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[Show Intro: Opening music plays. Speaker: Sally Goldner]

Panoply, panorama, panpipe, pansy? Aha! Pansexual! Knowing no boundaries of sex or gender. Sound interesting? Then join Sally on Sundays at noon for Out of the Pan. All those gender questions making you think too hard? Whether it's transgender, bisexual, polyamorous, or beyond, we'll throw those questions into the pan and cook up the answers for you. So go on, push that gender envelope, only on 3CR 855AM digital and 3CR.org.au.

[Snippet of 'Let's Cook' by Mental as Anything]

[Song: 'Castles in the Air' by Hoodoo Gurus]

[Speaker: Sally Goldner] 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon to one every Sunday afternoon, Australian Eastern Standard Time. Thanks for joining the program. 3CR proudly broadcasts from the lands of the Wurundjeri people of the Kulin nation and we pay respect to elders past, present, and emerging, and hello to any Aboriginal and Torres Strait Islander people tuning in, and acknowledge that all the lands were stolen and never ceded, and also acknowledge that some of the language, a lot of it maybe in this program, could be of a western or Anglo-Saxon nature. Of course there's been people authentically identifying and expressing their gender all over the world since time began.

Lots of ways to get in touch with the show today. 'Out of the Pan', a show covering pansexual issues: knowing no boundaries of sex, gender, or musical genre, opening up with 'Castles in the Air'. And that was honestly, I picked that at home and then figured, how am I going to link it in to the program? Well, tell you in a minute, be – there is a theory in this program, it's called planning and sometimes it works. Seriously, lots of ways to get in touch with the show: outofthepan855@gmail.com; you can SMS +61 45 675 1215; you can tweet @salgoldsaidso, and that's the bottom line. And you can also

look for posts on my page, Sally Goldner and on Facebook and also Out of the Pan 3CR 855AM Melbourne on Facebook. And remember any opinions on the show that I express are my own and any resemblance to organisations with which I've been involved past or present is purely coincidental, and the judge's decision is final and no correspondence will be entered into.

Thanks to the crew from 'Out of the Blue' diving deep for the marine news as they do every Sunday, and they've had their first guest in the studio after sometime, Jill Wheeler from Parks Victoria. You can check out the podcast of 'Out of the Blue' marine news 11:30 till noon, every Sunday on 3CR.org.au, as well as you can for lots of if not all of the programs on 3CR. Well, I'm going to build a castle in the air, great track by the Hoodoo Gurus that; they were known for their rock, but they also did the proverbial big ballad and that one and '1000 Miles Away' were just two of them. I love the musicianship on that: all the guitars and the great percussion by Sonny Da Silva, something innovative.

And well, we're needing some innovative leadership. This has been something on my mind for some time over the last few months with events – I'll just say for now in my own life – but also, of course, what's been going on in our feral – sorry, Federal – Parliament with, you know, the issues in the news surrounding – I'm not going to comment on these two in, you know, in any great detail. So no real content warning, you know, in regarding sexual harassment, that sort of thing, and it's got me thinking, and the coffees help do that as well, because it's Melbourne. You know, it's about leadership and ethics in humanity and it's something that's been on my mind. We sometimes look at things issue-by-issue. Let's go beyond the rainbow communities for a second.

Aged care issues. How on Earth did we become so callous and so inhuman that we set up an aged care system that put people on drugs, didn't give them enough food or any quality food, didn't give them the time and attention they needed, didn't give people the dignity and respect they wanted and needed it the rest of their life. Regardless first of all, as a person and then in various aspects of diversity that interest this show, I give them the, you know, the respect as the unique individuals they are, whether that's something to do with gender, sexuality, Aboriginal background, multicultural background, many, many others.

So now, then there a few years ago – It seems like ages ago now, two or three years ago there was the banking Royal Commission and what a shemozzle came out of that. And how could people just, you know, continue to charge dead people. Why was that happening? You know, for as one example thereof, commissions for people really doing nothing. Where did we lose our way? Well, I mean we could ask that and I think it's of some relevance and why and how and maybe they're useful questions.

And I mean I honestly thought, maybe childhood Pollyanna, but I thought we were a sort of, you know, not obviously a long way to go, but we started to get on the right direction throughout the 70s, bit of progressive attitude. Something, you know, bit of a burst of increase in respect for women, for example, on gender and other things, and lots of people began to see that and we did have some reasonable degree of approach in our politics. I didn't obviously agree with every politician of every party. I'm thinking of this in light of the recent passing of Andrew Peacock, probably the last Federal Liberal leader who I could respect and easily agree to disagree with. Even if I didn't agree with some of his ideas. You know, look at things have gone largely downhill since then, don't even mention what we have now. It's interesting, just before I came on here, I saw something on Twitter that someone is going to write to the Australian Electoral Commission and see if they can get the Liberal Party deregistered for being misleading because it claims it's a 'liberal' party when it's really a big C, you know, rich white male conservative party or words to that effect. That is their opinion.

But where did we lose our way? How on Earth can we have media – and here's something that happened to me once about in the last three years or so, give or take. I was contacted by the producer of a commercial radio program to talk about trans issues. And the producer said quite – you know, I'll use 'they' as a de-identified pronoun – quite frankly of their own free will and all that sort of thing, Presenter X knows your issues, but only wants to talk about bathrooms. So they admit candidly they're doing blatant bias to a guest. I actually refused to go on the show, even when I got written questions. And unfortunately, they very quickly, before I could alert other trans people, got on to someone else and threw them in the boat. But you've got to live by your conscience and there's a word that seems to have gone sort of down the tubes a bit in the last 30 or 40 years, or at least 25 in the Australian context, the word 'conscience', what happened to it? Does it matter anymore?

And so I've been thinking about this a lot and of course, you know, the president number 45, as one of our usual listeners, you know, sort of used to refer to that person, you know, sort of fake news. What was it? Fake news and what's it sort of – all those sorts of things, those sorts of clichés, I don't even want to remember them. Maybe it's good that my mind's blanked it out. And so we could ask where did we go wrong, and I think that's a useful academic exercise. I have nothing against that and we could ask why it changed and how it changed. Was it pushed back? People feeling afraid they were going to lose their own power, for example, that could be something. But also I think it's time we asked how we get it back on track, and this is something I've been thinking about a lot lately is that we – I was thinking about this, as I say, in context of events of my own life and things in the world around me, but so much of our ideas on everything, but in particular, including leadership, come from inverted commas, 'male / masculine' perspectives. Now, this is not '#notallmen', you know. Seriously, you know 'male' and 'masculine' are not bad things in themselves. It's like anything when it is misused when it is, when power is misused, then we have a problem.

And so I've been thinking about where are the female feminine type of leadership stuff and I suppose what twigged me to this – this is honestly, you know, has only twigged to me as I was thinking about the program just while listening to 'Out of the Blue' earlier. Overnight I get – in usually lands in my inbox Australian time Saturday overnight – I get the week in feminism from Arwa Mahdawi, who's a writer for *The Guardian* based in the UK. She's got a book coming, *Strong Female Lead*. Well, I can honestly say this has been on my mind before I saw this. I'm also trying to find the time to read the great book on women in leadership, which is sort of, which has been published last year and that is by, co-authored by former Australian Prime Minister Julia Gillard, along with Ngozi Okonjo-Iweala, *Women and Leadership*. And you know, the thing is these are needed texts because we talk about what women have to go through in leadership and it'll be, I'd also be interested to hear about what people whose sense of identity is beyond male or female talk about in terms of leadership as well.

Anyway, I'm thinking, where are the, in inverted commas, 'female / feminine' and, you know, I'll say 'non-binary ideas' or 'beyond male or female leadership ideas' in inverted commas. And we need this because our world's not going in the right – being run in the right way. Can argue about what is being done, and there's certainly a lot to say that that's not right, but it's how it's done.

One of my favourite quotes comes from Eleanor Roosevelt. And that comment is one about how we sort of need to act every day and it is, and I quote – I'm beginning to sound like Michael Cole from his heel turn on when he was the mouthpiece for the anonymous Raw General Manager, there's the relevant wrestling reference – quote:

Where, after all, do human rights begin? In small places, close to home – so close and so small, they cannot be seen on any maps of the world. Yet they are the world of the individual person: the neighbourhood they live in, the school or college they attend, the factory, the farm, or the office where they work.

Pronouns change to move to 2021. And I think it's a good point. We often get so focused on goals in leadership and ticking things off and getting things done and getting our to-do list done and achieving our strategic aims, that we forget about, you know, sort of about how we get there. And, you know, a journey and a goal go together. You can't get to a goal without a journey and the people you affect along the way. And in queer communities – to bring the helicopter down to the queer level a bit so to speak – having given the helicopter view, how often do we see leaders and organisations mouth off words like respect, equality, intersectionality, diversity, you know? But on the day-to-day basis, they're rude, they're abusive, they shut down people who they don't want to hear from, et cetera, et cetera.

So welcome all your thoughts and some have been coming in as I have been speaking over the last five minutes. Hofler has come in and said, as my mum said, we have become nastier and greedier in leadership. Well, it certainly is the dominant force. Not overall. That's why I suppose I'm here and I haven't had secret police come in already and drag me off. So there's still some hope that I'm trying to talk and some of us are resisting that, you know, so I think that yes we have. And, you know, when we started going through the 80s with, you know, I know it's a movie greed is good and it's like, you know, it's sort of – and then the 90s where, to quote a Don Henley song of that era, the garden of Allah, nothing to do with religion or Islam for that matter. It's not so fuzzy anymore. It used to be good was good, and evil was evil, and then it sort of went the other way and, you know, things became very muddy and murky. And, you know, now, you know, sort of people like me are almost criticised for trying to be nice, or behaviours like mine that I'm trying to talk about.

Certainly the media, especially Murdoch, has played a significant role in the decline of our democracy. Well, I think that is a part and the thing is, I don't obviously – I never wish death on anyone, no matter how they might behave. But even if Rupert Murdoch does leave this mortal coil, which eventually he will, he has the influence he created. It's not going to be uprooted overnight, or how can we perhaps uproot it a bit and yeah, bring in the next generation immediately. Well, you know, we do certainly do need that and I'm seeing this a lot. I mentioned on the show last week I had the joy, and I will say the joy, of being on a panel talking about health with 70 year 10 to 12s and it was organised by UN Youth. So there are people there. So, you know, tired old farts like me, only kidding can sort of you know perhaps chill back a bit or do something else. So there is hope, but I really welcome all your thoughts out there. Hofler has put some in, you know, what do we need? What do we need to do to turn this around? Is it about gender? What do queers offer? Where are we heading? And I've been listening, also, I want to give credit, a lot of the programs on this station, 'Freedom of Species', which follows this at one has talked about this, many others, the queer programs 'In Ya Face' and 'Queering the Air' also talk about it as well. So welcome your thoughts, if you are listening in. And even if you are listening in by podcast, or repeat or on demand, pop them through. Let's get those contacts again: outofthepan855@gmail.com SMS +61 45 675 1215; tweet @salgoldsaidso, and on Facebook, Out of the Pan 3CR 855AM Melbourne and Sally Goldner AM.

In the meantime, let's have a listen to a track that sort of, well, maybe sums up the last 25 years. This band often got criticised just for being a sort of pop harmony band, but they also put out some good vocals. Here's a Graham Goble song from Little River Band's *Monsoon* album, the first album after Glenn Shorrock rejoined as lead singer. It's called 'A Cruel Madness'. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally.

[Song: 'A Cruel Madness' by Little River Band]

[Speaker: Yvette Kean, over various female vocalist tracks] So this is She Bop, and this, and this. 'She Bop' a program that explores feminist issues tune in Mondays 10:30AM, for a show where only women get to speak but everyone can listen.

[Speaker: 3CR voice #1] It's time to speak up, speak out, and speak loud. From an idea born on a park bench outside Liberal Party headquarters where hundreds of women told their stories of sexual violence. Introducing Feminist Fridays. Join our open speaking circle to tell your story any way you want: a poem, a speech, or a dance. You can even yell it out in the direction of Parliament House because that's where we'll be on the steps. Feminist Fridays, starting Friday 30th of April at 12PM. Join us. It's time to unite, heal, and take back our power. Feminist Fridays isn't just a protest. We are a non-hierarchical collective ready to destroy the patriarchy. Starting with your voice. This event is taking place on stolen Wurindjeri land and voices of First Nations people are prioritised. Hosted by Loud, Angry, and Not Sorry. A 3CR supporter.

3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon through one every Sunday afternoon. Thanks for your company. And we heard from Little River Band, 'A Cruel Madness'. However, it doesn't have to be that way, of course, in that Hofler has messaged again there that he sees leaders amongst friends optimistic for the future. What I think, yeah, there is some generational shift but I'd also – I'll throw something in there. I'm thinking of the quote by Sarah McBride about how no one should have to wait and watch their life go by for their rights. So, how do we escalate those people in sort of very quickly to those positions because we're not getting enough diversity? And I know and by certainly in diversity in terms of you know, the attributes but also diversity in terms of ideas and, you know, there are a few good men. Here is the quote I wanted.

Each time we ask anyone—whether they are transgender, Black, an immigrant, Muslim, Native American, gay, or a woman—to sit by and let an extended conversation take place about whether they deserve to be respected and affirmed in who they are, we are asking people to watch their one life pass by without dignity or fairness. That is too much to ask of anyone.

And that's from Sarah McBride in *Tomorrow Will Be Different: Love, Loss, and the Fight for Trans Equality*. And I think that's a really valid quote, you know, I mean, you know, yes, there is hope and optimism. I'm, you know, I think that there's still certainly some of that, but how do we get those people into positions of major influence now, is the question. Also the Out for Australia program, which does lots of stuff on leadership is doing things, and there are others, I think there's other queer leadership and mentoring

programs out there and that brings us to a queer perspective, what can queers offer? I mean sadly we do face many challenges, no one's denying that and sometimes there's talk of the so-called deficit model. Well, the deficits are there, but we also need – said the Libran who likes balance – we need to balance that with the positives. We bring the unique perspectives, the amazing stuff.

Now, three of my favourite people and I declare the interest that I was a paid facilitator for a panel three years ago at the All About Women conference up in Sydney and I had the joy of facilitating a panel discussion between Jordan Raskopoulos, funny, social media person and formerly of the Axis of Awesome, what a great name; Eddie Ayres, trans man; and CN Lester, non-binary person from the UK, who's one of – writer of one of my favourite books, *Trans Like Me*. Also great classically trained musician with piano and voice. And it was a very easy job to facilitate because they were just so awesome. I just the only problem I had was to shut myself up from going, 'yes, yes, yes'. Seriously, you can check that out on YouTubeⁱ. Don't read the comments. Just look for All About Women, 2018, CN Lester or something like that, and it should come up pretty easily in your search engine.

And it just showed how much trans people. It's one example, of course, of many – of how much, say, trans and gender diverse people can offer. Of course, there are lots of queer leaders, and good leaders of all backgrounds everywhere. It's about giving that leadership a chance and treating it in a way with equality and respect. And now, we're just not seeing that happen well enough or enough at all in terms of quantity at the moment. So I suppose there's a good question. How do we get these people in there, how do we fast track them? And, you know, sort of make sure that these things come in and, of course, acknowledging any limitations of my own privilege. There may be things that I'm not seeing as a person who is white, who is neither Aboriginal or Torres Strait Islander or any First Nations type of person. What am I missing? There's lots of perspectives on leadership and how we communicate and all those sorts of things that could add value from all sorts of people. So there's, there's an issue on how we do that. We know we need to do it, but how we get it in there and how we can make space for everyone and for the best ideas, how do we get those in there and, you know, keep those sorts of ideas rolling.

Well that's a fair question that's come in from Hofler, why didn't I run for a political position? There lies the answer to your question? Hmm. All right, I came very close in 2013, Hofler, I was going to run for a seat. And I'm not going to say which party, just maybe just yet, if at all, because it's not relevant. I got an email the day before I had to submit an expression of interest, let's say, to be a candidate and it said you can go out and meet people and this was obviously pre-COVID on railway platforms and streets and shake their hand. And I just thought, sorry, how does that make me or my ideas or my political party better? But in terms of leadership in linking to today's situation, with anything else. And I just thought politics for me, maybe it was too shallow, you know, if I'm wrong, if you think I'm missing something, I'm open to feedback on that, any listeners. Can you make a difference? You know, some people do, I mean, I look at someone like Janet Rice, for example. There's an issue. She's in there and she's an openly bi woman, formerly, you know, spent her life with a trans woman, may Penny Whetton rest in peace, what a great example she was. But leadership doesn't have to be in powers and hierarchies. And there's also a saying I suppose the other side of it is, you know, someone said to me years ago, do you create change from within the system or outside it? Of course, the answer is not binary. It's bits of both and it depends on the time, the circumstances, and just your own intuition. So there's a few thoughts in there.

Anyway, I'll leave you to ponder that while we have a listen to a track from INXS therein to wit. And this track is from their *The Swing* album, the much awaited album after *Shabooh Shoobah* in the 80s and it's an album track written by Andrew Farriss and the late Michael Hutchence, called 'All the Voices'. Let's have them. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally.

[Song: 'All the Voices' by INXS]

3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, first broadcasting noon to one every Sunday afternoon. Thanks for your company. Yeah, we need all the voices in terms of leadership, and thought and, you know, picking the best ones and the best ideas to make sure that we get the best responses to everything. And well, all the voices are coming in from you, out there in the 3CR universe. No, you're not in the Thunderdome a la the WWE Universe on screens. You're listening in and we've had two comments, part of this ongoing conversation about leadership and humanity and all that sort of thing over on the SMS line, +61 45 675

1215. Dear Sally, I like that you haven't been dragged off by the regime for speaking up for is all for for is all lots of love from Xavier, thanks Xavier. And continuing over on the FaceTubes, couple of messages from Hofler. Sadly, you have to play the game for some degree and then change it from within Sally. Sally, Australia is not ready for radical leaders, unless they clean up sexism in Parliament. I think it's unhealthy for any decent person entering into Federal Parliament now. It's too toxic and dangerous, especially if one has mental health issues.

Now there's a couple of fair thoughts. An overall opinion, my best Doctor Phil voice. All opinions are valid, sort of, well, within reason, maybe not all. We don't want to generalise. Seriously, I think, you know, it's a difficult one. How, when you say, you know, play the game. How you've got to sort of end up going, someone like myself in terms of neuroprocessing, has to go to bed and sleep at night and that sort of thing. How do I do that? If I'm, you know, perhaps play that game and not deal with it?

We're not ready for radical leaders. Well, you know, we are in conservative times with the aftermath of COVID and all that sort of thing. But I agree that, you know, how sexism, you know, and now look to some extent, you know, how are gay men in Parliament going? I mean, it still can be for – whilst yes, if we're talking in very simplistic, not so ultra-intersectional terms, straight heterosexual cisgender men, then gay cisgender men are going to have the privilege in that order. But you know, are there good gay men who aren't in Parliament for the reasons of sex and gender stereotypes?

Yeah, and, you know, I haven't been dragged off by the regime. Well, sometimes to be honest Xavier, I wonder, but you know in the end as I say I've got to go to sleep at night and I'd much rather be accused of being angry at hypocrisy than be accused of committing hypocrisy. And I'm sure I don't get everything right, but we can only keep learning and keep the goal kicking average going in the right direction. So, yeah, I think having some progress, you know, some voices in Parliament of all sorts would be really, really good. But it's just how we get them in there, who supports them, you know, sort of one of the things that has been discussed many times in queer communities, that I know is who supports the queer community leaders?

Say during the dreaded postal survey three and a half years ago we had to sort of, you know, I suppose I'm in the position of being a community leader. We had to put on a

brave face when we were hurting, when we were breaking and under stress and strain and often not even paid even a red cent for what we do. And it's not the money, jeez, we'd be able to go and buy a six-pack or something, or something healthy, or go for a walk in the bush or whatever we needed to do. So yeah, it does seem like there are challenges but we need to overcome them and yep, we can agree to disagree, we can do that. So, really no easy answers. But you know, in the words of Roddy Piper, you get a bonus World Wrestling Entertainment referee reference on this show, 'just when you thought you had the answers, I'm changing the questions' and all that sort of thing.

Let's have a listen though to Broderick Smith and whilst it may not be everything, it's at least a step in the right direction. A track written by someone I didn't know a lot about until I checked it out before today's show, Glen Cardier, who is a 70s folk singer, who performed at these two Sunbury festivals and worked with lots of people there and Broderick Smith covered this on his first solo album after seven years in the early 90s. It's a track called 'Love Will Conquer Everything'. 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally.

[Song: 'Love Will Conquer Everything' by Broderick Smith]

[Speaker: 3CR voice #2] The current world in which the higher education sector operates is characterised by profit and power and, as universities are further incorporated into global neoliberalism, these ideas of the public good face the most serious threat that they have ever faced. COVID pandemic, besides highlighting all of the other fissures in society, has also really highlighted the terrible inequalities that have long existed within the sector. The precarity, the overwork, declining mental health caused by intensifying privatisation and the privileging of profits at all costs and students who should be our co-learners in this process face mounting debt. If this pandemic has done nothing else, it has shown us that the system in its current iteration is unsustainable. We have to organise and fight against it. There is no other way. There is no alternative, to quote somebody who shall remain nameless.

[Speaker: 3CR voice #3] You're listening to radical radio 3CR.

[Speaker: Joe] Luke Sinclair, Raised by Eagles. Subscribe to the most important form of media that we have here, not only in this town, but in the country, because without

community radio you're only going to hear what somebody wants you to hear and not what is actually really going on around you. So not only that, they support independent musicians and without community radio most of us would not have a voice at all. So I'd just like to personally say, thank you 3CR, for giving artists like myself an identity and a voice in this town. Long live community radio, subscribe, people, subscribe, keep it alive.

[Speaker: 3CR voice #4] Thank you very much, Joe. All the best, safe journey.
Subscribe to 3CR in 2021 go to 3CR.org.au/subscribe or call the station on 9419 8377.

That's us on 3CR, 855AM. 3CR Digital, 3CR.org.au, and 3CR On Demand, 'Out of the Pan' with Sally, reaching the end of another show for Sunday afternoon, thanks for your company. And yeah, coming up on from one til two, 'Freedom of Species', they'll be talking about direct action and the Animal Liberation Front, so keep your little ears locked into that and go from there and keep it, of course, locked on 3CR for the radical ideas, and thinking, and critical thinking that we discuss on so many of the shows on this station and the alternative forms of music that you won't hear elsewhere.

So just a reminder that in two weeks' time, I won't be in the studio, because of course I'll be doing some form of Pride March, as the mid-Autumn season comes to an end, I think that's what we call it, all those sorts of things and yeah. But I will be in next week. Hopefully with a fabulous guest or a goo-est, as we used to call them.

What else is going on in the world? The PolyVic discussion group is happening this Tuesday. The Transpire for trans and gender diverse people, run by Transgender Victoria, this Wednesday evening online. Don't forget to watch your form of queer TV on community media on Friday evening with QTV, Bent TV, and all the rest, and many, many others. So lots of things happening therein. Just about wraps it up for this week. If you had any thoughts, again, if you're listening in sort of after the initial broadcast of the show, get in touch.

A couple of late thoughts in from Hofler, you know, sometimes people assimilate to a culture, fit in and survive. It does happen, you know, and, you know, sort of I suppose some people do that but how do you sort of stay true to yourself? Well, that's for each individual to work out. Maybe then other people will look at that. And you can only

communicate how you've done that as best as you can. Kamala Harris in the US, there is change in inspiration. Look, one can only hope that Biden can sort of be a bridge back to something half-reasonable and progressive, and so far so good. Although of course, Mr number 45 is trying to get himself back on his – back involved in things and that is a threat. But if it went to our plan, one would hope that Kamala Harris would run for president, in sort of 2024, and I think that would be pretty good. That would be another step in the right direction, but we will see.

So on that note we'll take it out today with a track from Dave Graney and the Coral Snakes from way back somewhere in the 90s and a bit of a medley. 'Night of the Wolverine II' from the album *Night of the Wolverine* and a three-track medley: 'If I Could Have Stayed Home', 'The King of Adelaide', and 'You Could Always Make the Band Laugh. And remember 'You're Just Too Hip Baby' which was the opening track on that album. Thanks for tuning in to 'Out of the Pen'. Thanks to our listeners for coming in with your comments. Remember? Of course, 3CR doesn't have regular listeners, we only have awesome listeners. I'm Sally Goldner, catch you next week.

[Song: 'Night of the Wolverine II' medley by Dave Graney and the Coral Snakes]

ⁱ All About Women video: <https://www.youtube.com/watch?v=TPaN2l5y8Rc>