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Panoply panorama panpipe pansy. Aha pansexual knowing no boundaries of sex or gender sound interesting. Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3cr.org.au

3cr 855 am 3cr Digital 3cr.org.au u 3cr on-demand out of the pan with Sally first broadcasting noon, through one. Every Sunday afternoon, through see, our broadcasts, from the land of the Wurundjeri people of the Kulin nation and we pay respects to Elder's past present, and emerging hello to any Aboriginal and Torres Strait Islander people tuning in and to First Nations people all over the planet and acknowledge that all the lands was stolen and never seeded. And that reconciliation is an ongoing process. Lots of ways to get in touch with the show and it's all about media today, talk about that in a second. Even the songs are even relatively organized around that as well. Who knows anyone to think this show was planned and any such rumors will be considered libelous. So w how to get in touch with the show?

email out of the pan 8255, at [gmail.com](mailto:3cr@outlook.com) SMS. 6, 1 4, 5 6, 7 5 1215, tweet at Sal gold said, so and that's the bottom line. And look for posts on Facebook out of the pan. 3cr 855 am Melbourne and my page Sally gold in the a.m. And remember, any opinions on the show are strictly my own. And not, those of any organization with which have been Associated past or present, you can also write to the show, p.o. box 1277.

Collingwood 3066, don't think they'll be any content warnings on the show today. But if we need to or mention the numbers in question, opened up today with the track from Crowded House. Well, it's a bit crowded house. Our, if you listen to The Fab crew from out of the blue diving deep for the Marine news as they always do, they had a hole in

the river, which was seemed an appropriate choice for their show about the Werribee river. And well, my telly's gone bung but need you needeth not of panic Earth because there's all sorts of queer media out there to fill your have meet your fill so to speak. And one that's been running in the last few weeks which is a welcome additional. Two addition to queer media because I'm firm believer that we need every bit of communication and connection that we can get. Let's TV launched. Their Igbtiq plus Digital television platform and here too,

I mean, a kite with me on this form of media being radio via Zoom. I have the founder of land TV. The wonderful Deb law Deb. Good to have you on 3cr good afternoon, Sally. Thanks for having me on the show an absolute pleasure. And can I ask first of all, get you to say which pronoun to use if any, if that's okay. And also which country you are on today? Yes, no worries. Sally, my pronouns. Are she they and I'm coming.

To you live from what our own country here in Ballarat. Good to have you with us up in Beyond to the big smog as we call it. So it's really it's really really awesome look you know but declare I suppose I could say tongue-in-cheek, declaring bias that I love Korea media. But seriously it is very, very important that we do have lots of queer media because, you know, there's still no sort of people. You know, people and even in this day and age, people may be isolated. They may not know

Where to turn and you've come up with a fabulous idea. Being QC. T v--. Queer Community television which you ran for a few weeks. Tell us a bit about it. And my first of all, start with how the idea for will go acronyms in our community QC TV. How did it come about? All right, thanks Sally for us. I think the QC TV idea came about actually a few years ago there was a grant

That was released. I think it was the Victorian government about ways of being able to connect community and by that stage we'd been doing lens TV on Facebook for two years and we just started broadcasting on to our Channel. 31 Melbourne. So we thought at that time that we might have had a bit of a track record and and put forward a grant idea around how we could.

Work with people in Regional communities to start using their phone as a means of documenting their stories and being able to edit those and putting those online, which

was kind of a thought at that point. So we kind of thought that lands TV as it stood at then could become this online television platform, but on Facebook, with needless to say, we did not get that Grant

But the idea continued particularly for us being on Channel, 31 in 2020 and 2021 where the federal liberal government were really looking at trying to get rid of Community TV on the Spectrum to make way for, you know, sales of G5 radio waves. So here at lands TV, we're not very good at wanting to go backwards over

If that we've done what we try and remain very forward-thinking. So that got our minds working again, it's kind of like, well what would happen if Community TV where would be the authentic lgbtiq voices because what we get through mainstream media is a synthesized version of that while there is representation or mainstream media. It's very curated and and

Kind of toned down for Ratings. But yeah, platforms like c-44 Adelaide and channel 31 Melbourne here in in Victoria. Really hold space for lgbtiq voices in a really authentic way. So revisiting something that we had already thought about and matching that with. Well we don't want to go backwards but we also don't want to lose the little bit of space that

Queer voices, have in media. So we kind of merge those together and tried again. So we put in another Grant last year with the regional Arts fund. And we're successful this time around with about 16 and a half thousand dollars. Well who thank you Regional Arts fund for connecting quiz particularly Regional areas? I mean that I'm not sure of where the anywhere in the world or this or so-called Australia where it's perfect for queer life.

As a general rule, we know, we know that's a Melbourne Canberra to some extent Sydney, you know, inner suburbs. The in Melbourne, I'm allowed to call it the latte belt and all that sort of thing. You know, things are going in the right direction is overall a reasonable comment, but we know sometimes that Regional areas don't have the same Services, I did. Remember, it was trans day visibility last year where there was a conversation of trans people about life in.

All areas and where if you're someone who doesn't fit, gender, expectations are expressions. You get the right hair style, all those things that Melbourne take for granted because there's quite a few Alternatives all those sorts of things. So we definitely need this to connect to Regional areas but of course being digital you've got the whole wire or you've got the whole wide world in your hands and on apologize if they have plagiarized that line from somewhere anywhere and you know, sort of all that,

So, the thing. So it's really, really important to have this in Regional areas. So who's involved in this awesome project that is q c TV. Well, if I might, just just segue, just for a little bit. If you move forward, I would actually like to acknowledge Lindsay could careless. Yeah, this point, we had Lindsay on the show on lands TV, maybe about a month and a half two months ago.

And it came up through conversation that it was Lindsay and a handful of people. Maybe about 15 years ago give or take and they tried to get a queer Community TV platform happening. Then I think they were calling it pride TV so so I'm not sure how that pans out back then. But I remember Lindsay saying in that interview as well that you know, all the ideas where there but maybe the technology wasn't

I prepared for it at that point. So while we are claiming to be Australia's, first lgbtiq, digital Community television platform. The idea we're not the first ones to have that idea. It just kind of wanted to put that out as record. Can I just bump in there? That certainly Lindsay is a, you know, a huge supporter of queer. Media did lots of stuff on bed TV shows, including fucking be a little self-indulgent with yours truly on shows like

You all and all those sorts of great shows in the early 2000s. So certainly lots of credit and after some difficult times recent, I think we'll say lots of love to lynne's. One of the one of those sort of nice Foundation stones of our rainbow communities and on a lighter note yet 2005. What? We still largely on dial-up internet back then or something. I don't think it could have managed. No. But but it will then see being Lindsay, always looking forward. Going hit this.

Here is the way forward, but I think to quote Lindsay. It's just, the timing was a little bit out. Yeah, look better to be a Visionary than a reactionary. Is my Approach, I agree. Yeah. So, um, yeah, huge credit to lens and for all her work in terms of the community

including Community media. So, you know, you've got some sort of, it's interesting, I was at a gathering this week in Sunbury and people say don't stand on the shoulders of giants walk.

Beside us. So we certainly walked beside a giant in terms of Lindsay's pioneering stuff in media. And how did we let say then keep going forward and who was involved in apart from Regional Arts Victoria to get us some to sort of the next stage? Well, if you want to go down the funding path, it was it was Regional Arts Victoria initially through Regional Arts Australia and it's got to ask through.

It's Victoria so that's the breakdown there through that. Not only did we have the ability to set up the platform but we also have the ability to go out to a few Regional locations and deliver some workshops with people and Regional communities in just using their phones to. As I said earlier, with the grant that the first grant we offered using their phones to collect.

Digital information to video staff then using open open source, editing software for video and audio and using something as simple as PowerPoint to to create opening, closing sequences for his show. So they were quite successful city of Ballarat. Also came to the party for us as well. They gave us a smaller Grant of about a thousand dollars.

So, we were able to buy those flexible. Tripods with the ball sort of legs. So we were able to get a stack of those, we were able to get some wired lavalier mics or lapel mics and and some adapters for iPhones as well. So that was really kind of the city of Ballarat, through the creative inspiration, Grant, and as part of our application to Regional Arts, Victoria for the QC TV funding. We spoke about

Out setting up a board. We knew that the current Committee of lands TV Incorporated which we incorporated in September 2019. We knew that we didn't have those business strings. So part of that application to Regional Arts Victoria was to say that we were going to pull together a board from across Regional Victoria or across Victoria to see us into the future and through

The department of family. Stand as housing, Victoria, we received an lgbti, q+ organizational development, Grant this year for 50,000 dollars. We have just sent which

on Friday, we just we had we had done a series of do any interviews. And on Friday, we sent out the welcome mat to the successful board members who will be joining us in the very near future. We're very excited by that.

I'll look very, very awesome. And look, thank you for mentioning all these things because there's probably, I don't, I'm not, you know, I'm not sure when Grant rounds open and close, but if people are aware of these things and they go, we've got some awesome project in Ballarat, whether it's excuse me, queer communities, or anyone else? They'll know, they'll know about them. I think that's really, really good. And yeah, good certainly Department of fairness. Families and housing, which is well, we love acronyms, but that one's a bit and doesn't quite roll off the tongue.

But they certainly do good work, they do fulfill her and we'll practice off here, you know, and declaring any interest, both by Alliance, and trans family, with which I'm involved receive grants and web. But similar thing, we've been able to get the governance rolling and it's so important that we have that structure. I think there's lots of creativity in our communities, but we do have to have that other side, which sometimes seems in inverted commas boring. But, of course, we know that if we don't get it in there,

It all can sort of come falling down in a big pile of whatever, so we wanted to keep building and that's so important. So we've got to this point where we've got a board, and we've got the equipment and we've got stuff. What have? It's a bit like, it's a bit, like a girls school. Go books. What did Katie do next? What happened next? Well, then what happened was through a series of wonderful fortunate events.

We got a call from a lovely gentleman by the name of Mitchell caleca. Who is the general manager of five stream in Brunswick, who came on board and actually did all the heavy lifting in the background and single-handedly built. This really functional platform that we've been able to stream to over the last four weeks. And I'd also like to acknowledge Ozzy Broadband for coming on board and being a contributor in a partner too.

To what it is. We're doing. Cool. So then you had the say, the intangible infrastructure and then you we get to what you have been doing. So, what, how does it from a

practical end if I want to be somehow watch this be a part of it? What, what happens and what sort of things have been going to air?

Okay, well for us over the last four weeks, we have been very fortunate that our community has been able to offer us some video assets, so we can conduct the experiment called QC TV over the last four weeks, and we've received videos largely that were made in 2020 during lockdown. So if there was ever a time to say, thank goodness for the lockdown. Hmm.

That ought, that's what I'm saying. That is what I'm saying and it could be the only good thing that I'm aware of that really ever came out of covid besides Dolphins. Kept swimming up The Venetian Rivers. But Ben Murphy has come on board. And for those of you who watch channel 31 would probably know, been Murphy's live in st. Kilda, he's offered us. A range of shows from him. We've had videos from a local video, maker called a cashier temper.

People who has given us a range of videos, which is talking about LGBT people who live with disability. And and so it's been really important to have those voices on this platform. We have had it. You know, of course we've had Lions T because it's know that's where it comes from but we've also had videos from piano bar again, lots of stuff made during covid. So, you know, we've had drag shows, being played on the platform without losing.

Audio being, you know, without the audio being muted, we've had a range of videos from Zara Jones and Eli up there and Bendigo through the Speakeasy shows, talk to bre Gorman, who's been doing a range of diversity. Inclusion conversations from July long. There's been, there's been such a while we've had a series of documentaries as well. Suzanne Phoenix is offered as oh, I can't remember. Don't quote me on any names of the

The documentaries. But yeah we've had a handful of documentaries. And through this what we've been doing is just trying to sort of go. Well, a will it run will this platform be able to do what we wanted it to do but the other part of this too is is to try and fire the imagination and our community to go oh my gosh, I could make that well I already make

stuff and here's a platform or an order to have people talking to each other going. Hey you're a photographer, I write scripts. Why don't we

The comedy show. Why don't we start flexing our our Collective LGBT muscles and actually start being heard without being edited. Sounds really awesome, a huge range. Great to see the disability being covered as part of intersectionality, and people are multifaceted and who to Acacia and Chloe as well. And that's a great range of people and sort of, you know,

Also, slightly different perspectives. What is happening? In Jalan, might be different to Bendigo, it might not, but you can always compare and contrast, which is really, really good. Now, it sort of I suppose. The the question is, I mean, you know, it's obviously been a long, a lot of work. And a big lot of work, were there any sort of challenges to sort of go over under around? So to speak and I'm sorry we've only got another 37 minutes on the show, but seriously.

You know, if they were a few you wanted to talk about because it could also again help people go. Oh, that's how you got over that we all around or through or under could be worth sharing. Yeah, thanks Sally. I think at the end of the day, our biggest hurdle has been getting the attention of lgbtiq media around this for us, you know, collectively like when you add all the dollars together this project through funding we've received over 60,000 dollars worth of funding.

To do this project and trying to get the attention of lgbtq media has been quite painful. So thank you for holding space for us because it's all very well doing what we're doing. But if nobody knows about it, then is destined to fail. And if we are actually a community of lgbtiq people, then I don't understand beside it being a RuPaul.

All exchange these days, like unless you're bigger better and Bolder you didn't get a foot in and I know across Regional Victoria that there is so much happening out here even beyond what we're doing. There is so much happening out here and I know that people have been trying to get the attention of lgbtq media, not only in this state but across you know it right around Australia and it's very rare that you can get a foothold. It's kind of I don't know if it's

Beeping or we're not seem to be as important or or what the story is. And I think I think that's been the biggest hurdle and I'm still yet to figure out how to how to work with it. It's it's just it's quite Fury adding oh absolutely totally affirm that that you know, we're supposed to be community. And so many organizations talk about working together and all the rest of it and it's not happening. So totally

Feels you there? S. No. Sort of this if there's so much more good stuff out there that it's not being heard. People aren't getting a chance, who knows? I mean, it's all first and foremost about Community, but you never know. When the next line I'll pluck in the well-known, queer entertainment name out of thin air, Adam, Richard or magda's, urbanski comes along and could just need that start with well, whatever it is. And look that of all. Thank you for your kind words.

Words, and that's what 3cr community radio is about, and particularly the shows here. So, I wanted, I'll extend the offer gladly from this show and I'd be pretty confident that in your face and querying. The are the queer specific shows here, would gladly assist people where we can something that I think needs more discussion as to how we can do that. Yeah. I think also, I mean q3c are have been the Cornerstone of

Community. A community voice, it reaches across all communities, whether it be people with cold background First Nations LGBT people who like rock and roll people who, like, classical lesbians gay men, it doesn't matter like that 3 CR, is that Cornerstone? And is and is actually well known for that. When we're looking at, probably the fastest Slicker LGBT me.

Media in this country. I think the emphasis has gone from community. And on to sell sustainability, it's, we need to have the important people as part of this and and we will Echo and amplify their stories because it keeps people coming back to us. And that's our sustainability. So I think the word Community is actually getting lost in in all of these. Mmm, Yeah.

That's some look pretty. You've said something very direct in a very diplomatic way and but I'm not famous for that. Yes. Is my liberalism coming up. The zoom line to what a one cut, what Run Country, but my liver and diplomacy or something. But look, I had, you know, look, I have to agree with you. I do feel that some of our community so-called

rainbow Community media, and rainbow Community organizations, for all their talk about,

Out Community. Not really behaving like Community than and I'll kick try to keep it diplomatic and play by my own self-imposed rules as well. And we could debate that mmm as Mike Moore of front-line Fame in the late, 90s would have said, hmm. So the test broadcasts are winding up today if I have it. Right, what's how do people watch if they do want to watch it for the

The part of the rest of today. And then, then what happened? Think what harm? Again it says theme for today. What happens next? Well that's right. So the final broadcast start at 5:30 this afternoon, I'm going to be doing a bit of a live closing speech, which I was kind of working on just prior to appearing here. We've got roller derby on talk to Barry Corman will be chatting with a guest called Kate around, diversity and inclusion. We got Greg go.

Gold's 1998, album launch finale. And there's also variety from piano bar. The station will close about 9:30 tonight. We also are running a survey monkey at this point, because you know, anybody who's ever received a grant or may have a bit of insight to Grants that you get the money, but you actually have to then give back the information in the measurements and the findings and and who was involved. So we'd really like to give back a really nice.

Robust survey outcome to to regen lights Victoria because that's the one that's coming up about how the viewers experienced. The platform that would be really helpful for us and will help to shape the future of lgbtiq + digital Community TV in Australia.

Too awesome. So you can find all this at logically enough. A particular website, which has a logical name. May I, it w w .q, CT V. .A you so does its know. There's no calm. There's no, orb is no net. It's just got a u QC TV. So you can't really go too far wrong. If you plug that into your search engine dub, dub dub.

Dr. Q c t. V dot a. You quick Community TV. The platform for lgbtiq plus Australians anything else you want to throw in? Did we forget? I think we covered the story from preferable. Go to. Whoa, but if there is anything go for it, I just want to mention too. That

the survey is, can be found on the landing site for QC TV. There is a Facebook page for QC TV with the survey pinned to the top of that page.

Oh and of course you can find the survey at www.petland.com. Are you under the QC? TV tab cool. Alright. Well, we'll pop a few of those, a couple of those links into the podcast, link for this show and make sure people can access and tune in for the last broadcast for. Now, we will say, will be optimal keep the optimism and vision going for this afternoon and find out what's

In going on, because I just think it is, you know, just really, really awesome. That people have that sense of connection people see someone like themselves. Yes, queer. But other, you know, multiplicities or intersectionality such as a Kasia and disability which we know big issues. There's interestingly, an article in the H stay which touches on how autism or autistic people are finding work and we know that's a neuro process. Including autism, is a big one in our community.

So people need to see people as much like themselves as possible to get it ticking. It is such a boost or or hear them or connect with them. And so, it's really, really great. That you took the initiative depth and in the meantime Lance TV is still rolling along. We need to give that a mention as well. Yes, every Friday from 9 p.m. on Channel 31 and we split the stream also to Facebook so you'll find us on Facebook as well. Lat

Of wise in this height, high-tech aide said, the person who remembers when telegrams were Bits of Paper to connect with our queer community. So there's less isolation Deb. If that's got it covered. Then I will leave you back to your Sunday afternoon, your closing closing ceremony. It's a bit like the dead Lord Olympics. You've got to write a speech for it, but hugely appreciate your time. As I say, I've said it and I'll keep saying it until I'm any color rainbow colors in the face. We need connection.

And queer Community media. So it's a vital vital project. Thanks for your initiative and bringing things to fruition Sally. Thank you so much for holding space for me today. Please don't just hang on a second and we'll play some more media related music with in a second and thanks to Deb. Lord, from QC TV for boosting on the show today and in the meantime, on 3cr 855 am 3cr

Three co.org w3c on demand his Dire Straits.

And yo-yos. That's the way you do it. You play the guitar on the MTV.

Luciano and Georgia Kate's supported by the Australian. Queer, archive present, queer ways retracing Melbourne's queer footprint. Queer ways is a community art project that map's the queer history of Melbourne. Combining our community stories and voices past and present into a permanent interactive record of being queer in Melbourne. Visit w-w-w dot queer ways dot Melbourne. Now to record your story in queer history and explore our City's untold history.

Queer ways a 3cr supporter.

Yeah, bug ready. I tend to 10:30 every Monday morning on three. See our community radio all things to do with cycling in yellow region and around Melbourne. Listen in

Tracy, I like 55 am 3cr Digital 3cr Dot org, dot a you'ii. See our on-demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company. We just heard a bit of diced rates we're having a media theme to our music today and Money for Nothing. Of course, from the brothers in arms, album of 1985, with sting assisting on vocals. And yes, I can't say it enough. We need media. We need

Range of need. And we need to cover in terms of the rainbow communities, all the stripes and dots Hughes. So to speak, H UE s of the rainbow, very important that we do. And so important that we hear from Regional voices, as part of that, lots of other news going on touched on one, which I'll during that,

Bitten during the the chat with Deb Lord, which is about autism, and we need to consider that most definitely. But I'm also sorry that came my way overnight. We as it does because I subscribe to the bulletin every week by our Madam, our model, we from the guardian, which goes worldwide.

I'm kind of country just after midnight last night our time. So it's Saturday morning reading on Gather in the UK with your Saturday papers. And I will say content, note, privacy, issues, and query issues about surveillance software outing students and so sort of their schools are issuing, a tablet or laptop pre-programmed with creepy spyware. And that Franz the heck out of me at any time.

Time during the pandemic remote schooling led to a boom in surveillance software which let teachers monitor, everything kids were doing on school issued devices. And now that in person teaching is resumed, the monitoring hasn't stopped and eighty-nine percent of teachers have said their schools will continue using the software up 5%, even though the pandemic is just some extent, somewhat lesser for most people and you know sort of

Those climb that it's all about preventing self-harm bullying and school violence. But will it work to punish students rather than protect them? Discipline appears to be the predominant intended, purpose, quote-unquote, and 44 percent of teachers report, that Student Activity monitoring had led to students being contacted by law enforcement, remembering in the in American schools using this. And so and then it goes on, this is where we get to the points of interest.

For this show and for others possibly on 3cr they have institutionalized law enforcement access to marginalized students information and research shows low-income students and students of color are more likely to use the school provided devices. And we all know that if you are marginalized, there's more likelihood that you're going to need that help. And that, of course, includes lgbtq A+ communities and is our rights here. Quote, what happens for example, if someone in a state like Texas,

In a search for abortion services on this goal issued laptop. Would the police be alerted then goes to the rights and privacy of lgbtq students or lgbtq+ as is being used in the US and sort of things are being inappropriately flagged as pornographic. If they're all G B T Q when it could be just someone wanting to come out, read their sexuality or gender identity. And there have been calling to this article, several reported incidents.

Where software has outed kids to parents without knowledge or consent, if you're in a situation where you can't come out safely to loved ones. Where you live, that's a very

dangerous thing. Thirteen percent of students reported that they or someone they knew it had their gender identity or sexual orientation outed by the such software. So that's pretty disastrous. The Australian American Council of America American civil liberties Union's, you know, sort of onto this. And they've got

A really good point every dollar that is spent on monitoring software as a doll. That isn't being spent paying for mental health professionals or teachers, and so it's going to the wrong resources. So really good news bulletin thoroughly recommend subscribing to an overwhelmingly has lots of information that gets missed sort of upon the top-level proverbial headlines. So give that one. Some thought we've had some listener comments come in over on the SMS line which is

Six, one, four, five, six, seven, five 1215, from roving reporter. Hello roving. Really loved the interview. We need to see more diversity in the community as well. Not just wore white faces and that's real Community. Yep. Agreed more representation. Is at the Melbourne International Film, Festival. Nothing to be miffed about their heaps of films, their agree and a good link. I'm thanks for this one on SBS. The Alexander ball. Curious on curious.

Strategy, which is on SBS on demand and the Alexander boards and observational documentary. Extravaganza is celebrating Simone Australian trans woman of color Eleganza and the me engine Brisbane, ballroom scene as she and her Ballroom family. Prepare for one of the biggest Pride events of the year. The Alexander ball so well specific acts of finished a run but we still have a little bit of Pacifica coming in today. So really, really important. Thanks for that one. Lots of good things.

To look out for and again you know, we need all this community media to sort of make sure that more more people are represented. So that's a classic example. And I did forget to do something prior to playing Dire Straits. I forgot to give a Content warning did before, think of this before. I just got a message about the F ruling and I totally apologize for that. And yep, should probably better off not to have played that went to be

It's not a good decision. Immediately apologized unconditionally will not play that song again or at least might turn it down. Next time we play it, my apologies there. Well, now,

I'm tossing up whether to play the next track that I had scheduled, which is a track by Pink Williams, but only because it has discusses right-wing content but in a constant content, but in a satirical,

Why? And that is pink Williams from the starving artist. And language warning hear something about Fox News which comes in in the very first line and is repeated but I think I'm still going to go with it because it's why we need truly queer media as an alternative 3cr 855 am 3cr Digital 3cr Dot org Dot 3 CR on demand out of the pan with Sally.

Snooze.

Problem. He could fix there were no Republican jungle down the net worthless. So he started his friend Roger that Bill O'Reilly show.

Prince, and right.

And all the hateful bricks they put on.

Crazy animal alive. Flagrant propaganda has become their go to make outrageous claims. They know they'll never have to prove the only Network telling you.

And when they're caught in a vicious lies, they say they're being attacked by more than their rating numbers. Roll spread, their fear, and Prejudice to the people. How worked up is

You stand all the hateful Prix. They put on Fox News watch, Fox News and if you're like mm fuck you too.

3c eyes about community and we welcome your participation at the station 3, CR is open to a wide diversity of volunteers and is a great way to connect with Melbourne's activist Community. Have you ever thought about volunteering doing a reception shift? Getting a program on are training in video skills or contributing to one of the station's committees. There are many ways to be involved at 3cr to find out more. Go to 3cr dot org, dot a you, and get in touch.

Three CI Community radio.

855. I am.

Tracy, I'd 55 am 3cr Digital 3cr Dot org dot r u3 c, our on-demand out of the pan with Sally. We just heard from Pink Williams and a song about Fox News to other things in the media today. Great article by Graham will look following on from the shrine situation last week, and that's on page 35 of today's Sunday age.

And a couple of stories that I think come through here, Yvonne silat quoting, this article serve for 10 years with a very high security clearance in 1988. She was caught up in an army, witch-hunt accused of lesbianism and her clearance was revoked. This was a terrible blow as much for the humiliation as the loss of her right to do a job that she loved. There is a case from the 1960s of an officer being considered discovered to be a homosexual being drummed out of the service.

Of the full contingent of his colleagues. I'm sure I should have given a Content warning there, but this is why we need to tell these stories and this is why the lighting up the shrine was considered and Graham. Will it of course a former president of the Australian queer archives founding member and a great historian of our communities

And will.

And it is very important therefore that we have that. The other article I mentioned in the age today, just before we wrap it up, is a great article on page, 15 neuro diversity Edge. Why businesses are hiring autistic people, and eight things. Workplaces can do for autistic employees, which I think is really good recruit differently. Send applicants interview questions in advance of this or use work, trials, and practical assessments offer flexible hours, provide noise

Canceling, headphones and quiet spaces. Give clear, and direct instructions and feedback and have a mentor or buddy system. Don't make assumptions about autistic people, which we shouldn't about anyone and provide managers with autism training and partner with autism employment experts. So yep, all great articles in there and it

talks about how many autistic people talk about the challenges in the education system and

Also talked about some of the organizations that are employing lots of talent in including some big organizations in the private and public sectors and Australian spatial analytics that talks about how neuro diversity is our advantage and says our team is simply faster and more precise at data processing so that just about wraps up the show today,

And and just had a light message in from roving reporter on the horrible, incarnation of Brittney, Griner in the u.s. a queer woman used as a political Pawn in Russia. Well, Russian Justice. Not exactly the greatest that there is a times and there's a lot of concern of course about how trials are happen over there.

Anyway, I've got to get out of here and make way for Freedom species if I'm ever back again, Jamie Woodhouse is the guest today on freedom of species on sentient ISM. And and Nick has kindly sent that in Nick been a bit under the weather lately on freedom of species. So hopefully we'll be back in full gear, very, very

And giving you all the animal advocacy news as part of the team as from freedom of species covering all things animal, advocacy vegan and vegetarian take it out today. Which one will we go with this? Two tracks lined up so we'll just see what ever one comes up. We'll go with a track from Stephen Cummings in line with our media theme today. Which

We'll keep going with and a track called who listens to the radio by the sports from way back in the late 70s. Thanks for tuning in to out of the pan. I'm Sally Goldner, catch you hopefully next week.