

rites of passage, warm spaces and more

Presenter: Sally Goldner

Guest: Kayleen White

Duration: 59min 58sec

Broadcast: Sunday, 30 August 2020 – 12:00PM

Sally Goldner: Panoply, panorama, panpipe, pansy, a-ha – pansexual. Knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for *Out of the Pan*. All those gender questions making you think too hard? Whether it's transgender, bisexual, polyamorous, or beyond – we'll throw those questions into the pan and cook up the answers for you. So [sic] go on, push that gender envelope only on 3CR 855AM digital, and 3cr.org.au.

[*Rite of Passage* by Bob Seger]

Sally Goldner: 3CR 855AM, 3CR Digital, 3cr.org.au, 3CR On Demand. *Out of the Pan* with Sally, first broadcasting noon till 1:00 every Sunday afternoon, thanks for your company. 3CR proudly broadcasts from the lands of the Wurundjeri people of the Kulin nation, and we pay respects to Elders past, present, and emerging and also acknowledge any Aboriginal and/ or Torres Strait Islander peoples listening in and acknowledge also that the land was stolen and never ceded and we're whoever you are, wherever you are, perhaps it's worth reflecting on which lands you are on at this time. And there's lots of ways to get in touch with this show, a show covering pansexual issues knowing no boundaries of sex or gender and similar things, and you can email outofthepan855@gmail.com, SMS 61456751215, you can tweet @salgoldsaidso – and that's the bottom line – you can also look for the posts on my page on Facebook Sally Goldner AM and also look for the post on 3CR 855AM Melbourne *Out of the Pan* 3CR 855AM Melbourne. Goodness me, had some messages come in already, have a chat and acknowledgement of those in due course.

Thanks to the crew from *Out of the Blue*, diving deep for the marine news as they always do 11:30 till noon every Sunday or most Sundays therein and yeah, definitely, if you didn't catch the program you can catch their podcast as well. But

also, yeah, what can we do to start reducing the use of plastics, sometimes wondering now if every home, business, etc. reduced plastics by 1%, 2%, 5% – sometimes just taking a little step can be a starter, what can you do to make sure that we do it? Good to see that at the moment KeepCups are you know sort of being allowed now, they weren't originally, some people thought they could be a problem. I think that's one little thing you can do, to get rid of the plastic lids, so there's a hint. But of course, lots of great environment shows on 3CR, *Earth Matters* at 11 o'clock on Sunday, and *Freedom of Species* following *Out of the Pan* at 1PM Sunday, just to name two.

Opened-up today with Bob Seger and *Rite of Passage* from one of Bob's later albums *It's a Mystery*, which turned up in 1995. He still put out lots of great albums after that sort of late 70's peak, and I think that they sometimes get ignored. Track two on this album *Lock and Load* is a bit of a favourite, just as good as anything he did in the sort of *Night Moves* era, and advanced warning – permission to play air guitar on the next track. Sort of... permission granted, and we're very air instrument diverse, you can play air drums if you want, I'm not going to stop you – just be careful if you are driving for a legitimate purpose. But we opened-up with Bob's song *Right of Passage* for a reason, my friend Kayleen White and I had one of our "yes, and" conversation starters today on rites of passage and I thought it would be a good topic to play, I've had a couple of responses in already get to those in due course, but have a listen to Kayleen and my conversation and see what you think about various rites of passage for trans and gender diverse and queer people.

[Recording begins]

Kayleen White: Recording, ok. So, Sally one of the things that's been fairly significant in my life is being able to change my name. Obviously that was the significant issue for me in terms of transition, but having an interest in numerology, I had changed my name before then, and it's been a little bit of a struggle but it's also been quite interesting seeing how people choose a name to adopt after they transition. You had any experience of along those sorts of lines?

Sally Goldner: I had experience in terms of thinking about name in terms of well, post transition, but also to some extent at other points, well yes I have, so my

journey started in 1995 and I joined the long-running group – in its 45th year, actually this year – Seahorse Club of Victoria, which was a good place to start.

Kayleen White: Indeed.

Sally Goldner: and they, I contacted them and they sent me out forms and Seahorse, you know, has an overwhelming focus whilst you know trans people of all backgrounds are welcome, their focus is more on those assigned male at birth; and it had on this form “feminine name by which you wish to be known” [inaudible] and, as I think Ronnie Barker once said. And I had not even thought about this, so I suppose there had so much going on just trying to find out who I was and so... just yeah, I hadn't thought about it. So, I went with the first name that came into my head, I really didn't stop to think about but I always felt like a “Sally”, so, I suppose... and I'm really glad I made that choice and so that's really it was just a total intuitive thing, there wasn't a lot of, we'll say analysis in that at all. I was just going with the gut. What about yourself?

Kayleen White: In my case it was... I actually had a couple of initials that a partner before a transition started using, and so I was wound up being called “Katie” and started working out some neurology from that and wound up with “Kay”, and I have heard of people who for example would ask their parents what they would have been called if their gender had been actually, correct at the time of birth, which I thought was quite an interesting sort of an idea there.

Sally Goldner: Yeah.

Kayleen White: It's quite an interesting and quite affirming to go through that process, even though over time it's been quite a hassle to get the paperwork updated. And it can really be quite a celebration when you've got that little bit of paper in your hand or in these days, you've got that little bunch of electrons shining across your electronic screen saying, this is a major milestone, this is something that you can celebrate, something that is momentous. Do you think so?

Sally Goldner: Oh, I definitely agree that I think it is that momentous thing. We're having this discussion at the moment and I am looking across at something that is on my desk and you think why might this something might not be in a filing cabinet

when Victoria's birth certificate laws reforms came into force the most obviously most recent and largest round which came into force on the 1st of May 2020, I naturally immediately applied for my long-awaited, if I can call it that authentic birth certificate definitely call it that, within two days of the laws coming into force, had all the paperwork done, downloaded, witnessed by my wonderful local pharmacist and the birth certificate came back within two weeks. And you think "why don't I just put that in a filing cabinet in the legal paperwork drawer or something?" Nup. It's sitting on my desk in a frame. And it has the practical implication of that when we talk with our training about finding positive stories for LGBTI people in my work as a diversity educator – here's something I prepared earlier – and I reach across and I put the birth certificate in front of the computer, and even now – where are we May, June, July, August – as we have this conversation three months on I'm still smiling. So yeah, I think having that sense of affirmation, yes, we need internal affirmation this gives external as well.

Kayleen White: It would be a lot more difficult in many ways for somebody who's coming out as say bi or polysexual, pansexual and it's harder to find something to hang a celebration off, and yet that need for an affirming celebration is still I think there. I know one person who changed their name and was able to do a little bit of a celebration as a result of that but there's a need there almost I feel for finding a way to celebrate coming out as ones true self in terms of sexuality and other means that don't necessarily involve a significant thing like getting a change of name. What do you think Sal?

Sally Goldner: Oh, look, I agree with that that there needs to be that marking, it is still significant to whichever degree. There's obviously going to be difference between in simple terms gay; lesbian; bi +; polyamorous for example as well; that point, and I think it does need to be marked. I mean I have well, remember as long as I have from memory and because I've documented at the date of 27 April 1995 where I saw a knowledgeable, sensitive, health professional who was able to inform me about transgender. So that's a significant day to me, that's really the day I came out to myself, and maybe there's something for equivalent for bi/ bi +/- poly and others in terms of getting that starting point. What made me realise it, was as there a turning point? Yes. For others it's more gradual, but I think that's important. And also I think having that as an anniversary of a spiritual birthday as it became for me, and I had the joy in 2015 of having a 20th birthday party if you

like with the people have been most significant to me on my journey and that is just one of the... actually that was a personal highlight of my life that so many people were able to get there. And so yeah, we need to find that day and then also recelebrate it and reinvigorate ourselves [sic] is a really good thing, but what it could be, yeah, well it's whatever... as in the words of Alanis Morissette "if it makes you happy".

Kayleen White: I think this is where we could hand it over to your listeners and say what do you think?

Sally Goldner: Exactly. What is it that made you happy when you got to a point of coming out? What was it that you remember that you can hang on to, tap into that energy and you know, that made you happy that you can reinvigorate yourself, shift the energy in your body from a place that may have been negative or just neutral to a point of positivity. I'd welcome your thoughts.

Kayleen White: Indeed. So, for our first offering I'll ask [inaudible]

Sally Goldner: Okay, you'll have to translate.

[End of recording]

Sally Goldner: There it is. That was the first thing we ever recorded on our little, sort of "yes, and" conversations. So, what is it about coming out? Probably more sexual orientation and gender identity, I have heard people with intersex variations say that you don't really come out as such. Now I can't speak for sort of people with intersex variations, but it may be, it may not be but you're welcome to contribute. What is it that has been a significant marker that has assisted do on your journey? I've got a couple of comments already, [sic] come to those after we have another track and yes, time to play air guitar. Well, in honour of today's weather conditions here in Melbourne, and of course during the weekend also in parts of the USA; here's the fabulous singer/ guitarist, Jeff Healey and the Jeff Healey band from the 1992 album *Feel This and It Could All Get Blown Away*. 3CR 855AM, 3CR Digital, 3cr.org.au, 3CR On Demand. *Out of the Pan* with Sally.

[*It Could All Get Blown Away* by Jeff Healey Band]

Voiceover 1: Salaam, habibis and habibtis. It's official, *Salaam Radio Show* is now part of the 3CR family. Tune in every Sunday from 4 to 5PM o listen to some modern Arabic mūsīqā. Ranging from trap, rap, RnB, pop and electronica. Yalla Habibis and habibtis, don't forget every Sunday from 4 to 5PM tune into *Salam Radio Show* with the host Marroushti.

Voiceover 2: Get your copy of 3CR's magnificent book. It's a stunning history of the people, programs, and issues at the station since 1976. On sale now for the amazing price of just \$20. Pick one up at the station or jump online and place your order. Radical radio, celebrating 40 Years of 3CR, on sale now for \$20.

Sally Goldner: 3CR 855AM, 3CR Digital, 3cr.org.au, 3CR On Demand. *Out of the Pan* with Sally, first broadcasting noon till 1:00 every Sunday afternoon, thanks for your company. We just heard from Jeff Healey Band and from the album *Feel This* in 1992, *It Could All Get Blown Away*, by Godfrey, it did in parts of Melbourne during the week and not quite as bad today, it's sort of in the blustorous section to quote A. A. Milne who turned a hundred, or had he been alive would have turned a hundred a few weeks ago. Actually no, it was Christopher Robin, the person man who was the inspiration for Christopher Robin, had they been alive would have turned a hundred in the last couple of weeks, there you go.

So, things [sic] what have been people's rites of passage, we've had a couple come through. Now this is I'm on my Facebook page, I won't name the person just to play safe. But "Person A" has said that a rite of passage for them was some for the first time someone used the correct pronouns for me, and I think that it's just... there's so much in that. It just shows how affirming it is to use name in use and pronouns in use to put it precisely and our names and pronouns are not preferred by the way, that implies it's a choice, you know the same as many years ago we used to have this idea of sexual preference. Well, you don't prefer or choose to be any sexual orientation: hetero; gay; lesbian; bi; pan; anything else; you are who you are and if you're not harming anyone else with it, which of course just being yourself is not, then that's all that matters. So, I think that's really important. It's worth mentioning, it always sounds so obvious, but someone decided to do research and found that when trans and gender diverse people have our name and pronouns used a mental health is better, you know, which makes sense. Let's build

people up, let's affirm people. So I think that is a huge thing, and on a dry humoured note, I remember in the late 90's when I used to work in South Melbourne a bunch of teenage boys – you might think this is going to be a bit surprising – yelled out something to me, they yelled out, "big bitch". Ok, well, at least they were using a female form of address; we what we could debate that one all day. Seriously, there was also another story I remember someone writing in the *Seahorse Times* many years ago where a mum was out her kid and bumped into this – I'll say a person presenting as female, I'm not sure what their exact term was – and the mother said "apologise to the lady" and the trans person was going saying "I was saying inwardly, *Yes, please! Yes, please!*" so, this is really important. I mean, it's might sound incredibly basic to some of our longer-term listeners that respect is so obvious but it's like – yes, do it.

So there's one, and I had a message in as well. Let's go for another one, and I'm [sic] what was messaged again, if our... the people who sent this in are listening now sort of, by all means let me know if you want me to identify you in any way or not at all. But one person is also come in rites of passage "getting mail and certificates in your preferred name". Well, look as you heard that, you know, I can't still put my birth certificate in a draw; it's in a frame. I suppose if I ever have to need it, I'll take it out of the frame and hopefully the frame won't break or something like that. But seriously, it is so important to have that mail and certificate in your own name. Yeah. So, these are the things that matter. What is it that's mattered to you? I'll just check in over on Twitter and see if anyone's come up with anything, we could have.

Kayleen I think it's okay to... it's not on rites of passage, "I'm learning and practicing some Qi Gong while listening now including air guitar" yes. Total... all forms of instrumentation, totally affirmed on this show, so yep that is important and anything over on the SMS; nothing yet. So, it is really, really, really, really, dot, dot, dot, really, really, really important that we affirm who we are.

So, keep popping them in; what are the things that marked your rite of passage? You know sort of it may be you know for someone who is gay, lesbian, or bi, the first time you had a kiss or maybe something more intimate with someone who was considered other, I'll say other than another gender. So same sex or sort of different to same, or somewhat different to your own gender acknowledging non-

binary people. And, [sic] had a couple of messages in from, not so much today and today but early yesterday morning, from one of our regular listeners "Z", and just want to say "Z"; hang in there, keep recovering in your sort of... you know, sort of... comments and a story that came to me last night, I'm going to talk about in the next segment unless if we as well as anyone else who talks about their rituals.

And also, just got to say [sic] totally... it's sort of connected to today's show, even though it's not on the post for this. This just came up from a friend who you know sort of commented on something else on my Facebook page a sort of... it's a social media post where someone has said, "God made trans people for the same reason he made grapes but not wine. Who are we to deny this divine alchemy of the self?" Well, I'll just say to person "K", you couldn't... your telepathy there is brilliant and I just think that's you know... sort of you know... as someone else has also put it on this same post "God bless me by making me transsexual" every label is valid "for the same reason God made wheat but not bread, and fruit but not wine, so humanity might share in the act of creation". How cool is that? And we can all create each other, we can all build and respect and lead each other and I think that fits into ways that we can assist each other with our rites of passage. Telepathic radio programming listeners of all genders, I love it.

Let's have some more music and I suppose well, there's a couple of mentions in a way of rites of passage in here and... where we can assist each other and here's the title cut of Paul Kelly's *Deeper Water* album from 1995 – any excuse to play Paul Kelly, not that you need it, of course you don't – on 3CR 855AM, 3CR Digital, 3cr.org.au and 3CR On Demand. *Out of the Pan* with Sally.

[*Deeper Water* by Paul Kelly]

Sally Goldner: 3CR 855AM, 3CR Digital, 3cr.org.au, 3CR On Demand. *Out of the Pan* with Sally; first broadcasting noon till 1:00 every Sunday afternoon; thanks for your company. We just heard the title cut from the *Deeper Water* album of [sic] from Paul Kelly of 1995. Peter Luscombe on drums; Steve Hadley on bass; keyboards and backing box Bruce Haymes; electric guitar Shane O'Mara; and the vocal that just chipped in there so beautifully then and of course Paul on vocals and guitar as well.

Just... well now what's that old saying? All beer is good, and some is better than others; well... and in Melbourne or coffee's good and some is better than others. Well, all Paul Kelly songs are good, and some are better than others everywhere, anytime... or something like that. I'm not sure which philosopher came up with that and how much coffee they'd had.

Well, I had a couple of... I'm going to link in the comments not to do with the situation of you know, rites of passage but keep plugging those through by all means, all the means of technology, let's go through them again; outofthepan855@gmail.com; SMS 61456751215; tweet @salgoldsaidso – and that's the bottom line – and also look for the posts on Facebook my page Sally Goldner AM – the only band to be on – and also *Out of the Pan* 3CR 855AM Melbourne; and I have had some messages come in as I catch up.

“We’ve lost someone, Chadwick Boseman, who's Black Panther roles demonstrate some minority groups should always be reflected, especially in art; especially film; and just like the queer community, young children need to see representation of themselves so that they see a world that gives them endless possibilities to succeed in life” – hear, hear – “they need representation in mass media and other areas of public life that reflects our diverse society” and yep, [sic] agree with that, I think rituals that can... just set it to a Sally segue moment could link into that Roving Reporter who's sending in these messages – sort of “the black, queer experience is more multifaceted and what it means to be black and queer needs to be reflected in television and films in a nuanced and thoughtful way and we owe the black community our gratitude and respect especially with Marcia [P.] Johnson who” oh, yes, “ was finally recognised for her actives in Stonewall, a statue has gone up of her, not before time, so great to see that and disclosure, I’m a Marvel Comics fan”.

Hey look, you know you... Roving you've put up with all my references to World Wrestling Entertainment on this show for years; we value all forms of entertainment diversity, as well as ritual diversity, and air instrumentation diversity and the whole lot. So yeah, look I must mention that... how remiss of me not to think to put in that Marcia [P.] Johnson now does have a statute going up, and I'm just going to ad-lib and find the story for to give the background and context while we do that Marcia [P.] Johnson we'll say [sic] one of the people who was so important in the initial Stonewall riots. Here we go, from the American

abcnews.com, and she will be publicly honoured as per this story of late on August the 27th American time in her New Jersey hometown... Bruce Springsteen would like that, and he's a bit of a New Jersey fan... and they've approved a piece of land to build a monument dedicated to trans activist Marsha P. Johnson in her hometown of Elizabeth, New Jersey and the monument be the first in the country to honour a trans person.

Yeah, we're not, well... I'm going to throw it open to the listeners – I'll be intuitive and impulsive because the coffee's kicked in – trans people in Australia, not that we want to be... say -sic] take space away from Marsha, or because we're being... what is it... a cultural cringe or anything, from whatever that saying means... but you know, that's something we need to do. You know, we [sic] certainly got... I think in Australia... people who I think deserve some sort of recognition whether they want it or not – of course has to be with consent, we love consent – Jamie Gardener here in Victoria has done so much for the LGBTI community; identifying as a cisgender gay male could be one, you know sort of... others are out there who have done visibility in their way. Noel Tovey, if we're talking about gay man and Aboriginal, but yeah now and his story still amazes me and his humility and his graciousness are huge, and so... so it's the first public monument in the state of New Jersey to honour Marsha P. Johnson, who of course copped flak, you know, it's worth noting that the next year when trans women of colour tried to speak at a sort of... or after that initial Stonewall situation how they were sort of jeered off and that's not on. So, you know, it's I think... we do need to acknowledge that, and it's not who threw the first punch, it's just that she was there at the start. But let's not also have movies that totally obliterate or background what she does either... that Stonewall movie from a few years ago. So yeah, I think that's very timely, and of course particularly with the heightened emphasis on Black Lives Matter at the moment. So yeah, thanks for those comments Roving, and for the prompts and loved your work.

Now had some comments in from one of our other listeners and I will just refer to our listener here as "Z" who's had a bit of a... I'm just going to say a very tough week and we are here for you, this... the community is here where everyone is digging deep for each other as we need it. People have dug deep for me in the last few weeks when I've had some stress which is thankfully most of which has been to resolve itself and it's not really COVID related, which I think it's something again we need to remember, life is trying to go on in some shape or form or degree. And

so our listener has said that they want to go have a home in Regional Victoria Hideaway where they're in a garden growing fresh vegetables, where they want to be and be safe and feel themselves and... to paraphrase that and well gosh, we all want well... to quote it the Kerrigan's a castle and a home that is made up of people who love each other, you know rest in peace Bud Tingwell... but seriously there's been a lot of thought to this over the years, you know that we you know... safe accommodation, not just crisis accommodation or short-term, but where trans people, and queer people, and sex workers can be, and this is a theme that comes up a lot is sort of you know, yes, you'd need money which does come into these things, but where one or all of those groups and just feel safe and affirmed and I sort of go back... it's a bit Jim Cairns and Junie Morosi from the 70's commune-ish stuff, but you know it does have to be a commune, don't have to be going around naked, you know, sort of just somewhere where you'd have, you know, a central pool and coffee shop and just people sharing together. And there's been lots of ideas on this and I think it is something we need and gosh knows... you know, I didn't I'd almost go back and do accounting to pay my rent for it if I if I ever needed it, you know, if and particularly if it was in the country and I'll put COVID aside a second, because we do need these safe spaces and how it goes in great telepathic radio listeners of all genders.

Last night just after midnight I got an email from someone who does great writing for the *Washington Blade*, Michael K. Lavers, and how someone in New Orleans has created a shelter to be a forever home for homeless trans people. Milan Nicole Sherry co-director of House of Tulip said that she expects the shelter will open in New Orleans in well, early next year or mid-next year to de-seasonise things rather than saying whatever season it is... a forever home for our community where there are no barriers that could come and get the resources they need, the love and nurturing they need, Sherry and Mariah Moore, a trans activist who also lives in New Orleans, came up with the idea that became the House of Tulip and Tulip – oh like this, we love acronyms in our communities – Trans United Leading Intersexual Progress. Oh, that's excellent do like that. sort of... people of course, the moment coming back to COVID... you know, huge job losses, particularly for queer artists amongst many, many others. Well retail you know, it's a dry human jug that a lot of queers do work in retail. So... and of course acknowledging very, very seriously; Sherry noted poverty rates are even higher amongst the city's black trans residents, and we are, I think are increasingly aware of that, but we're still a long

way to go and will would might be somewhere when they're of course, no trans deaths. So, you know sort of... she talks about some very tough times and the... I just love this sort of... last few sentences of this article, which as I say is on *Washington Blade*, you know, sort of... Sherry who lives with HIV told *The Blade* she's also struggled with addiction and mental health issues and then says, "if I wanted to be a bitch" her word, "I can justify about all the trauma and just but when you know you can do better" she said, "I'm not going to cause the same harm that's been caused over and over and over again" Martinez, a native of St. Augustine, Florida, who describe themselves as a "trans masculine man", praised his wife and Moore for their work on House of Tulip. Martinez also applauded a trans woman who supported him in his life. "They are the ones who paved the way for me to be Za'hair," he said. "It's only right for me to follow the leadership of my wife and Mariah and to have their back."

How cool is that? Yes, we do need these sorts of places I think... you know sort of... where people can live safely whether they just want to stay there for a bit until they can get on their feet so to speak, to quote... I borrowed the phrase from one of our listeners and "get on their heels". Now sort of... I think that is so important that we have these safe spaces and better still, warm spaces. You know safe spaces, we should all have safety is a basic right, you know, and the internet does it to some extent, I agree with that Roving, by all means but also, you know, we can digress further that one of the things we need at the moment is that touch and connection – obviously safely and don't break regulations wherever you are – but you know, I think internet is important, it is providing an alternative. I have to say I had a... [sic] was online on a sort of social gathering semi-dating party last night, which was very queer friendly too and just very, very warm and people could be very vulnerable which was really cool. So, you know, find those spaces where you find your proverbial tribe as they call it. So you know, thanks... all these things come together and it's where trans people can, let's say go from grapes into wine, or flour into bread etc. and you know, just... you know, create... [sic] we can with assistance, create ourselves. So beautiful [sic] these articles; and very, very important.

All right, let's have some more music... is it lined up? To play someone who did a concert a few weeks ago and that's Michelle Parsons, a great contributor musically and supported hugely by diverse people of all sorts, and here's a track from her

eponymous album - there's our work for the day, eponymous – I love it, from early 2000's and *Look Twice*. 3CR 855AM 3CR Digital, 3cr.org.au, 3 CR On Demand. *Out of the Pan* with Sally.

[*Look Twice* by Michelle Parsons]

Voiceover: They are also allowed to break into your phone if they have a reason to do so, and what we end up with is a surveillance State. What we end up with is multiple government agencies that have legal powers to surveil you when you have not been proven guilty. The underlying tenet of Western Law is that you are innocent until proven guilty. What we're moving to is suspicion is enough to take away rights in order to build a case towards guilt. That's not our legal framework that we've agreed to. We need to keep radical voices on-air. Subscribe now. Go to 3cr.org.au/subscribe or call the station on 9419 8377.

Sally Goldner: 3CR 855AM, 3CR Digital, 3cr.org.au and 3CR On-Demand. Out of the Pan with Sally, thanks for your company. Whenever, however you are listening to the show. Just about out of time today, thanks for all the people who have contributed in various ways, all our listeners Roving; "Z"; Kayleen "A" and "W" for all your contributions.

Very quick story that's just come to me; not related to the show, Mr. Gay England, a trans man is computing against... *competing* against – well we can compute as well – against the idea of male beauty. So... and this is Chiyo's story which you can find out on bbc.com, he's never done a pageant and sort of... there's all sorts of things. So, this looks really awesome, this is really sort of getting past the proverbial gender stereotypes, I'll pop this onto my personal Facebook page in due course. Very awesome.

Look, to stay safe out there everyone, you know, things are slowly coming in the right direction and [sic] also got to say having some warmer weather out there is a sort of very, very welcome. Got out for a little walk yesterday and met a couple of nice-looking feathered creatures, which was very nice. But yeah, please stay safe, stay patient, I know it's hard in lockdown on a I do hope very much that we can get some relief for singles as well. I know we're doing it hard, said this single who's managing reasonably well, I was on as I said, I wasn't a fab party last night for

singles online, but hopefully more companies soon. Anyway, better leave it there and allow for *Freedom of Species* to take over the airwaves. Animal liberation and take it out today well, there's a line in this song that I think does pretty well and that's from Ian Moss and this is a version of the 30th Anniversary album of his *Matchbook* album; his first solo album, which was 1987; 30th anniversary of years ago. Here's a live version of a track that was on that album, *Such A Beautiful Thing*. In this song, he says, "when you're down on your last \$20 the view is such a beautiful thing". Please try and hang in there, be grateful for what we have, and we will support each other, and we're not necessarily all in this together, we're in it in different ways, but we will get through [sic] each other and thanks to community for supporting each other. Thanks for tuning in to *Out of the Pan*. I'm Sally Goldner, catch ya next week.

[*Such A Beautiful Thing (Live At Hordern Pavilion)* by Ian Moss]

Voiceover: You've been listening to a 3CR podcast. Produced in the studios of independent community radio station 3CR in Melbourne, Australia. For more information. Go to all the w's 3cr.org.au