to those in Poland and Belarus. And yeah, just as a reminder for me, someone who spent twelve days in the Saint Petersburg Film Festival [inaudible] side-by-side in Russian, just how whilst – yes it's not perfect in countries like Australia for trans people – but we also do need to sort of, you know, be aware that... and just you know, send support where we can but it doesn't mean we have to be paternalistic and micromanage. There were so many stories that I had from that Russian experience where they, well they worked out what they needed to do, and I think that sometimes people – to use a favourite phrase of mine – need what I call a battery cable, you know, they just need that support, you know to chip in and be there in that way.

All right. Let's have, despite what we've just said, though not in-validating [sic] what we've just said about Russia and Belarus and Poland – interesting countries that came out of one form of extreme dictatorship or another – let's hope that things can move forward in a way that is described in this song by Timbuk 3 from the 80's. 3CR 855AM, 3CR Digital, 3cr.org.au and 3cr On-Demand, Out of the Pan with Sally.

[*The Future's So Bright, I Gotta Wear Shades* by Timbuk 3]

**Voice-over (message 3)** : Do you need to renew your subscription, make a donation, or pass on some information to a programmer? We can't get to the phone all the time right now, but we're still here. You can call us on 03 9419 8377 each weekday between 1:00 and 5:00pm and talk to a staff member. That's at 03 9419 8377. 3CR, community radio here to stay.

**Sally Goldner:** We're not going anywhere because [sic] we said, thanks to all the people who supported 3CR 855AM, 3CR Digital, 3cr.org.au, 3CR On-Demand during a recent station appeal. Hopefully, that should keep us going until we can get back to a more regular radiothon type of approach that we would normally do as we usually would back in June. Of course, we will do it safely, legally, and ethically.

Couple of well, messages in relation to the show. I have started doing something, well, it seemed obvious. I've started preparing, or having someone prepare a *transcript* – there has to be a pun, because I'm bi – well, seriously, this this was the episode from a few weeks ago from around the 16th from a July episode, where we talked about Amy Dyess. Now this is an experiment, I'll have the one going up for last week later today and hopefully, you know sort of, try to keep it at least one a week, and if I get more, can get more done, we will get at least more of this calendar year up as time goes on. So definitely [sic] wanting to get the reach of the show out there, so if you do have friends who are say deaf; hard of hearing; or similar and the transcript would be of benefit to them, let me know. Now, I have tried to consult why as best as I can with people with those forms of ability/ disability, and people with disabilities to try to make this inclusive, but it might not be perfect. If you have some constructive feedback on how it could look better or something, please let me know. Now, you know, whilst I'm sort of getting someone

else to do, whilst I'm using a program to download the gist of the transcript and someone else is retyping, me with my two finger lack of hand-to-eye coordination, but I'll take responsibility, but just wanting to do it right. Now the other thing last week, which happened was the conversation starter, the "yes, and" with Kayleen White, which drew in sort of, people's thoughts on human rights heroes; well, if you want to do one of those with me rather than say, an interview or anything like that, then please get in touch with me. Happy to do that just on a topic of interest that has some connection to the show – it has to have some will say LGBTIQ+ or social justice type of relevance – pop me a line and we can have a conversation and then throw it out there to our listeners of all genders and see what they think and get their thoughts which we did last week.

What else is things going on, as we say, and what else has been happening? Yeah, lots of groups still not back on and I know that a lot of people are suffering stress because of COVID and Zoom fatigue, and whilst there is the option to do say support groups on Zoom, it has its challenges. So please try to reach out for support using Switchboard, also some of the group's I mentioned for trans and gender diverse people and families are listed at Transgender Victoria's website, [tg.v.org.au](http://tg.v.org.au) on the information page. There's a huge list, in full credit to the Monash Adults Gender Clinic for putting that list together.

Well, better get out of here and make way for *Freedom of Species*, all things animal. Interesting to note that Sharnya was a botanist, thanks to Sharnya for guesting on the show today, it's good to have guests. Remember if you've got something of relevance to the community or just want to share your story of queer and/ or allied journey, get in touch with me via all the means of communication, track me down and we'll do it.

But we've got to celebrate a birthday – a 50-something-th birthday, if I can bring it back, bring the info back up – Tori Amos had a birthday during the week and is 57, and I've always thought she was an amazing musician and lots of great songs, and I thought I'd play one of my favs to take it out today. Also Elvis Presley, was sadly the anniversary of his death during the week, and also had John [Lee] Hooker still been alive then it would have been his birthday, so there are plenty of choices, but I decided to go with Tori Amos and *Crucify*. If you check out the official musical

video, all I can say is I want a blue velvet pantsuit. Anyway, thanks for tuning in to *Out of the Pan*, I'm Sally Goldner, catch ya [sic] next week.

[*Crucify* by Tori Amos]