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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org Dot au

3 CR 855 am 3 CR Digital 3, CR dot org dot, au 3 CR on demand Out of the Pan with Sally; first broadcasting noon through one every Sunday afternoon. Thanks for your company. 3 CR broadcasts from the lands of the Wurundjeri and Bunnerong peoples of the Kulin nation and we pay respect to elders past and present, we acknowledge any Aboriginal and Torres Strait Islander people - for that matter any First Nations people - listening, all over the world; a special welcome to you. And on this big island and many, if not most surrounding smaller ones, we acknowledge that all the lands were stolen and never seated. I'm Sally Goldner, I'm your host of out of the pan. I use the pronoun. She and her and welcome, of course, to listeners of all genders including but not limited to ladies and gentlemen.

If you want to get in touch with the show there's all the modern means of communication out of the pan 855 at gmail.com, you can SMS six, one, four, five, six, seven, five 1215, you can tweet and Instagram. All one more, 2018 Tech. Now, both are both of the same at sell gold said, so and that's the bottom line. And look for posts on Facebook out of the pan 3, CR 855 am Melbourne and my page, Sally Goldner. Remember any opinions? I express on this show are strictly my own, and not, those of any other organization with which I have been associated or am associated. Also if you need to write to the station for any reason, PO Box 1277 Collingwood. 3066 General probable General content warning today. So we will mention the numbers for switchboard 1-800 184527 and also the numbers for rainbow door. Switchboard is part of Q Life in Victoria. Switchboard is in Victoria and Tasmania and is part of Q Life nationally, on that 1800 number and the other number. You can also call Rainbow door. One 800 729 367, SMS them on 0480 017 246. As I say possible General content warning for

Today with the topics we may discuss its which we never had to, but it is of course, that's where a lot of things are out at the moment and we can't seem to avoid that unfortunately. Well,

hopefully just having some trouble getting our gooiest on the line as advertised. But we'll come back then to a topic that broke a week ago and thanks to to, you know.

This who writes this topic and that is the passing of Barry Humphries. And how do we, how do we your? How does the comet Melbourne? International Comedy Festival deal with that. Well, now, there's all sorts of debates here there is. Now, let's I will be. I obviously, first of all, do not agree with Barry, Humphries views on trans and gender diverse people. They, in my opinion, those viewpoints are vilifying unhelpful. Also, I pretty sure

I'm said at the time that he seemed a bit like he was just at the start of a tour and needed some publicity and he's also knowledge in my privilege. Made comments in relation to race and other issues. And so therefore not acceptable at all. I don't care who you are. Whether you're individual citizen a politician, you know, or politician. But if you are someone public with a platform you know you've got a privilege and yeah you've worked.

Let's also put the other side of the coin. Yeah, Barry Humphries was a talented creative person. Who worked his armpits off and had some creative genius. Does that excuse the behavior as a person? Probably not now, how then do you hold space for both? Can you should you? These are the tough questions. I don't think there are easy answers. And now, it's also about how do you call in? Is there? Someone who can, you know how?

Had you know, at the time barrier was alive, of course, how can you build a bridge across good, The Comedy Festival rather than Anita and I don't know, maybe they did, could they have done something on that regard? We don't know if they did, but you know, could they have used their privilege to call Barry Humphries in and say, look some of the views you having a not on. There's also that you know some would argue that the characters that Humphreys put particularly Sur Les pattes.

Listen. Yeah, sort of, we're not, you know, with it for the times, but if you're talented and creative, can you develop new characters that are and that work in a way that works for you? As an occasional performer, you've got to perform you from your heart is the way I see it. And can you do that? So I don't think there's any answers that was Jenny, who came in with that question. Late in last week's show when we had two wonderful guests DLC and Joe, it was a bit of a pact.

That program. Well, there's to see there's it's two comedians, whose well, material was out of date, but as far as I was concerned, I was aware of Ronnie, Barker and Ronnie. Corbett were two nice people and you know they didn't put anyone down in real life and yes some of their

material at the time was not appropriate, but did they stop? Did they change with the time to some extent? They did. So it's not an easy question. I mean,

Let's hypothetically, say The Comedy Festival. Does decide to on a Barry Humphries. Can they have a trance? Peaker there to say, what this does for Trans people. They have acknowledged. There are lots of young trans people in comedy and of course, other Arts, is it up to them? But also I want to acknowledge is the middle cohort of age trans that. Yeah, Barry's Humphreys comments were not appropriate for me for Trans people and allies of any age and

So yeah, if you have a public platform just because you're a creative person or a person with power, it doesn't excuse, now making the comments and if you you might be someone who thinks you can get away with it. Well I don't agree with that either, you know, when you're in a position of influence, there is a need to be to to take responsibility for your choices and that's whether you're an artist or a community advocate or anyone else.

I'm quite confident that, you know, paradoxical way that I've made mistakes. Well, eight billion humans make mistakes. The thing is, you don't keep making the same one and now, for Humphreys not to acknowledge the mistakes. Well, that was a mistake in itself. So lots of things to debate there and welcome your comments and thoughts. And any queries, because we like

We're he's on this show. We always do and out lies to queer. Make sure you come in with your thoughts. It's a very interesting one. Let's have some more music. Music of both. The non-binary conscience is a bit of a boots Boot Scoot E1, you can Boot Scootin be either or neither or both track from many years ago from tenure kernaghan, one of the famous country music, families of Australia. And unless you're driving, please don't do this with your

Driving. You can boots. Get to this song called Boys in Boots. 3. CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally.

Would you like to reduce your risk of dementia? The better brains trial, aims to discover whether targeted lifestyle changes, can prevent memory decline in Australian adults, participants, aged 40 to 70 with a family. History of dementia. Are allocated to receive Health coaching from an Allied Health professional or health education materials about dementia and its risk factors. The trial is run entirely online, so visit

At www.brampton.ca nap. Now better brains is a 3 CR supporter.

Tune into rainbows, don't Fade with age on radio 3 CR, fortnightly on Mondays of 2 p.m. rainbows, don't Fade with age, Melbourne's only show. Dedicated to all things, LGBTI aging and H care with stories and information to empower and Inspire action for all those interested in the health well-being, and visibility of older LGBTI people,

Great to have that show. As part of the queer focused lineup on 3, CR 5 great, queer specific shows now on 3 CR 855 am 3 CR Digital 3, CR dot org dot a you and 3 CR on demand out of the pan with Sally first broadcasting noon 31, Australian Eastern Standard Time as we are at the moment. Sunday afternoons, thanks for your company and of course, the other great queer shows 3:00 this afternoon is queering the air.

On 4:00 Fridays. You have James within your face and 130 Saturday's, the Greg team from picks far new well the other issue of the week on in terms of quidam here in so-called Victoria is obviously the situation that happened out at Monash Council where there was the issue of a drag performance and the well people

I'll try to be polite and objective. The people who disagreed, with that sort of thing happening storming, a council meeting and being highly disruptive, but a huge amount of LGBTIQ a, plus, and Allied there. And first, and well, I'm going to say first and foremost well done Monash Council for standing firm on principle, and not backing down on this. I think that's really, really important you did that. We needed that

Now, it's sort of we definitely need that sort of leadership. It's sad that a couple of other councils have caved in to that and this goes back. Also I want to mention the pride Center situation where at the time I said I didn't have access to all information. I'll just say I have more information than I have now and so that may have had, I had that information. I may have made a different comment than what I did, six months.

Where is it now? For 26 months ago, on that sort of, you know? And so if there was any disrespect from my remarks that point I apologize, but we had a, we draw a line here. I mean just yelling at people. Well, that's not good enough. Now sort of well done to the people there and well done to Michael Barnett and others who filmed and photographed.

I'm right in the thick of it, that's not easy to do no matter what happened. But let's it's just, I personally find these some of the things that are happening at the moment. Of course, I feel very frustrated at the nonsensical ality and irrationality of those things that are happening in that, you know, reading dragged kids, is this, suddenly going to sexualize people. What's let's ik.

Okay, what has drag performance got to do with sex? It's just an art form, it's a dress up and look at all the various forms of entertainment that involve. What might, what Society calls in inverted commas, gender-bending. Really. So, let's see. Do we start stopping pantomime for kids, you know, Shakespeare wasn't. I'm now I must admit, I wasn't exactly. Enthralled by Shakespeare in skin,

But I think I remember the character park or someone in A Midsummer Night's Dream who had some form of what we would call gender diversity. I don't see all these right-wing snobby types suddenly saying we should ban Shakespeare. I mean it is just utterly ridiculous now now it's sort of I'm someone who performs I'm trying some new genres at the moment. Watch this space if you like but I had previously done stand-up now identify

I as a trans woman, I know that and all I would hope all the wonderful listeners to 3 CR know that. And so, but let's say, I went to Tennessee and did stand up and they would call me. Of course, stupidly performing is another gender if I was performing in front of minors. So I can't possibly adults now as well. So I couldn't do. Stand-up saying I'm a woman. Now, I could use the name. Sally goldner, not mention gender, I

Not that I would want to, of course, I was a man and I could go there. I mean, it's just utterly ridiculous, the stupidity of it, but this is what happens when you have irrational people. You know, you can, you know, you might have, don't have to agree with everything but you can be open to listening what stops people being open to listening is emotional blockage and it just seems that either this one of two things, the people who are against drag storytime, who are against trans people have an emotional blockage

Or they are lying to themselves maybe both because I just don't I struggle to understand how people can hold these beliefs. I know that there's a world of a kaleidoscope of views but it just seems absolutely bewildering to me that now we can have these things happening. So again well done to Monash Council well done to, you know the people who would the lgbtqi+ people who went there.

And stood up against these sort of right-wing networks. Not from what I understand, only, you're very tiny. Number of whom were people who either will say, live work, or study in the city of Monash for those Beyond Melbourne. And perhaps, particularly Beyond Australia, city of Monash is a local government area around 20 kilometers to the southeast of the Melbourne. Business district, disclosing any possible interest? I know I presented lgbtiq training.

For them in a previous role some years ago and they were just very open and receptive and have done wonderfully as our most local government areas in Melbourne. And I just think we've got to just sort of, it's not right. That we have to go through all this stuff is trans and lgbtiq a plus, but we can stand firm and we'd urge people to also stand firm against verbal threats and those sorts of things. And I also want to as a as a part,

A former saying my solidarity to drag performers everywhere you have a right to express your heart and earn your income and put your creativity into the world and on that count, as well, as of course being trans. And by pan woman. I am very much right beside you. And you know just we use your situation where issues of drag storytime come up we need you to

We sorry, we need you to guide us as to what you want, and that might change in various situations could depend on the level of threat, but just shouting at people. Yes, it's not right, but it's, we will, we will be there with you and I think that what I'm beginning to gather as a lot of our communities are working, how do we work together and coordinate strategy are not just within queer communities but across those who are effectively threatened by Nazis as someone of Jewish background. Yeah.

That very much affects me personally, someone with three of my four, grandparents who, thankfully, got it, early enough out of Continental Europe and that is in my bones as have spoken about publicly before had a message in. It is from Kayleen one of our awesome listeners. Remember listeners to 3 CR, programming, just regular listeners weather, no matter how frequently they message in, whether it's a first time or not and kahlan is set in terms of learning and adapting, didn't Benny Hill, learn why?

He was causing offense and try to change. Not sure. Not sure. If that genuinely ask you, I don't know. You know, it's an interesting thing y'all. Come back to Benny Hill specifically, as the rest of kalin's message and yes, with great power definable for the area than applying comes great responsibility. Yeah. And this is why we give if we give terms of all tackle, that one first Power, you know, the more power they have, you need to link increase your level of responsibility using it. And similarly, where the areas we give more.

Freedom of speech. Then the proverbial average, citizen areas like media religion, politics courts. Police were who have more power and freedom. Again, there needs to be an increase in responsibility. And I think that in some of those areas at least there is a mismatch at the moment in Victoria Australia and other parts of the world. Now, I'm not sure if Benny Hill learnt anything on couple of thoughts, their Kayleen, I mean, in the one sense, it was

He laughing at himself or is my understanding that Benny Hill was gay. Did he have internalized Prejudice? It's a very interesting one. The people people self. You, make people laugh. That's a good thing. If you're a comedian, but how do you do that? You've still got to do it in a way that feels right to you and you know that you feel, I'll say comfortable about. So we don't know. We could never

Beastly know that. Now on the other hand, not that was to do with queer that the wonderful to quote, another comedian of that era, Dave Allen. Yes. Good to you good afternoon and welcome to the show, bad accent. But anyway, you know, he admitted candidly, he was taking, I think the piss the the juice out of himself and that's from my days, in stand-up comedy. To take the juice out of yourself, is considered good. Comedy self-deprecating, comedy. And there is also

So of course the Golden Rule, when you're on stage, you don't do deprecating material about groups, you can't identify with in real life. So you know there's there's ways you can do good entertainment and still be ethical as a performer and ethical as a human being. So lots to think about on that front. Looks like I'm still having trouble getting my guest in so we're going to hit the along track.

And to get us rolling. And in, I've just a real recap, the music that we've had today that so far. We opened up with stars and forgot to mention that and that's from an album from 2019, a little Heaven which somewhere I seem to miss to to my chagrin to use a favorite word that the album is called one more circle around.

Round the Sun and they put out another album since Stars, a great country, rock band of the 70s, who whose tenure was cut short, due to the early passing of guitarist, Andrew Durant, and one of the two lead songwriters, but great to see stars back. Again, Mick peeling up front with lead vocals, a great gig at the Thornbury theater and we then followed with tenure Kernighan boys in boots from the album December Moon, which was released way back in 1996 of all things. All right, let's have some more music or have a bit of a riffing guitar type of stuff. Now this one I bought a few few months back and it's the by Ian Moss. It's a CD which is the matchbook 30th Anniversary CD and you get a bonus CD, which is mostly a concert at the hoarding.

Pavilion, which has songs from mosses first album matchbook, and a couple of tracks from Cold Chisel on which he did lead vocals and he rips his guitar, this one, which he rips it on from cultures. All days is the classic never before. So if you are driving safely permission to do air guitar permission granted, 3 CR 855 am 3 CR Digital 3, CR dot org Dot

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3cr 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR on demand out of the pan with Sally first broadcasting them through one every Sunday afternoon, or most there of Australian Eastern Standard Time. At this time and Moss from the matchbook 30th Anniversary element of bonus CD there in version of cold chisels, never before on which he took lead vocals.

So rock and roll. My best punch voice. All right. Well, the other news of the week and we head overseas for this one is, we've got to see in solidarity to Montana State congressperson zuy Zephyr, Zephyr. Born, October 1st to 29, 1988 is an American politician and University administrator represents the Missoula in the 100th. District in the Montana.

House of Representatives and is a member of the democratic party elected in 2022. The first trans person to be elected to Montana's state legislature legislature in the u.s.a. So became involved in activism in 2020 testified before the Montana legislature and defensive LGBT rights met with the Republican Governor. Greg young Forte but felt her words were not heard watched bills. Opposed to the

Rights of trans. People passed with one vote margins. She thought, hmmm, I could be that vote that swings it back. She said you need to get into the room, where the laws are being written. She ran for state representative and how house District 100 Masala described. This is from Wikipedia by one of the bluest districts in the state, which I believe means. It's very Republican. I'm not up with my American politics there and the

Republican rep had decided to run for the Senate and Zephyr, which is the more powerful houses in u.s. so State and National legislatures and she and then defeated a republican opponent Sean, Patrick McCoy and became the first trans woman to be elected. To the Montana legislature alongside SJ, how the first non-binary person to be elected and so she got it in 2023, but so there's the background.

And and what sort of really got things going in the last week or so is during a debate on the 18th of April. In, obviously speaking against a bill prohibiting gender affirming, medical care for minors. She said, and I quote, and I will say some people may have their thoughts about this, but so just small breath quote, if you are forcing a trans child to go through puberty when they're trans, that is tantamount.

To torture in this body. Referring to the parliament should be ashamed. The Republican Majority Leader. Su Vinton objected and Zephyr replied saying. The only thing I will say, is if you vote

Yes on this. Bill, and yes on these amendments. I hope there's next time. There's an invocation. When you bow your heads in prayer, you see the blood on your hands end, quote House, Republicans didn't like that at all. So Hannah let's just stop that we get call got I just I'm not even going to repeat the names. All sorts of things by people who would oppose

Bose us, but we stand up and call it bluntly. And this the Republicans have a hissy fit. What's that old saying, you know, with about schoolyard, bully? When someone finally stands up to the bully runs off crying. Mummy, boo, bullying me. So the Montana Freedom caucus issued, a statement misgendering Zephyr calling her for censure, but it didn't descent you didn't happen. She stood by her words. The minority Democrat Democratic party. Leader describe the statement as

Full and the farthest thing imaginable from the commitment to civil discourse, and then the house Speaker refused to let her speak on any bills, despite no sense. You're taking place. There's then rally supporting her. She's now not allowed in the house. And she's done done, very sensible, silent protest silently holding Aloft a microphone at her desk on the floor.

And she's been using her buzzer when she's been kicked out to just buzz. And now, she's on recently as Thursday, the 27th of April set up her laptop and assorted paperwork on a bench outside the chambers in a Hall, open to the public and she's placed a sticky note saying desk. 31 her designated seat on the horse house floor and that's a public area. So the she was accused of blocking the hallway.

But she wasn't blocking traffic at all. And then the Republican leadership has cancelled all remaining hearings on the committee's, in which we served, and they blasted several bills to the floor and reassigned bills, two different committees. I've got one word for all of this, it's called fascism. Here is a democratically-elected elected by the rules of that Parliament and State.

Who's been thrown out just for saying something of a parliament? Yeah, that's not a party. So let don't make any comparisons to that. Could be dare, I say, deemed impossible to make because just absolutely ludicrous. And this is what with we're dealing with at the moment and it's not easy, it's stressful, It's upsetting. But all I can say is all solidarity to use Ooey. You hang in there.

We've got you. We're sending the vibes from Australia to you and I think you're awesome for what that's worth. And don't take no, not since from nobody and keep I'm sure you'll keep speaking and this, you know, putting the desk in the public area. That's the sort of strategic

protest. We need. There's been some talk about, you know, something, some of the protests in this is I'm not totally open to opinions. Either way here was not some of the

That we had, in Melbourne in March and around Australia and New Zealand, were they the right sort of protest? Could we have been more subtle and strategic? Yeah. Well this is the sort of subtle strategic protest. We need. So this is real leadership on Zoey's part so you hang in there. So we we've got your eye feels for you and I know how 3 CR listenership is there with you. So sending the Vibes around the universe. Well,

He's taking the sort of leadership the where you've got a sock it to him to quote the words of this next classic. And this is from a CD called country chartbusters, which I got on the last night, here's and hyenas was open. That is yet, they are sorry to hear whole to be precise at beg, your pardon. And this track is one where gosh, a woman stands up to hypocrisy. We like that Harper Valley, PTA.

A genie C Reilly written by the late. Great Tom T Hall 3 CR 855 am 3 CR Digital 3 CR dot org dot EU 3 CR on demand out of the pan with Sally.

Hi there. It's busy homosexual and Community. Darling de NOC, hurry. And you're listening to 3 CR Community radio on 855 am keep radical radio. Alive Community. Radio is everything and I love it.

From Iran to the Americas, the Pacific to Palestine. And here in so-called Australia, people are standing up for freedom and Liberation. This made a at Melbourne State Library, join the voice of revolution in Iran Melbourne, the black people's Union, Renegade activists unionists, and people from all over the world as we stand together in understanding that we are all in this together.

A lineup of speakers and music from around the world demanding Justice, and celebrating our common struggles and our common Humanity will be announced on the event page soon, you can find the event, by searching May Day for freedom and Liberation on Facebook.

Mayday for freedom and Liberation 5:30 p.m. Monday. First of May at State Library Victoria a 3 CR Community radio supporter

Absolutely 3. CR 855 am 3 CR Digital 3, CR dot org, dot Tau 3 CR on demand out of the pan with Sally first broadcasting known through one every Sunday afternoon. Thanks for your company. We just prior to the messages, they're heard from Jenny, see Riley, the Harper

Valley, PTA, make sure you use, keep socking it to him people, you know, in a caring sharing way of course. And that's the only way to do it.

And a song written by one of my favorite artists of all time, the late, great, Tom T Hall Mayday, you heard the message there. Yes, lots of great broadcasting on 3 CR tomorrow, Monday, the made the first the actual made a itself and of course next Sunday. As you just heard once again, 1:00 be there. So we'll have a lots of do. That's something nice to listen to is you

Symbol at 1 a.m. activity, starting 1:00 and March ssembly 130. So you can be listening to out of the pan as part of 3, CR as you head down, to trades Hall, next Sunday afternoon, which is a good way to get you into the groove of the of the radio, as you do it. And yeah, there's per the poster we have here, we've got a

Look wage protection. You know why we find it? You know, was in Ukraine indigenous, peoples, rights environment, Healthcare Services, all sorts of things need consideration. So yeah, make sure you get yourself there if you can and will support. And I'm not sure if we're broadcasting live from there, but no doubt we're not live. They'll be when I say, we 3 CR any state programs there in, but I'm sure they'll be people with

The audio recorders bringing you all the information at some point. So, 3 CR proudly radical radio and good to hear the voice of Dino, curie's arm recorded live up at chill out a few weeks ago. Yes, definitely Melbourne's busiest him if sexual, I think like that, nothing better than that, I should say. What else is coming up in the community. Let's have a look here with

With today, the shed is meeting for Trans men. Trans mask and non-binary would be the politics. Social, don't forget bent TV. Next Friday, night, as part of queer television, on Channel, 31, / 44. So lots of things coming up there and of course, we're heading into Idaho bit month. International Day against homophobia, biphobia and transphobia, one of the busy queer times of the year and really, really important.

That we acknowledge that and give ourselves a little bit of a boost at this time. Because of course, as mentioned through some of the stories, it has been some tough going in recent weeks. And so, make sure we celebrate ourselves and enjoy what we can and yours truly, I would add a has been writing a column for the Manningham nearly big bulletin, where I live in the Smoky Mountains of

Of Manningham County and this month, the column just out. If you go to the site for that and look through it about page 18 of the flip through addition, you'll see the do's and don'ts of doing

Idaho prevents. I had a really bad story, a few years ago of an Idaho prevent where they didn't just say anything they just put on weight for it. Quia party pies and rainbows sausage rolls or something and a few drinks so that's Idaho bit

On the other hand, plenty of good ones, I've been to where very heartfelt acknowledgement of country amongst other things and also sort of good diverse representation and also be aware of who speaks for whom. You know, one of the things that I get a little on the grumpy side about as a speaker, is when on a panel someone else starts telling me, what about what trans issues are and they're not trans. So, you know,

It took about quite a quote, that Immortal philosopher, the rock of World Wrestling Entertainment foam. If you are in a line, you don't identify with the group. You have to know your role and shut your mouth. I always wanted to say that. All right, so apologies for today and not sure why we couldn't get our guest on the line, will track that down and maybe deal with that late message, late mail as they say and Kayleen asked whether we have awards for brave too.

Change people like Zoe, that's a damn good question. I think there's I think you're onto something there. Kayleen will. Let's have your people talk to our people or something. And lots of trans people talk to each other because that is a pretty gutsy thing what she is doing. So let's make sure we keep that rolling. Alright freedom of species coming up. Next talking all things animal advocacy rotations at to and querying the are three your next three hours

Of great Community radio on 3, CR radical radio, take it out today because we can with Bob down and attract from his Jazzy album now heading into its 26th year like his hair just keeps remaining beautiful and let's take it out today with a track from Bob from that album. We need to just have dance it out a bit after all of the news today and Here's the Peter Allen classic. I go to Rio, thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week. Obvious really of love.