

20210808 Jacci

Panoply panorama panpipe pansy aha pansexual. Knowing no boundaries of sex or gender sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual, polyamorous or Beyond will throw those questions into the pan and cook up the answers for you. So, go on push that gender envelope. Only on 3 CR 855 am digital and 3cr Dot org dot au.

3 CR 855 am 3cr Digital 3cr Dot org dot a. You and 3cr On Demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company through, see our broadcasts, from the lands of the kulin Nations. And we pay respects to Elder's past present, and emerging, hello to any Aboriginal and Torres Strait Islander people chatting in noting that it was Aboriginal and Torres Strait Islander children day on Wednesday. And also knowledge that all the lands around this continent or extended archipelago was stolen and never seated. And out of the pan is a show covering pansexual issues knowing no boundaries of sex gender or comedic genre and I am your host, Sally Gardner. I use the pronouns. She her, well, I felt like, even though I put the CD away in mean, you know, I sort of thought, well, one tribute you can't do more than one tribute to do.

Dusty Hill, the late bass player of ZZ Top. So that was Jesus, Just Left Chicago or was it CM Punk left Chicago, after that, Money in the Bank pay-per-view? Many years ago, there is the obligatory wrestling reference on the show. Today, I'll be joined in a second via the various Technologies via. The, always, awesome, Jackie to talk about a very interesting piece of PhD work that's coming on. Someone once said to me, you know, very enthusiastic voice. If you get the chance to do a PhD, don't know. Jackie is doing and we're going to find out exactly what it is. So with that, and all, before we dive into chatting to Jackie, there are lots of ways to get in touch with this program. And communicate, communicate communicate, you can email out of the pan 855 at gmail.com, you can SMS 6, 1 4, 5 6, 7 5, 1215 tweet at sell gold said so and look for posts on Facebook on out of the pan 3 C, 855 a.m. and my page, Sally goldner. And remember any opinions on this show are my own personal one and those of my guests and my guest is someone who it's becoming a bit of a. Well we don't have regular correspondence on out of the pan. We only have awesome correspondence but our get

good West has been on before and it is a pleasure to welcome back to the 3 CR and zoomer waves, Jackie pillared.

He welcome back.

Sally pleased to be back. Thank you for having me. It is very, very awesome. And so as we respect, everyone's gender on this show, I'd just like to check in with which we that includes the pronouns that people use. If any that's okay to ask, I would like to check in with which ones you use I use they them.

Excelente, you're a hashtag binary Buster which is always cool and we've got well we've got you on the show for lots of reasons today. Well there was one that's planned and we've had to G. We've had to reschedule and rearrange something in these times who'da. Thank it.

Mmm, adaptable, re malleable moldable, something like that. But both are related to Comedy. And I'm going to dive in at the positive end because we haven't had a chance to chat with you about this. As I said, you are doing a PhD, but you're doing it with heart, soul, and Gus. Do tell us what it's about.

Because I actually come from a family, that would have said PhD, what does that stand for a post hole digger? So, you know, I come back from a working-class background where, you know, I'm the first in family to get a degree. So I deal with my own internalized, feelings of elite

You know, but I decided to follow a passion project, which is all right. I mean, Jackie pillars. My stage name, Jackie Brady's my academic name. I've been an anthropologist for a very long time and pretty, I had someone say once on a community TV broadcast. I thought you were joking about being an anthropologist. I'm like, no, I am actually either apologist but this, I reverse engineered the PHD process a bit because I have been working in community.

Art.

Jackie has prison Live on are people of all genders and it has unfrozen not not Walt Disney or anything like that and where were yes. So you had a chance to do a pair today, by the way, I was once a CPA a car park attendant. But anyway, so yes, we love our professions.

But I'm just trying to ad-lib while I read remember where you got to see were talking about doing a PhD and yeah and and so I basically decided what did I? I've had a couple of attempts in the past doing a PhD but they were always not, that was subjects. I was passionate about, they were subjects about right, anti-racism movements in Australia. Things like that. I'm very passionate about that.

And they were. But they weren't, they didn't grab me. And I thought if I am going to do, what is a hard slog? A PhD is a hard C honk. It needs to be a passion project. So I started to notice how angry people get online about political satire.

And I thought, well, what is it about? Satire? That confuses people or, you know, makes them go. What the hell is this? And I've had people say to me when I tell people about the topic. Well, it's hard to tell if the news is satire or the satire is news. Yes, art imitating Life For Life. Imitating art. Yes. So basically my topic is you can't laugh at that the politics of laughter.

And I am looking at the sort of moral imperatives and the political and social imperative is behind what we laugh at. And then if particular types of satire make us better at being participating with the political system. So yeah, it's a narrow Niche, little space. But oh my goodness. What a deep dive so far. Well, yeah, this is the thing. I mean, the thought that strikes me as I mean, to use the

Alice in Wonderland metaphor of going down the rabbit hole. Will, you could go down to the Journey to the Center of the Earth, so to speak. I hope you've got a safety rope on you or something because it could go a long way. I mean, you know what sort of things have you discovered thus far?

My man, I'm in the very messy stage of the thesis. So what happens with a PhD is, the first year is mainly, you're developing your methods, your methodology, how you're going to do the research phase. So if people don't know a lot about a PhD project, it's

an independent research project or three-and-a-half to four years and it is very much an exercise in Daily saying I have no idea what I'm doing that is experiments. It's about experimenting with

And ideas, you have to be very bright. So, in the first year, mostly what I've been doing is playing with going down rabbit holes. So rabbit, holes have included, how satire is used by the extreme what we might call, right, and I'm loathe to use, right? And left descriptions because I'm in that nuanced brain thing where I'm looking at, you know, all of the deep parts of that. But also how extremism and how things like

Well War Two was driven by so you know some of the anti-semitic you know satire was used in that space. So I've gone down the evil side of satire to the good side of satire and that's and that's you know, things like when satire changes people's minds on a topic because they have not been exposed to that topic and making them laugh.

Exposes them to a topic and a safer or more friendly way. Yeah. Well well this is exactly true. I mean, I'm a great believer that the world is not a battle between left and right. It's a battle on the political for sun front leaving satire aside for a second between moderation and extremism and then you know it's a question of whether that's a tire comes from a place of kindness isn't going to lift up those with less power or who face marginalization or not.

And well, of course, sometimes it can. And sometimes it can't. I mean, I'm going to mention here, there was an event when I was trying to have a solid run at stand-up in the mid-2000s called Purge which was for all stand up, comedians to do all their. And I'm going to say content, warning racist, sexist homophobic, transphobic material thinking that was funny, and there was a part of me to be honest.

At wanted to go along and do all the anti-white anti cisgender and heterosexual, blood anti monosexual anti monogamous blah, blah blah, blah blah, and things like that. And then I thought, no, I'm not going to sink to their level. So you've already got on, you've got onto an ethical conundrum in. How do you distinguish between what is to quote BAT pan? What is for good and not evil purposes, Robin.

Yet totally animate and this is this is the interesting thing that satire is a particular space satire is a constructed space and that's when it operates best when we're saying this. You know, this is a satire space but what we're seeing now is that algorithms social media citizen something called citizen sitarist which is which is for me I think it's a great thing. When you've got examples of people pretending to be the prime minister of the

And a Twitter account. Ha ha. That is sort of, that's a citizen set artist. So, etcetera is that revine? Its very nature crosses, the boundaries both ways it because it's meant to be an act of cultural inversion. So it's meant to be like a Carnevale, you know, we are flipping the ideas and pointing out how maybe some of those ideas have quite ridiculous because when we flip them, it's like, you know, somebody said to me the other day, what do you

Mean by inductive and deductive reasoning. And I said, well, an example of poor logic is the only swans I have ever observed, a white. Therefore, all swans are white. So in the satire space, it's you know you might see somebody create a skit about that piece of logic.

You know, it's okay if it is, you know, there's different types of satire to and that's the other thing. I'm learning is just how I'm learning just how much research has been done on set up but yeah you're absolutely right it's the big question and it's going to be the big question. Why through the thesis is that struggle between good versus evil? And whether or not people are interpreting the satire the way it is even intended and what the unintended

Did understandings are. Yep. And we've had a comment in from what we have, awesome guest, we have awesome listeners. Hoffer has asked two things. Can they tell us where our funny bone is, and where it's located and with tongue planted firmly in cheek? And then we've got a C and then we've got a serious 1/2 lizardste now, whilst not satire, it's sort of ballpark next door here, and I'm

Going to say content warning and I will probably bring in whilst this isn't queer. Phobia prevention, switchboard 1-800 1845 to 7ha fleurs comment, / question. And I quote is begin, quote, a great show to discuss is, hey, hey, it's Saturday. Why do why does Jackie think TV networks? Keep rehashing comedy that may not be appropriate today,

you know, and points out that uses the terrible situation of what happened to Kemal, why?

The Nostalgia. So there's the first one in from Hofler who's put? I think a pretty good question there. What do you think thus far on that?

Oh absolutely. I think it's an awesome question. One of the rabbit holes, the third Rabbit Hole or mention today is going down the historical you know where we've come. And one of the interesting things is had a big gap in satire in Australia. I mean we've got some good satire pieces at the moment but we that hey, hey, it's Saturday generation. I'm a Gen Xer, I'm 50. So you know, I remember as being saturated, with good news week the Big Gig. Hey hey, it's Saturday from mine. All of those things.

And when I look at those eyes, there's an element of nostalgia, but this is mainly an element of some of it cringe. And and if you do look at how high it's Saturday, I mean some of the things that we want to hang out Saturday blackface you know the the element also but also the influences from the United Kingdom. So we have to get I've got a chapter that I'd like to call and I don't know whether I will, it's just a facial fat. Just a flesh wound. The

Fluence of the UK Colonial humor. So I'd say that this is a long, very long history, that is in line with satire that Nostalgia. I think it's things from our childhood, that we go. Oh, you know, and now I look at them with a very critical lens, but I know there's people that would fight for hate, so they come back. Well, if it comes back then maybe we just make it better. Well, that, that would be the, with the sensible win-win.

Solution. But, you know, given Mr. Summers comments earlier this year, and the fact that it's now going to, it's actually going to be on the seven Network. Channel 9, don't want it and then we all know the seven network is abysmal history on current affairs, you know, on with how they've handled some issues. Appalling lie. It's not a good sign that we're going to get that win-win solution. And look, I just want to say a personal disclosure, you know, I grew up with hay and of course, in the

So the first part, it was a kid show and it was relatively innocent and there are all sorts of silly memories about the time they had. And they used to have the four manager

Brave dressed up as a garden gnome and these two have the lost dogs home. The dog lifted, its leg on Bray and all that sort of thing, and they all these silly little memories. But then, you know, I want to totally add that, you know, when I reflected recently what Kemal had to say and you hadn't thought about it and you hadn't looked one way I hadn't looked at my own unconscious bias about it, all it all goes away.

And it can be very hard to dissect. And I mean, I'll try it another angle. I do have a dad who was born in England, migrated at age 14, but he kept on, with all that BBC type of Comedy. Some of which probably wouldn't cut much mustard today. And now some of it, you know, there is an I don't like the the violence knowledge in here. It's, you know, it's whether you are punching up or kicking down so to speak. And you know, when someone like Dave Allen for

Paul took the Michael out of the Catholic church and was laughing at himself. That's I think good comedy and good satire. But when you laugh at someone who's less fortunate than yourself, and I'm excited to see mention a certain form of Victorian Premier, who said, we can't laugh at ourselves anymore. When someone made a any remark, I will say about violence against women, Eddie McGee it, but don't mention that, you know, how, you know, it's how we draw a line and I'm going to throw. I'm going to start another.

Rabbit Hole in. Then how do we balance? You know, artistic freedom, and responsibility to exact is a lot of starting a lot in there, but I just thought that the coffee's kicked in, I mean, now you can see how messy the first year of my PhD is and how that's been a few times that I've been lying on the floor of my apartment, with my book on my chest during at the roof going, what the hell am I doing? But also I've got such a, you know, like and I'm that's why my focus is had to become quite narrow but

I'm sorry if I seemed to take a hopeful as question down the rabbit hole, but, you know, I can't sort of give it, you know, I am in academic mode at the moment. I can't give a Snappy response but I think, you know, kind of what we're doing with this or what, this project that I'm working on will be an action research part later on when I can. So there will be some actual getting out and tasting some ideas. So at the moment, I am really committed to those.

Rabbit holes and the one who raised are all just, you know, they're the ones that are popping up. The most I've had to start reading backwards in time. I've had to start going back to some very early sort of scholarly works, and the study of humor has been sort of a bit down the nose out by the academy at times two, because they've been worried about these ethical concerns and now it seems to be no. Well,

You know, in the world we're living in, we need human more than ever.

Well, absolutely goodness knows we need it. Well it's in the whole world and then of course various parts of what is now called this nation of Australia. And so we definitely need it but and then it's how do we make it relevant? I'm going to come into the second question from Hoffler begin, quote is the conservative status quo. Still prevalent with those Executives who have a strong connection with some

Tickle parties, AG Channel, 9 and Peter. Costello hashtag Costello vision.

I think week I can give a shorter answer on this one. Most likely. Yes. Yeah I mean there's a fair bit written about about in the literature. There's a fair bit written about this phenomenon of, you know, maintaining the status quo by messaging, you know by consistent messaging and I would suggest that, you know, we have I'm reading stuff around media monopolies and things like that at the moment. And I think there are times when people

Oh, the whole people worried about medium and popular is Milan better than metal kind and say it Monopoly Monopoly pieces. I'm running back up once said, I think like they are somehow conspiracy theories but they're not you know we do have an increase in sort of what I call Media being mainstreamed. You know we've recently had to fight for Community TV and you know I do a bit of work on Community TV. We consistently happening to fight so yeah I think in short

Aunt, yes, yep. Now I'm going to continue. These are these are great questions by Hoffler. So I'm going to keep pumping them out to. I'm totally unrehearsed. People of all genders does Jackie believe in cancel culture, and can they describe what it means to them? Oh, wow. Do you know? I really grappling with this.

I don't believe in that, we should reduce Concepts down to two word phrases. Interestingly, if you look at what we have traditionally called propaganda, one of the key features of propaganda is to reduce massive complex. You know, stop the boats so I believe that audiences have the right to modify what they

And what they experienced and make commentary and make political commentary about what they experienced when they watch something, or listen to something. And if that means is that bulk of commentary means that the presenter of that information. Be they an artist or a politician or ever has to modify their content based on what the audience is saying, then that should happen.

So, I don't know whether I want to relate that to counsel culture. Don't even like, I mean, we had this battle with the word political correctness. Remember everybody that was the phrase of the week. I'm, you know, four years ago. Yeah. Yeah. I mean, and originally political correctness was about being respectful quite simply click on Christmas when it came out of the academy was about,

Own your own stuff. Talk about your own stuff. That exactly what you're doing about. Punching out, punching down, distinction, punch up, talk about issues that sort of thing, and then PC got PC, not personal computer, political correctness, got popularized and then of course, taken in different directions. And now we're talking about Council culture. So my opinion on Council culture is that I think people interpret it differently. I don't.

No you that can you really counsel someone I don't know that you can unless you're talking about serious violence, I think that audience reception Theory shows that, you know, we do have the capacity to cancel things.

And if you know it's not a thing, it's about people's voices.

So the fact is, if you look at the JK Rowling example, mmm, sorry content, warning night benign. Yeah, you know, I just, I just don't want to read JK Rowling anymore. I don't want to associate with JK Rowling anymore, JK, Rowling does not support my community. Well, there is the thing on cancel culture and we're getting on. There's lots

of comments coming in, from a number of our awesome, listeners on all sorts of things, but this

The thing people say, all people are being canceled or the other classic is people or having people are forced to change their views know, everyone still has freedom of choice to as to what views they want to talk about. Not talk about all the rest of it. And so, you know, if you don't want to read that certain author who will now from now on while, shall remain nameless there or anyone? Doesn't then that is, of course your choice. Now, I've got more comments from Hoffler but we've had someone else come in. I know who it is, but they haven't named themselves. So

Just wanted to save from this awesome listener. Quote, instead of hey I was shaking in a room somewhere, admiring pictures of Boy George's, eyebrows makeup and clothes with magazines that are young, girl, lying to me. Well, you know, look, this is the thing when we can't, when we can get culture out there, go for it. Yeah, yeah. I think

I was just getting too excited about the point. You watch reference the recently Boy George has got some black in the media so you know which is interesting that word Flack of. I could take you down a rabbit hole around the word flak in the media context because it's been a bunch written by Noam Chomsky Chomsky has been taken up further but I won't go the sorry that's where my head goes in different directions but speaking about amplifying okay so if if

We, if we are concerned about the notion of cancellation, then amplify what makes you happy and laugh. I what supports your community amplify amplify and then, and the other thing. Yes, we can scroll on by. Yes, we can make choices, but algorithms and social media, and that sort of thing in making that harder and harder by the day. So, my favorite thing to say to people is, have you broken an algorithm today,

Have you sought out something outside of the destruction of the internet or outside, the distraction of social media to open your mind to other other work that's going on? Have you gone to a live event when we've got either events or a zoom event of a lesser-known artists, you know, so while the world so I would suggest that the conversation about Council culture is a massive distraction. I would agree to all of these, you know, to word. Cliches you know, politically correct. Social

Social engineering cancel culture or the rest of them are distractions because you can argue that too. For example, not not to not talk about transgender in schools and talk about toxic masculinity is social engineering by keeping the status quo. So all that sort of thing. So yes you're a person after my own heart and coming back to you know, sort of you know sort of

Some Apostles. Common table has commented here. It's great. That minority groups can use a derogatory word and make it their own. So you know sort of and of course the crew that did woggs out of work and similar did that hopefuls also said, go nerdy honest, we don't mind and instead of that slogans are too narrow and simplistic. However, we've had offers asked another. Great question can

I asked Jackie, how they do their research from a white privilege perspective and aware of your own unconscious bias. Yeah, absolutely. That is an awesome question. So, I am operating from a field of research that's been traditionally quite demonized. I am looking at things from a phenomenological perspective, but one of the and, and it's an interesting, it's got a very complex background and it's got a complex history that came

Largely out of the Frankfurt School prior to World War II from white elite, privileged academics. So it's being reinvented and hacked and cut up and on this. I'd like to say the layers of privilege. My only privileged, I feel like I have is my white privilege, and I'm going to use it as best. I possibly, can to promote intersectional perspectives. Mmm, but, you know, so yeah, I'm quite conscious of that. But also my, my family's history is not entirely white and what I also believe in

In intergenerational trauma. And I also believe that we carry the trauma of our ancestors, including some of my ancestors, which are non light. So it's I think there's a much more nuanced again conversation at that, but I do have white privilege. I'm an autistic queer non-binary person and they are the aspects of who I am that. I try and bring to the research. I'm going to be working across

You know, very different perspectives, but from that moment on it, I am going to be watching comedy and involving myself in comedy throughout this degree. One of the great things about doing a degree. Like this is part of my research is getting involved

and watching and observing Productions that are non-white Productions, that aim to amplify the voices of an intersectional community, and for me, intersectional means different body shapes, different body sizes, different, ethnicities, different

Experiences of disability different experiences of ability. I thought whole sorry that whole conversation around those two binaries. There does my hitting well my binary is doing my head in as well even as a binary trans woman so I think we go but it's also like the conversation with you so he was someone of your heritage with families that have experienced hmm you know the you know the Holocaust you know those sort of things so positionality is a word.

I'm going to throw into the mix and that is the constant work, throughout your research, to position you, where you are and to check your bias and talk about your bias and work with supervisors and other academics.

And the public when you get feedback about that positionality. So it's an ongoing mmm coming thing. But from my point of view, whatever privilege I have are used as best, I possibly can coming from a working-class background who called phds post hole diggers. There you go. What mean CI? We all have these sorts of biases or whether they've been, you know, whether the I think

Sometimes a bit of a nebulous distinction, whether they're prejudiced or internalised Prejudice or internalized self-loathing, they're all there and how we work through them to do research in an area like this. Or anything is really, really important. Now, more question questions in from Hoffler, as I've said, no more questions and I've said, no, keep them coming. I love you questions. It's fine. It's great, it's really great. I love them. There we go. So what a Jackie's favorite comedy shows.

Yes, and that's the first one or will pause there. This is where we go down. This thing I've got to and this is the really strange space for me as a human. Okay. Right now, talking about positionality Hoffler is I do comedy and I'm researching comedy. What? I research comedy, I have to look at everything, I have to sort of and I've just done it.

You know, I've just done a piece for the conversation which caused some controversy and because I had to talk about and I'm not going to mention it, you could maybe go out

and find it. I had to talk about a particular stream of Comedy that I don't personally like, but I wanted to fight for the right for it to exist because it's represent eight represented to the a of their fans. So, in terms of what comedy, I light? Oh, well, that's what you said about. Dave Allen I grew up.

Sitting next to my dad watching data.

So, I do like I do. I wouldn't say I don't have a favorite comedy show at the moment, I am totally in a mod with anything that is on the fringes of mainstream comedy. So, I'm actively getting out there and I recently went and saw something called raise the bar at Club Voltaire with a disclaimer that, that, that that

Venu is not terribly accessible and the talked about that they did an interview with me on deep distraction, which is my podcast. And but it just it was just this amazing comedy night of oh my but just the diversity was great. You know. And it was just not The Usual Suspects so I suppose. Favorite comedy shows, I can't answer that. I really can't. I know the things I laughed at is the kid was Dave, Ellen, but I was laughing at my dad. Laughing it.

Are you doing so? I'm sorry I can't really answer that I do. I'm looking for, I'm future focused on looking for things that I would like to amplify I suppose, fair enough. Well yeah this this next question I'm going to I'm going to just throw in a comment there before I go to Hoffa has next question. And you know, look I think there were three shows you know which on this you know will say you could look at it from different perspectives and there is

The Australian one which is going to link in a in a sense. Two half-lives next question, which was Kingswood country. There was the British one till death do us part and then All in the Family in America and the question was were, were you laughing with? You know, what to say? You were people also, sorry. I'll rephrase that work people. Laughing at all with Archie Bunker Health, Garnet Tech, ball, pit, that sort of thing, I suppose come.

Is an interesting one that comes to mind. When you say, you know, talk about Dave Allen and whilst I'm not a total fan of the person who wrote The Comedy Bible. I think

it's Duty green off the top of my head. You know, she does say one good thing that you know which we touched on earlier, you know, laugh at yourself but don't laugh at a group. You can't identify with in real life and now were these people laughing at themselves.

Well, that's interesting. I'm going to comment on Kingswood country because K things rigged country in my family. So I can tell me about positionality means, when I talk about my research, I have to talk about where I experience it from, and that was we had I had a sort of, I used to call it the political fan club with my dad, where we used to go and seek talk about politics and secret, there's a rest of the family was like we don't talk about politics or religion and dad and I just had

These little constant, you know, camps will be going dissect politics, and religion. And so Kingswood country we would watch. Because Dad would say, hey, he's term for Ted Wolpert was quote-unquote, you know, the ugly Australian. So my my dad resisted that and so I had this Viewpoint. So there you go, there's a classic example of like we were laughing at Temple. Put you know, we were laughing at him.

With Neville and you know, he had never looked concrete original which was just so dehumanizing the whole idea that, you know, the First Nations persons ends up in a concrete. Hmm representation. On the end of the driveway you know it was what it was. As Wendy Homer said in 1989 in the Australian financial review, which is interesting in itself was this is sitcoms are a representation of our society and where we are at

Yep. So

Yeah, that that tip it off you. Oh my God. Oh my goodness for that time period. And then, you know, that was a representation of people's neighbors. Yeah, but it can sort of hold space to represent and laugh at it. This pose at the same time, which I suppose is good comedy. And the question that the hospital then asked, which is the lead was, sort of a lead in what is distinctive about our humor, both good and bad. And we'll say, I'll going to add into office question all Bond binary points in between that is unique to us as a

Trillions. Now, there is an interesting one. Okay. Well I'm going to recite what's in the literature because and a bit of my own personal touch to that I suppose, but I also just quickly for a moment. My research is not going to be dissecting satire. I am not going to. I will do some historical overviews which is a bit like we're talking about but a lot of my research will be looking at the experience of how we experience that idea from a sensory perspective. So I will be looking at

That how you know, where we're doing some action research in the field with performers. It's a is which will happen next year. So we will be looking at the new spaces with algorithms and live versus online and let's sort of thing that's probably looking at, but I will be doing a historical Longview. So these conversations are just thank you all for. I really appreciate their always great for me, go. Yeah, and I'm going to collecting these lists and it's like you have a massive list. Now, what we got, what was I supposed to be talking about?

I'm sorry Australian humor okay so in the literature this looks written about tensions between what is often called the Australian larrikin. So larrikin is you know there was a book called The Little larrikin There Was You know, it's this idea that and it's a largely white mild perspective and the larrikin was a little kids in the street and

No hit little pushes and in the 1920s and 30s. And it was also to do with just this really unrelentless, sarcasm, and political commentary about elitism in Australia that has driven a lot of the Australian comedy space. But okay, so that's when we talk about it in that, send all this is anti-authority, but then on the other side of that, there's a whole bunch of commentary that says, just how safe Australian comedy is.

And that it's not particularly anti-authority at all so that they are the two extremes. But there's a lot coming up in between now, and we are seeing a lot of change in the space including things like honest government ads. If you watch that from juice media, no I haven't seen that myself. Oh, all those the ones with the the person presumably female. He puts on the that was the one who talked about the PB sheís. Is that the one? Yes. Oh yes, love those. Yes, they're very, they're brilliant.

Indeed in my bias subjective opinions or yeah. So this is a representation that probably would have sat on ABC once in the past but they've created their own Media company

called use media to do that. It is the brainchild of good done of money. So he is a historian and he has a very, very interested in in the history of colonialism and white colonialism in Australia. So being sacked limbs to it. And then on mainstream TV you have semi Joey does government coach. And

Playground politics, which is again, in that space of two types of satire, which get call duration and manipulation, which are more issues based. So, we are seeing more of that popping up in the in between states in the Australian context.

Fair enough. All right, now, just a few more comments. Everybody out now, nothing like a bit of Comedy nerdism but Hoffer said, some of the shows that we mentioned are two are unfamiliar because he's too young. Well yeah, yeah, it is what it is. And you know, whilst your research is in the early stages, I'm thinking if you're going to do for years, I'm thinking of that old adage of what is it?

Storming forming norming performing, maybe that's sort of the four years of your PhD but that leads into hospitals. You know most recent question in your finding thus far. What conclusions have you come to rest? Rally has identity through humor, so sort of similar to the previous one. But that's a little different.

Okay, well, I think a lot of my mind I think I'm too early to make, you know, like those comments but I will say that I have been a scholar in the Australian identity space between t years. So I have worked in largely. You know, I've taught at University couple of times and I have had the experience. I merely added another adjective in their of working with a largely Pauline Hanson.

Orders as a extra at uq Ipswich and I think you know, we still have this very neo-colonial framework that we operate in Australian and and I couldn't say those things, the things that I can say. Now I couldn't say 20 years ago without being shouted down and if I was a if I was a person of color I you know virtually thrown out of the country for

Or so, you know, I think

The change we made as a cotton. This is a personal perspective. The change we need is just like I say amplify amplify those voices. When, you know, we talked about a lack of

Engagement with democracy in Australia, and that's a very, very key part of largely white Australian identity. Is this idea that we don't talk about religion, or politics, barbecues, mmm. And that, that we end and part of the reason, we help out of the way is because people, you know,

Right in philosophical, Bubbles and social media. Enhances that because the algorithms feed us, what we support.

Yep, fair enough. Now I'm going to come back on one thing and you mentioned the word flak. So close that loophole. What was that about? Okay, so flak flak was a theory posited by Noam Chomsky that flak is a conscious attack from above.

So black is, when you see particularly people in positions of power weaponizing, a criticism of an artist, or a performer, or a member of the media and continuing the attack and almost like the the internet pylon that we talked about with trolling online. So that same idea, but flak, when it was first written about was sort of mentioned in passing.

And now there is some new Scholars and some new people talking about this as a new way of generating propaganda in a you know from a powerful perspective is and flag is a military term. It's an old military term. So you know it it is about weaponizing, you know, raining pad these the word crap on people from above and then just feeding a feedback loop

Well, that's all you hear and all you see.

Fair enough. Yeah, well that's, you know, that's where I'd heard the word in that more military context and I just wanted to make sure we sort of sorted it in there. Yes. Well, we, you know, we see flak whether it's in the interest, whether it's in a comedy or satellite situation, or others, you know, root Rio reaped from high above on all sorts of people and I'm thinking of Gillian Triggs and our own quit rainbow communities Roz, Ward and many, many others awful is coming again with a

Comment, perfect case to bring into this conversation, is Jordi in the minister before which was before the courts now so we probably have to be a little careful. Of course. But you know, cobblers popped in a report from the guardian on this on the situation

between the New South Wales. Premier and the comedian Jordan Shanks friendly jordi's. So being, you know, how do we sort?

Thinking carefully about that, I will say how then do we. Where does that come into your sorts of thinking?

But in terms of defamation laws, definitely defamation laws have been a major risk to Australian satires for a long time. So the defamation laws in Australia recently changed on the first of July, to reflect the UK and the u.s. changes and reforms to defamation law, that probably have been coming in Australia for about 20 years. So that situation as it's being played out is one, I will be watching because from the perspective of satire has

You know, so this this holding back of political expression. So I, you know, I'm very much in the space of talking about Freedom or the implied right to political and in expression so varied, I don't want to get into those other side die. Like, you know, my brain will literally go off the charts. I think those. Yeah, the defamation laws are changing. So there's two things going on in parallel. There's you know this dispute between

I'm a very powerful man and YouTubers and the right to political expression and it's a really complex one, but from point of view of like defamation law, defamation still protects people from you know, inaccurate, untruthful attacks. But but now a defamation laws in Australia are improving to the point where it's like you can't be a really powerful person who accuses someone of

I mean you unless it's serious harm and we know there's so many problems around that construction of the word serious harm and I'm just saying right now, it's not going to be perfect. But yeah, it's one to watch because

In terms of Citizen, satirists, your right to have a shot at someone online or on Twitter, I mean, obviously, you want to keep you want to keep be mindful Community standards but you know, these are powerful people who are making decisions about our lives, you know, intimate decisions about our lives. So it's important that particularly if they are as we like to say, in Australia out of touch that, you know, this space, the freedom of political expression space needs

Robust. So yeah. The friendly Johnny's one is one to watch. Definitely one to watch. We are heading towards the end of the show, so we'd better start summer. Well, summarizing what we can or wrap it in, you're tying up loose ends, that sort of thing. And, of course, freedom of species coming up at 1 o'clock and their show today will be an interview with Vanessa. Le T Co who has a well talk about telepathy, who has a PHD in Derry and Criminal

Lt and is the author of A V at vegan children's book. So there you go. Phds PhD City here today on three. See our community radio. So yeah, we've got to be wrapping up in a few minutes. Jackie, I think we've thrown has completely hijacked all of your music. We've just hijacked all of your plans so I could do, that's all right. One day, I'll get to when you're on the show, I'll get to play Bob Seger's, Fire Lake, which talks about eights and Aces, but we do have an ace song.

Go out today from Richard Clapton because I'm Richard, Clapton is a sin, lots of sensors of the word, but I don't know about, you know, he's orientation that sort of thing. So, yeah, goodness me just check to see if there's anything of Note coming up, of course, very hard to plan events, the moment, but the transpire, the trans anxiety group will be on Tuesday night. No doubt online run by transgender Victoria.

And of course, bed TV on Friday nights, as you said, Channel, 31, / 44 Still Rock and on mate forever. Keep doing so and well, I should ask how do people access your, your poodle cast, which is a very new thing. So some of it could be complete rubbish, it could be just me waffling. Is is available on Google breaker, anchor Spotify?

Right here. Oh my gosh, I do not read that. Now, this one called radio something this six platforms, but if you search it on anchor, dot f m. It will also link you to the other platforms if you don't have ankle or Spotify. So it's called Deep distraction, and I'm sort of developing it as I go along. But the idea is, when users that are in set, our is in use, and then I've got a category called other stuff, which is when I review books and comedy shows as well.

Yeah, re critical lens and then I'm amplifying. What I, what I think is interesting comedy or interesting perspectives and developments as well Fab. See duties. Alright. Well,

look, we're going to have to wrap it up there and start moving out of the studio and Make Way for freedom of species. As I said, Jackie it's always awesome to have you on the show and with you on Zoom, you picked up with your style of humor. The sign on one of our boxes in this video,

Blaine Mike socks, which just cracked me up. You know, I said because we should have cleaned rocks on our mics as well. As she said that she's just my line of the day of the beans with smokers. Please on it because I'm always like, I smoke it won't fit in, there we go. Yep, that's the other. That's what you today called toss up for line of the day but of course the headline to promote this show will be, have you broken an algorithm today along with have you busted any binaries?

Today. So write those algorithms and of course, your great t-shirt revenge of the killer Donuts which I'm saying. So and that's that's we'll call that a fringe benefit and we hope for more donut days soon and we'll look it's just a pleasure to have you on the show and I mean look you know I have been doing lots of interviews on leadership and even though we didn't touch on that today, what you're doing, you know, this sort of intersectional approach to research into satire is a palm of leadership, which only quiz

Okay, so I'm going to try that in as well.

Thank you. All right. Pick it out of. He might quite full Freedom species. Take it out today with a song by Richard Clapton as I said, and, and a real cracker. And of course, if it is safe to do so, you may hit the air guitar along with Ben Butler who had a big debut on this some sort of album and DVD that was recorded, Richard Clapton the best years of Our Lives. Here's a track to take us out today ace of Hearts. Thanks. Jackie for

On the show. Thanks awesome listeners Hofler and others catch ya next week.

You've been listening to a 3 CR podcast produced in the Studio's of Independent Community Radio Station 3. CR in Melbourne, Australia for more information. Go to all the Ws Dot 3. CR dot org Dot